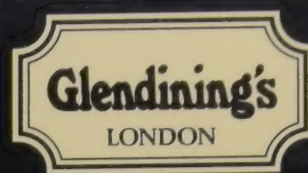


Ancient, English and World Coins and Historical Medals

including the Guy Turner Collection of Scottish Coins



10.00 am Wednesday 25th June 1997

101 New Bond Street, London



AUCTION CALENDAR 1997

Ancient, English and World Coins Historical Medals and Tokens

Wednesday 1 October

Orders, Decorations and Medals

Wednesday 2 July

Wednesday 12 November

Arms, Armour and Militaria

Thursday 3 July

Thursday 13 November

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For further information about buying or selling
please contact:

Medals: Andrew Litherland, John Millensted

Coins: Anthony Dowle (consultant)

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Members of the British Numismatic Trade Association

Ancient, English and World Coins and Historical Medals



10.00am Wednesday 25th June 1997

101 New Bond Street, London

Sale No: 30,350 Subscription Category K44

Catalogue price: £8.00

American Numismatic Society

APR 23 1998

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The estimated selling price of each lot is printed beside the lot description and does not include the Buyer's Premium (or VAT, when this is payable on the hammer price, as indicated by the symbol * or **, see VAT). The estimates are prepared well in advance of the sale, are not definitive, and are subject to revision.

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Imperfections are not indicated in the catalogue, except when otherwise stated. Departments have used their discretion to record defects which they feel have a detrimental effect on a lot. This is intended to be of assistance to buyers and *in no way guarantees that restoration does not exist*. Intending purchasers must in all cases be responsible for determining the condition themselves. (*see Clause 16 of our Standard Terms and Conditions of Sale*).

Condition Reports

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It is essential that lots which were originally operated by mains electricity be checked by the buyer prior to use. They may not comply with the current statutory requirements and as such are offered for sale solely for display or historical purposes and are not suitable for connection to the mains electricity supply.

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* When these services are available for a sale the appropriate contact numbers appear on the title page of the catalogue. *Calls are charged at 45p per minute cheap rate and 50p per minute at all other times. This service is provided by TTAP Ltd, Borley, Sudbury, Suffolk CO10 7AQ. Tel: (01787) 880521.*

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When full payment is received you will be issued with a Delivery Order. This is your proof of payment and needs to be presented when collecting your purchases. Lots not cleared during the sale will remain on our premises or be transferred to Cadogan Tate until payment has been received and collection arranged.

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Furniture not collected by 5 pm on the day of the sale will be removed to Cadogan Tate's North Kensington storage facility. Lots will be available for collection from 2 pm on the day following the sale, then Monday to Friday, 9 am - 5 pm.

There will be no charge to purchasers who collect their items within 14 days of the sale. After this period the following charges will be made, per lot, per day, thereafter: Transfer and Administration: £30, plus £2.50 per day. If you have purchased additional items in the same sale, such as rugs or works of art, they will also be removed to the warehouse for collection on the day of the sale and become subject to the charges above.

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(*excluding coins, books, stamps and jewellery*)

Items not collected by 5pm on the day of the sale will be relocated to the Cadogan Tate storage area situated within Phillips and can be collected from this area Monday to Friday, 8.30 am - 5 pm. Storage is free if purchasers collect their items **within 28 days** of the sale. After this period the following charges will be made, per lot, per day:

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Please contact the department concerned for individual storage charges and collection arrangements.

CONTENTS

Wednesday 25th June 1997
commencing at 10.00 am

	LOTS
Greek Coins	1-31
Roman and Byzantine Coins	32-90
British Gold and Silver Coins	91-452
Foreign Gold and Silver Coins	453-590
Tokens	591-594
Commemorative and Historical Medals	595-702
Numismatic Literature	703-713
Cabinets	714-716
Scottish Coins from the Guy Turner Collection	717-937

ANCIENT and ENGLISH COINS and HISTORICAL MEDALS

on
Wednesday 25th June 1997
commencing at 10.00 am

NEW CONDITION OF SALE

Please note that no lots which are described as being 'a quantity of', a 'lot' or simply as 'coins' or 'miscellaneous coins' can be returned by the purchaser following the sale. As stated in clause 16 of the Standard Terms and Conditions of Sale, as printed in the catalogue for the sale, it is the purchaser's responsibility before bidding to satisfy himself fully by inspection as to, amongst other things, the physical condition and contents of the lot at the time of sale. No warranty is given as to the specific contents of such lots and they are bought by the purchaser as they are at the time of the fall of the hammer and they will be taken by the purchaser with all (if any) faults, lack of genuineness and errors of description and numbers of items in the lot, and the purchaser shall have no right to reject the lot.

BUYER'S PREMIUM 15% PLUS V.A.T.

☐ Denotes illustrated coins

Greek Coins

1
ITALY, Calabria, Tarentum (281-272 B.C.), Di-drachm, horse with rider standing right; below, two amphorae, *rev.* Tāras seated left on dolphin holding Kantharos and trident (Pozzi 132, Côte 402); PARTHA. GOTARZES II (A.D. 40-51), Drachm. mint of Ecbatana (Sellwood 65.33, BMC 34). *The first very fine, the latter extremely fine.* (£110-140) 2

2 ☐
—— Lucania, Metapontum (c. 530 B.C.), Stater 7.8gms., ear of corn in high relief, MET to left, *rev.* same but without legend (Noe Group 1, BMC 3). *About very fine.* (£250-300) 1

3
—— Lucania, Metapontum (400-350 B.C.), Stater 7.7gms., mature female head of Demeter left, *rev.* ear of corn, META to left, praying mantis to right (Noe 397, S.405), and Attica, Athens (393-300 B.C.), drachm on elongated flan, helmeted head of Athena right, *rev.* A^oE owl standing left (BMC 152ff). *About very fine.* (£220-260) 2

4
—— Lucania, Velia (350-281 B.C.), di-drachm, head of Athena right wearing Athenian helmet adorned with olive wreath, *rev.* lion walking right, above, ear of barley (BMC 96v.; Copenhagen Syll. 1577). *Very fine.* (£120-150) 1

5 ☐
SICILY, Leontini (c. 425 B.C.), Tétradrachm, 17.20g, Laureate head of Apollo left, wearing laurel leaf, *rev.* lion's head left; around, three barley corns; behind, laurel wreath (SNG ANS 200. BMC 39). *Good very fine.* (£680-800) 1

6 ☐
—— Syracuse (time of Timoleon, 344-317 B.C.), Stater, 8.5gms., Pegasus flying left, *rev.* helmeted head of Athena right (BMC 5, S.961). *Good very fine.* (£250-350) 1

7 ☐
—— Syracuse, Agathokles (317-289 B.C.), Tétradrachm 17.02gms., head of Persephone left, three dolphins around, *rev.* galloping quadriga left, above, triskeles (BMC 348, S.971). *Extremely fine.* (£800-900) 1

8 ☐
SICULO-PUNIC (325-300 B.C.), Tétradrachm 16.6gms., head of young Herakles right, clad in lion's skin, *rev.* horse's head left, behind, palm-tree, in ex. punic legend. (S.6436, Danish Syll. 984). *Good very fine.* (£350-450) 1

9 ☐
KINGDOM OF THRACE, Lysimachos, Posthumous Tétradrachm (2nd century B.C.) 16.7gms., diademed head of Alexander the Great wearing horn of Ammon right, *rev.* Athena seated left holding Nike, corn ear in exergue, Mint of Calchedon, Bithynia (M.255v). *About good very fine.* (£250-320) 1

10 □

MACEDONIA, Philip II (359-336 B.C.), Tetradrachm Posthumous issue after 311 B.C., mint of Uranopolis, laureate head of Zeus right, *rev.* naked youth holding palm branch riding right, below AT and race torch, in forefront, E. (Copenhagen Syll. 563, Müller 41). *Good very fine but with traces of mounting on the edge.* (£200-300) 1

11 □

— Philip II (359-336 B.C.), Stater 8.3gms., Melitaea, laureate head of Apollo right, *rev.* Biga driven right, bee below horses (Müller 190). *Traces of mounting, extremely fine.* (£650-800) 1

12 □

— Philip II (359-336 B.C.), Tetradrachm 14.4gms., Amphipolis, laureate head of Zeus right, *rev.* naked youth on horseback right, holding palm, beneath, wreath (Müller 221). *Good very fine.* (£350-450) 1

13

— Alexander III, the Great (336-323 B.C.), Stater, mint of Susa, helmeted head of Athena right, *rev.* Nike standing left holding wreath and ships mast (Price 3845). *Mount marks on rim, otherwise good very fine.* (£650-800) 1

14 □

— Alexander III (336-323 B.C.), Tetradrachm, 17.2gms., Amphipolis, head of young Herakles wearing lion's skin, right, *rev.* Zeus seated left holding eagle, to left, ear of corn (Müller 570, SNG Cop. 665). *Very fine.* (£100-125) 1

15

— Alexander III (336-323 B.C.), 4-drachm, *rev.* Zeus seated left; Philip III (323-317 B.C.), 4-drachm of Lycia (M.99, S.6749); Thyrrhæum (350-250 B.C.), Corinthian Stater (BMC 13), edge shaved, Egypt, Ptolemy I (305-283 B.C.), 4-drachm (BMC 57) and an Indian drachm of the Western Satraps (c. 250 A.D.). *Fair to good fine, all coins with some imperfections.* (£90-120) 5

16 □

ATTICA, Athens (440-430 B.C.), Tetradrachm, 17.2gms., helmeted head of Athena right, *rev.* owl standing right, all within incuse square (BMC 68, S.2526). A superb specimen. *Extremely fine.* (£400-500) 1

17

— Athens (449-413 B.C.), Drachm, helmeted head of Athena right, *rev.* owl standing right in incuse square (BMC 81, SNG Copenhagen 43); and Caria, Knidos (300-190 B.C.), Drachm, head of Aphrodite right, behind, helmet, *rev.* KNI Fore-part of lion right (BMC 43). *Good fine.* (£80-120) 2

18

— Athens (196-87 B.C.), New style tetradrachm, helmeted head of Athena right, *rev.* owl standing right on amphora, to r. Artemis facing, dot to left. Magistrates Euboulides & Agathokles (BMC 402); Corinth (400-338 B.C.), Stater, Pegasus flying left (slightly off-centre), *rev.* helmeted head of Athena right, to left, floral design and in front, dolphin (BMC 157). *Very fine.* (£110-150) 2

19

No LOT

20 □

CORINTH (c. 338 B.C.), Stater, 8.6gs., Pegasus flying left, *rev.* head of Pallas Athena, helmeted, left, to left I, to right, Nike flying left carrying fillet (BMC 350). *About extremely fine.* (£120-150) 1

21 □

BOETIA, Thebes (371-338 B.C.), Stater, Boetian shield, *rev.* Amphora, above bunch of grapes on vine (BMC —, Copenhagen Syll. —). *Very fine.* (£220-260) 1

22 □

LYCIA, Kragos (1st century B.C.), Drachm, head of Apollo right, laureate, *rev.* lyre in incuse square between KP, to r. branch (BMC 7, S.5271v.). *About extremely fine.* (£100-130) 1

23

RHODES (167-88 B.C.), Hemidrachm, radiate head of Helios, three quarter face to right, *rev.* rose with bud in incuse square, to left, club and above ΑΡΤΕΜΩΝ (BMC 294, S.5065v.). *Good very fine with a dark patina.* (£100-120) 1

24 □

PHOENICIA, Tyre. Shekel (c. 52-55 A.D.), head of Melqart right, *rev.* eagle standing left, in field right KP & EPH monogram (BMC —). *Slight flaking on obverse. Very fine.* (£100-120) 1

* Shekels and half shekels of this period with KP in the field have been reattributed to Jerusalem by Meshorer (see AJC vol.2, p.7-9).

25

PARTHIA, Drachms (7) of Mithradates I & II, Phraates IV, Artabanus II, Vologases III & Osroes II plus a plated drachm (Sellwood 10, 24, 53, 63, 78, 85), and SASSANIAN EMPIRE, dirhems (4) of Shapur I, Yazdgard I & Firuz I (2). *Very fine on average.* (£100-120) 11

26**

SASSANIAN EMPIRE, Dirhems (8) of Yazdgard II, Firuz, Kaval I (2), Hormazd IV & Khusru II (3), India, Indo-Scythian square bronze, elephant, *rev.* lion in incuse square and an Indian rupee of Peshawar (KM98). *Good fine to very fine.* (£65-80) 8

27**

INDO GREEK (3) Antialkides (145-135 B.C.), Drachms, bust of king right wearing kausia, *rev.* Zeus seated three-quarters left, before, elephant right: Helmeted bust right, *rev.* as before; Bust, diademed and draped right, *rev.* as before (S.7629, 7630, 7631, M.277e, 279d & 276). *Very fine.* (£90-110) 3

28** □

— Philoxenos (c. 1100 B.C.), square drachm, diademed and draped bust right, *rev.* king on horseback right, mint of Pushkalavati (M.1953). *Good very fine.* (£100-120) 1

29**

— (2) Antimachos (171-160 B.C.), drachm, Nike advancing left holding palm and wreath, *rev.* king on prancing horse right (M.135B, S.7546), and Hermaeus and Calliope (40-1 B.C.), drachm, conjoined busts right, *rev.* king on prancing horse right, mint of Kapisa (M.408, S.7739). *Very fine.* (£90-110) 2

30

INDO-SCYLTIC, (5) Azes I (57-35 B.C.), square penta-chalkon, king riding right with couched spear, *rev.* humped bull standing right; Grondophares (A.D. 42-55), tetradrachm of southern Chach, king riding right holding whip, *rev.* Sira standing facing (M.1116); another of Taxila, *rev.* Zeus standing right holding sceptre (M.1129); Abdagases (A.D. 55-65), tetradrachm of Chach, *rev.* Zeus standing right (M.1121); and another of Taxila with Zeus standing left holding winged Nike (M.1126). *The first fine, the rest very fine.* (£100-130) 5

31

COIN REPLICAS, 18 carat gold replicas of Greek coins (4): (33.1gms.) Alexander the Great 4-drachm, Rhodes di-drachm, Ainos tetradrachm and Sicily, Naxos 4-drachm, and an Elizabeth I shilling. *All are uniface except the Naxos tetradrachm and all hall-marked.* (£140-180) 5

Roman

32

ROMAN REPUBLIC (2) (225-212 B.C.), Di-drachm, Janiform head, *rev.* Jupiter in quadriga right, driven by Victory (CR.28/3, RSC.23); and Semis (after 211 B.C.), laureate head of Saturn right, behind S., *rev.* prow right, above, S. below, ROMA (CR.56/3, BMC 229). *Very fine.* (£140-180) 2

First coin illustrated

33

— denarii (3): anonymous, Sicily (209-208 B.C.), helmeted head of Roma right with curling hair, *rev.* Dioscuri right; Q. Pilipus (129 B.C.), helmeted head of Roma right, *rev.* horseman galloping right holding spear; P. Laeca (110 B.C.), helmeted head of Roma right, *rev.* figure in military dress standing left between togated figure and soldier (CR.76/1, 259 & 301/1). *Good very fine to very fine.* (£80-120) 3

34

— denarii (2): L. Semprenius Pitio (148 B.C.), helmeted head of Roma right, *rev.* L. SEMP Dioscuri riding right (CR.216/1); L. Julius Bursio (85 B.C.), male head with attributes of Apollo, Mercury and Neptune, wheel behind, *rev.* L. IVLI BURSIO, victory in quadriga right (CR.352/1A). *Good very fine.* (£80-100) 2

35

— denarii (3): Anonymous (115 B.C.), helmeted head of Roma right, *rev.* Roma seated right on shields, before, she-wolf suckling twins (CR.287); P. Nerva (113 B.C.), bust of Roma left with helmet, shield and spear, *rev.* Votary scene (CR.292, B.7); L. Thorius Balbus (105 B.C.), head of Juno Sospita right, *rev.* bull charging right (CR.316, B.1). *Very fine.* (£100-120) 3

36

— denarii (5): T. Q. Flaminius (126 B.C.) (CR.267/1, B.2); Q. Titius (90 B.C.) (CR.341, B.2); L. Rubrius Dossenus (87 B.C.) (CR.348/2, B.2); Q. Antonius Balbus (83-82 B.C.) (CR.364, B.1); and C. Marius c.f. capito (81 B.C.) (CR.378, B.9); an anonymous Victoriatus, head of Jupiter right, *rev.* Victory placing wreath on trophy; and Roman Imperial denarii (2) of Trajan, *rev.* Hercules and Julia Soaemias, *rev.* Venus seated left (RIC 37 & RIC 243). *Fine to very fine.* (£110-130) 8

37

— denarii (3): Q. Seruilius Caepo (100 B.C.), laureate head of Saturn right, *rev.* two male figures seated on bench left (CR.330, B.5); L. Scribonius Libo (62 B.C.), head of Bonus Eventus right, *rev.* well head decorated with garland and two lyres (CR.416, B.8); P. Fonteius (55 B.C.), bust of Mars right, *rev.* horseman charging right and spearing enemy below (CR.429, B.17). *Very fine.* (£100-130) 3

38

— denarii (2): L. Piso Frugi (90 B.C.), laureate head of Apollo right, five dots behind, *rev.* L. PISO FRVGI, horseman riding right holding palm-branch (CR.340/1); and L. Lucritius Trio (76 B.C.), laureate head of Neptune right, *rev.* winged Cupid riding dolphin right (CR.390/2, B.3). *Good very fine.* (£80-100) 2

39

— denarii (2): Q. Antonius Balbus (83-82 B.C.), laureate head of Jupiter right, *rev.* Q. ANTO BALB PR, Victory in quadriga (CR.364/1c, B.1); L. Papius (79 B.C.), head of Juno Sospita right, priest's hat behind, *rev.* Gryphon leaping right, below, helmet, In ex. L. PAPI (CR.384/1, B.1). *About good very fine.* (£80-100) 2

— denarii (3): M. Metellius (82-80 B.C.), head of Apollo right, *rev.* Macedonian shield with laurel wreath border (CR.369, B.30); C. Marius C. F. Capito (81 B.C.), serrated denarius, bust of Ceres right, *rev.* CXXXIII, ploughman with yolk of oxen left (CR.378/1c, B.9); and L. Farsuleius Mensor (75 B.C.), bust of Libertas right, *rev.* soldier in biga right helping togate figure aboard (CR.392, B.1). *Very fine.* (£90-120) 3

41

— denarii (3): M. Volteius (78 B.C.), laureate head of Jupiter right, *rev.* Capitoline temple (CR.385/1, B.1); P. Hypsaesus (58 B.C.), kneeling figure right holding reins of standing camel, *rev.* Jupiter in quadriga left (CR.422, B.8); and Q. Cassius Longinus (55 B.C.), head of Vesta right, *rev.* Temple of Vesta: to left, urn, to right tablet with AC (CR.428, B.9a). *Good very fine to good fine.* (£90-120) 3

42

— denarii (2): L. Furius Cn. Brocchus (63 B.C.), head of Ceres right between corn-ear and barley grain, *rev.* Curule chair (CR.414, B.23); and Paullus Lepidus (62 B.C.), veiled head of Concordia right, *rev.* togate figure standing left by trophy before which King Perseus of Macedon and his two sons (CR.415, B.10). Old cabinet toning. *Good very fine.* (£100-120) 2

43

ROMAN REPUBLICAN & IMPERIAL denarii (15), of Albinus Brutus (CR.450/1a, B.11), Julius Caesar (RSC 46), Mark Antony legionary issues (2), Vespasian (4), Trajan (2) including Trajan's column, Hadrian, Antoninus Pius, M. Aurilius and Divus Aurelius, Lucilla, Caracalla and later Antoniniani of Caracalla, Diana in biga of bulls left (RIC 256B, S.1908) and Valerian. *Excavated state. Fair to very fine.* (£180-200) 17

44

JULIUS CAESAR denarius (46-45 B.C.), Spain, head of Venus right, behind, Cupid, *rev.* trophy beneath which two Gallic captives (CR.468, RSC 13). Weakly struck in part, otherwise *Good very fine.* (£70-90) 1

45 □

— Dupondius (45 B.C.), draped bust of Victory right, CAESAR DICT. TER. before, *rev.* L. CLOVI PRAEF, Minerva advancing left, snake at feet (CR.476/1a, C.7, S.365). Tiber patina. *About good very fine.* (£250-300) 1

46* □

MARK ANTONY (32-31 B.C.), denarius, galley right, *rev.* LEG X, eagle between two standards (CR.544/24, RSC 38). *Very fine to good very fine.* (£70-85) 1

47

AUGUSTUS (27 B.C. - A.D. 14), denarius, bare head right, *rev.* IMP X ACT, Apollo standing left with lyre (RIC 171A, RSC 144). Small flan. *Very fine.* (£80-100) 1

48 □

— (27 B.C. - A.D. 14), denarius, bare head right, *rev.* SIGNIS RECEPTIS S.P.Q.R., eagle and standard, between them shield inscribed CL.V. (RIC 79A, RSC 265). *About good very fine.* (£140-180) 1

49

— (27 B.C. - A.D. 14), denarii (2): bare head left, *rev.* Victory on globe left (RIC 254B, RSC 64), partially mis-struck on large flan; laureate head right, *rev.* Caius and Lucius standing facing (RIC 207, RSC 43), *rev.* partially off flan. *Very fine. First coin scarce.* (£100-120) 2

50 □

AGRIPPA (died 12 B.C.), as struck by Caligula, head left wearing rostral crown, *rev.* S.C., Neptune standing left holding sceptre and dolphin (RIC 58, S.556). *Good very fine/Very fine.* (£80-100) 1

51 □

TIBERIUS (14-37), denarius, *rev.* PONTIF MAXIM, Livia seated right holding sceptre and branch (RIC 30, BMC 48). *Very fine.* (£90-120) 1

52 □

— As, barehead left, *rev.* PONTIF MAXIM TRIBUN POTEST XVII S.C., draped female figure seated right holding sceptre and patera (RIC 34, BM 68). Scarce. *Good very fine.* (£130-160) 1

53 □

VITELLIUS (A.D. 69), As Tarraco, laureate head left on globe, *rev.* LIBERTAS RESTITVTA S.C., Libertas standing right holding pileus and rod (RIC 43, BMC 106). Scarce. *Obverse portrait good very fine but corrosion in field on reverse thus very fine.* (£250-350) 1

54 □

HADRIAN (117-138), Dupondius, head of emperor right, radiate, with drapery on left shoulder, *rev.* SALUS PVBLICA S.C., Salus standing left on globe holding patera and rudder (RIC 604A, C.1358). Olive green patina. *Good very fine.* (£350-450) 1

54A

ANTINUS, favourite of Hadrian, Æ32 "Paduan" medallion, bare head of Antinous left, *rev.* Venus seated right at her toilet. This medallion appears to be of late 17th or early 18th century date and probably originates in Italy. *Very fine.* (£40-60) 1

55 □

DIADUMENIAN (Caesar, 217-218), denarius, bare headed and draped bust right, *rev.* PRINC IUVENTUTIS, Caesar standing right holding standard, two standards behind (RIC 102, C.3). Scarce. *About very fine.* (£120-150) 1

56 □

MAXIMINUS I (235-238) Sestertius, bust of emperor right, laureate, draped and cuirassed, *rev.* VICTORIA GERMANICA S.C., Victory standing left holding palm and wreath, German captive (RIC 89, C.109). Lime green patina. *Good very fine.* (£160-200)

1

57 □

MAXIMUS (Caesar 235-238), denarius, 2.94g., bust, draped, cuirassed and bare-headed right, *rev.* PRINC IUVENTUTIS, Caesar standing left holding baton and spear, behind him two military standards. *Small flan flaw on obverse, otherwise about mint state.* (£180-220)

1

58 □

VOLUSIAN (251-253) Sestertius, bust, laureate, draped and cuirassed right, *rev.* IVNONI MARTIALI S.C., statue of seated Juno within circular temple (RIC 252, C.41). *Rare and very fine.* (£120-150)

1

59 □

GALLIENUS (253-268), Æ36 of Apollonia, Pisidia, bust of emperor right, laureate, draped and cuirassed right, *rev.* the river god Hippophoras reclining left holding reed and cornucopiae (Von Aulock 5000, BMC 7). *Good very fine.* (£250-350)

1

60

CARAUSIUS (287-293) Antoniniani (2), *rev.* Pax standing left (RIC 118, 881); ALLECTUS (293-6) Antoninionus, *rev.* Providentia standing left holding cornucopiae (RIC 105); Quinarii (2), *rev.* galley (RIC 125, 128). *Fine to very fine.* (£60-70)

5

61 □

DIOCLETIAN (284-305) Argenteus, Nicomedia, head, laureate right, *rev.* VICTORIAE SAMATICAE, camp gate with four turrets and with open door. In ex SMNT (RIC 22A, RSC 492A). Extremely rare. *About extremely fine.* (£450-550)

1

62 □

DOMITIUS DOMITIANUS (295-296), Follis of Alexandria, head, laureate, right, *rev.* GENIO POPULI ROMANI, Genius standing left holding cornucopiae and patera, eagle at foot (RIC 19). Rare. *Slight tooling in field. Very fine.* (£550-650)

1

63 □

CONSTANTINE I, THE GREAT (307-337), Folles, London, bust left with helmet, shield and spear over right shoulder, on the helmet is inscribed a flying Victory holding a wreath, on shield, wolf and twins, *rev.* CONCORD MILIT, Concordia standing slightly left holding standard in each hand, star in field right (RIC 207 variant). Green patina. Rare. *Very fine.* (£80-120)

1

* A splendid and apparently unpublished example of the die-engraving of the London Mint between 310-312 A.D.

64 □

CONSTANS (337-350), light miliarensis. Trier (342-343), diademed, draped and cuirassed bust right, *rev.* GAUDIUM ROMANORUM, standard with banner inscribed VOT.X.MULT XX beneath which two seated captives. In ex: TR. (RIC 158, RSC 45). *Small striking crack, otherwise nearly extremely fine. Very rare.* (£850-1000)

1

65 □

CONSTANTIUS II (337-361), light miliarensis, Arelate (360-361), diademed, draped and cuirassed bust right, *rev.* VIRTUS EXERCITVM, soldier standing facing, head right, holding inverted spear and shield (RIC 289, RSC 324A). *Usual striking crack, slight double striking, otherwise good very fine. Exceedingly rare.* (£350-420)

1

66

JULIAN II (360-363) Siliqua, Arelate, *rev.* VOT X MVLT XX in wreath (RIC 310); and THEODOSIUS I (379-395) Siliqua, Trier, *rev.* Roma seated facing (RIC 28D, S.4177). *Good very fine to very fine.* (£75-90)

1

67

VALENS (A.D. 364-378) Solidus, Antioch, *rev.* RESTITUTOR REIPUBLICAE, Emperor standing facing holding Victory and standard, cross in field left (S.4104). Mounted in pendant form in ring mount. *Good finelfine.* (£100-120)

1

68 □

GRATIAN (367-383), light miliarensis. Trier (367-375), diademed, draped and cuirassed bust right, *rev.* VIRTUS EXERCITUS, Emperor standing facing, head left, holding standard and left arm resting on shield (RIC 26E, RSC 52B). *Small striking crack, otherwise about good very fine. Scarce.* (£350-450)

1

69

VALENTINIAN II (375-392) Siliqua, Trier, *rev.* VICTORIA AVGGG, Victory advancing left holding wreath (RIC 43, C.40). *Very fine.* (£50-70)

1

70 □

HONORIUS (393-423) Solidus. Ravenna, bust, diademed and draped right, *rev.* VICTORIA AVGGG, Emperor standing right foot on captive, in field R.V. (RIC 1287, C.44). Scarce. *Very fine.* (£150-180)

1

71

ARCADIUS (383-408) Solidus, Constantinople, bust, draped and diademed right, *rev.* Constantinopolis seated facing, head right holding sceptre and orb. Officina Θ (RIC 45E). Extremely rare. *Mounted, about very fine.* (£90-120)

1

72

ROMAN IMPERIAL denarii (3) of Vespasian, Divus Antoninus and Elagabalus. Antoniniani (5) of Caracalla, *rev.* Jupiter, Philip I, Otacilia Severa, Trajan Decius, *rev.* emperor riding left and Herennia Etruscilla. *Generally very fine.* (£120-150) 8

73

ROMAN IMPERIAL denarii (8) of the first and second century including Vespasian, Domitian, Nerva, Trajan, Hadrian (2), Antonius Pius and Faustina Snr. *Fine to very fine.* (£90-120) 8

74

ROMAN IMPERIAL denarii (7) Nerva, Libertas (RIC 43), Hadrian, Clementia (RIC 116), Antoninus Pius, Victory (RIC 25), Faustina Senior, Providentia (RIC 351), Marcus Aurelius as Caesar, Virtus (RIC 473), Elagabalus, Hilaritas (RIC 190), Severus Alexander, Aequitas (RIC 127) and a Tetrarchic fractional radiate (RIC 39ff). *The last fine, the others very fine to good very fine.* (£110-130) 8

75

ROMAN IMPERIAL denarii (5), Antoninus Pius, Septimius Severus, Julia Domna, Caracalla (2). *Very fine.* (£90-120) 5

76

ROMAN IMPERIAL denarii (11), of the second and third century including Faustina Junior, Marcus Aurelius, Lucius Verus, Commodus, Sept. Severus, Caracalla (2), Geta, Elagabalus, Julia Maesa and Maximus. *Fine to very fine.* (£120-150) 11

77

ROMAN IMPERIAL denarii (3), Julia Domna *rev.* Pietas (RIC 566, S.1845), Plautilla, *rev.* emperor and empress clasping hands (RIC 361, S.1998), and Macrinus, *rev.* Fides standing facing holding standards (RIC 68). *Good very fine to very fine.* (£120-150) 3

78

ROMAN IMPERIAL denarii (3), of Julia Maesa, *rev.* Felicitas seated left (RIC 251, Scarce), Maximinus I, *rev.* Victory advancing right (RIC 16), and Gordian III, *rev.* emperor riding left (RIC 81, Rare). *Good very fine to extremely fine.* (£100-130) 3

79

ROMAN IMPERIAL bronzes (8), Augustus and Agrippa Æ25 of Nemausus, Asses of Tiberius, Drusus, Nero, Vespasian, Domitian, Aelius and a dupondius of M. Aurelius. *Fair to very fine.* (£120-150) 8

80

Dupondii and Asses (15), Vespasian, Domitian (7), Nerva, Trajan, Hadrian (2), Antoninus Pius, *rev.* Britannia, Sabina, Faustina I. *Fine.* (£120-140) 15

81

NO LOT

82

Bronze (24), Augustus to Trajan (13), Elagabalus to Gallienus (11), from a good variety of mints, most identified in envelopes. *Fair to very fine.* (£150-200) 24

83

ROMAN IMPERIAL coins from the 1st-4th century A.D. (12), including Florian, Quintillus and Allectus and reduced denarius of Juba II of Mauretania. (£120-150) 13

84

ROMAN IMPERIAL & PROVINCIAL silver and bronze, all periods including a Syrian Tetradrachm of Caracalla, an Æ1 of Julian II and other ancient coins, including a silver unit of the Icenii, Jewish coins (3) and three Greek. (£180-220) 41

85

LATE ROMAN billon and bronze (12), including antoniniani of Carausius, IOVI AUG (RIC 44). Very rare. Allectus, Tacitus, Gallienus, Gordian III and bronzes of Constantine I (2), Constantine II (2), Constantius and Constans (2). *Very fine to good very fine.* (£80-100) 12

86

LATE ROMAN Siliquae (7), Julian II, Arelate (cracked), Valentinian I, Antioch (cracked), Valens, Arelate, Gratian, Trier (2), Aquileia, Honorius, Milan (RIC 309, RIC 7A, RIC 6d, RIC 27f (2), RIC 15 & C.59). *The first three fine, the others very fine or better.* (£150-180) 7

Byzantine Coins

87

NO LOT

88 □

JUSTINIAN II (second reign 705-711), Solidus, bust of Christ facing, with cross behind head, holding book of Gospels, *rev.* half length figures of Justinian II and Tiberius standing facing, holding cross potent on two steps between them (S.1415, BMC 1, D.O. 2B). *Some graffiti in obverse field. Traces of mounting. Good very fine.* (£450-600) 1

89

CONSTANTINE IV (668-685), Æ Dekanummia (35), facing bust, *rev.* mark of value (S.1182, 1183B, some overstrikes and variants). *Many with corrosion removed and cleaned, fair to fine, a few better.* (£30-50) 35

90

— Æ Dekanummia (69), a similar lot. *Generally poor.* (£30-50) 69

British Gold and Silver Coins

91
 CELTIC, Imported Coinage, Gallo-Belgic D, geometric Quarter-Stater (V.A. 69; S. 6), *Good fine*. (£30-50) 1

92 □
 — Atreates, Eppilus (10 B.C. - 10 A.D.), Quarter-Stater, EPPI COM.F in two lines within border of dots, *rev*. Pegasus flying right, below pellet-in-ring (V.A. 435, BMC (Iron Age) 1010). *Rare and about extremely fine*. (£220-250) 1

93 □
 — Dobunni, Corio (30-15 B.C.), Quarter-Stater 1.12gms., COR on plain background, *rev*. Celticized horse right, pellet in ring above (V.A. 1039, BMC (Iron Age Coins) 3134). *Extremely rare, good very fine*. (£1000-1200) 1

* This extremely rare quarter-stater is struck on a larger flan than usual and shows more detail than the specimen illustrated in 'Iron Age' Coins and Van Arsdell.

94 □
 — Dobunni, Antedrig (10 B.C. - 10 A.D.), Silver unit, Celticized head right, *rev*. horse running left with triple tail, AN below horse, TED above (V.A. 1082, BMC 1032, S—). *Extremely rare, good fine*. (£120-150) 1

95
 — Dobunni (circa 30 B.C. - 10 A.D.), Silver units (6), Corio head, class B and C (V.A. 1042, BMC (Iron Age Coins) 2955, V.A. 1045, BMC 2961), head type class A(2) (V.A. 1020, BMC 2953) and irregular issues, horse right, X below (V.A. 1137 var., BMC 3005). *Fine to good fine*. (£140-160) 6

96 □
 — Trinovantes, Tasciovanus, second coinage (20-15 B.C.), Stater of Verulam, crossed wreaths with crescents and two pellets, *rev*. Celtic warrior charging right, behind, wheel and A (V.A. 1732/11, BMC 1610). *Rare, very fine*. (£300-350) 1

97
 ANGLO-SAXON, Sceats (2), standard series, "Porcupine", *rev*. standard with jumbled letters (N. 45, BMC 57), London inscribed series, jumbled 'LONDON' inscription, diademed bust right, *rev*. figure seated right holding long cross, Victory (?) behind (N. 65, BMC Type 13, 92). *Very rare, good very fine, the second fine*. (£110-130) 2

98 □
 — Sceat, standard series, bust right, large annulet before, *rev*. saltire cross in small square, trefoils of pellets in angles of cross, SAROALDO around (N. 51, BMC 11). *Good very fine, and extremely rare*. (£400-500) 1

Illustration enlarged by 2

99
 — Sceat, imitative Quentoric type, head right, cross before, *rev*. small square, pellet in annulet in centre, three saltire crosses and two pellets around, cross above and pellets around. *Obverse weak, about fine*. (£40-50) 1

100
 KINGS OF NORTHUMBRIA, Eadbert, AR Skeat, EADBERHTVS around plain cross, *rev*. fantastic quadruped r. (N.177); another, similar, cross within beaded circle, *rev*. similar, ornament beneath quadruped; Earred, base silver, Styca, Herreth. *Last very fine, others better than fine but second with much verdigris, particularly obverse*. *First two rare*. (120-140) 3

101
 AETHELRED II (978-1016), Penny, CRVX type, Oxford, Eadweld; Penny, long cross type, London, Brunstan. *First very fine but internal crack, showing daylight, second almost very fine*. (£100-120) 2

102
 — Penny, long cross type, Godwine, London, GODPINE MO LVND. *Very fine or better, but with 'peck' marks and somewhat buckled*. (£80-100) 1

102A
 AETHELRED II, Penny, helmet type, London, Godric, Edward the Confessor; Penny, facing bust type, London, Swetman. *First crimped, peck-marked, fine, second flat in centre and showing only the head, otherwise very fine*. (100-120) 2

103
 CNUOT (1016-1035), Penny, pointed helmet type, London. *Very fine*. (£60-80) 1

104 □
 — Penny, short cross type, Swetman, London, SPETMAN ON LVND. *Good very fine*. (£100-120) 1

105 □
 EDWARD THE CONFESSOR (1042-1066), Penny, expanding cross type, annulet in one quarter, York, Thor (N. 820). *Very fine*. (£80-100) 1

106 □
 — Penny, helmet type, locetel, York, IOCE ON EOFRIC, annulet in one angle of reverse cross. *Good very fine*. (£100-120) 1

107 □
 — Penny, hammer cross type, Winchester, Brihtmaer (N. 828). *Very fine*. (£80-100) 1

108
 WILLIAM I (1066-1087), Penny, PAXS type, London, Brihtwine (N. 849). *About very fine, buckled*. (£50-60) 1

109

— Penny, PAXS type, Winchester, Godwine. *Some flatness to obverse margin, otherwise very fine.* (£50-60) 1

110

— Penny, PAXS type, Aelfwine, Exeter (?). *Some flatness to reverse, otherwise very fine.* (£60-70) 1

111

— Penny, PAXS type, Spraeline, Winchester. *A touch flat in places, and somewhat buckled, otherwise better than fine.* (£60-80) 1

112

HENRY I (1100-1135), Penny, type XIII (S. 1274); EDWARD I (1272-1307) Penny, York, type 9B, COMMONWEALTH, Halfgroat (*clipped*); and a late Medieval or early Tudor lead token, head of King Henry, *rev.* sun crescent and seven stars. *Fine.* (£90-110) 4

113

HENRY II (1154-1189), Pennies (3), Tealby type, York, Godwin. *Usual poor strikings, partly flat, one with head better than fine, one with hairline cut (not showing daylight) extending over much of the flan.* (£50-60) 3

114

— Penny, London, HENRI, 111a; EDWARD I, York Penny, 11b; HENRY VI, Annulet issue, Groat, Calais; JAMES I, Shilling, third bust, m.m. rose. *Very fine or better.* (£100-120) 4

114A □

EDWARD III (1327-1377), Post-Treaty Period, Noble, pellet before E in centre of reverse (N.1278). *Extremely fine.* (£400-500) 1

115

HENRY VI, First Reign (1422-1461), Annulet issue, Groat, Calais (S. 1836). *Good very fine.* (£50-60) 1

116 □

EDWARD IV, First Reign (1461-70), Light Coinage, Ryal, trefoils in spandrels (N. 1549). *Extremely fine.* (£500-600) 1

116A

— Light Coinage, Ryal, *with edge badly chipped and has been clipped*; HENRY VIII, First Coinage, angel, portcullis, *polished, perhaps from a mount*; JAMES I, Second Coinage, Crown, m.m. rose, *chipped, polished, and creased*; Third Coinage, Half-Laurel, m.m. trefoil, *with attempted piercing in field behind head, otherwise very fine.* (£220-240) 4

117

— Another, m.m. crown. *Fine, buckled and creased.* (£180-200) 1

118 □

— Farthing, London (S. 2077). *Fabric poor, and only fair to fine but extremely rare.* (£250-300) 1

Illustration enlarged x 2

119

HENRY VIII (1509-1547), First Coinage, angel, reading HENRIC VIII, m.m. portcullis (N. 1760). *Fine, hairline crack extending from rim to head of St. Michael.* (£100-150) 1

119A □

— Second coinage, Groats (2), m.m.'s lis, pheon; Half-Groat, London, m.m. lis; Half-Groat, Canterbury, W.A. *Fine or very fine.* (£80-100) 4

119B

— Third coinage, Half-Sovereign, London m.m. pellet in annulet (S2294). *Some flatness, notable reverse, fine or better, strong portrait.* (£200-220) 1

120 □

EDWARD VI (1547-1553), Crown, 1552, tun (N. 1933). *Good fine.* (£150-200) 1

121 □

— Halfcrown, 1551, walking horse, m.m.y (N. 1934). *Fine to very fine.* (£120-150) 1

122 □

— 'Fine' Shilling, m.m. tun (N. 1937). *Reverse nearly very fine, otherwise very fine, portrait pleasing, slight chip to rim (c. 2 o'clock).* (£80-120) 1

123

— 'Fine' Shilling, m.m. tun, and Sixpence, m.m. tun. *First fine, pleasing for grade, second weak in places and creased but portrait very fine.* (£60-80) 2

124 □

MARY (1552-1554), Groat, m.m. pomegranate (N. 1960). *Part of left margin on obverse weak, otherwise good very fine, portrait strong, and with good detail.* (£200-250) 1

125 □

PHILIP AND MARY (1554-1558), Groat (N. 1973). *Dress behind right shoulder and corresponding area of reverse flat, otherwise about very fine, slightly bent.* (£100-120) 1

126

ELIZABETH I (1658-1603), fifth issue Pound, m.m. O, crowned bust, with elaborately ornamented dress and profusion of hair, *rev.* crowned shield dividing ER (N. 2008; S. 2534; SC 15). *About very fine, but with flaw on check.* (£500-600) 1

- 127
 — First issue, Half-Pound, m.m. cross crosslet, crowned bust left, *rev.* crowned shield dividing ER (N. 1982; S. 2520; SC 5). *Almost very fine, portrait a little weak.* (£200-300) 1
- 128 ☐
 — Crown, m.m. 1 (1601) (S. 2582). *About very fine.* (£400-500) 1
- 129
 — Halfcrown, m.m. 1 (1601) (N. 2013). *Reverse fine or better, otherwise almost fine, portrait rather weak.* (£80-100) 1
- 130 ☐
 — Second coinage, Shilling, m.m. martlet (SC 15). *French arms on reverse weak, and corresponding area of reverse slightly so, otherwise very fine, attractively toned and with a good portrait.* (£100-150) 1
- 130A
 ELIZABETH I, Milled coinage, Shilling, intermediate size, *buckled and very harshly polished*; Tower Crown of Charles II; Half-Crown of James I; Sixpence, 1657; and Scottish 60-Shillings of James VI, *generally fair.* (£80-120) 5
- 131
 — Sixpences, 1562, pheon, 1564, pheon; EDWARD I, long cross Penny, Canterbury. *Last fine, others fair.* (£150-170) 3
- 132
 — Milled coinage, Sixpence, 1561, small bust, large rose, I.m. star (N. 2024). *Good very fine, but fields heavily tooled.* (£50-60) 1
- 133 ☐
 — Milled coinage, Sixpence, 1562, tall bust, plain dress (S. 2594). *Very fine or better, reverse particularly crisp, dark tone, slightly buckled.* (£80-120) 1
- 134
 — Milled coinage, Threepence, 1562, broad bust, small rose (SC 35). *About very fine, but slight flaws to obverse field and slightly buckled, scarce.* (£60-80) 1
- 134A
 — Threepences, 1575, eglantine, 1578/7, Greek cross; Half-Groat, cross crosslet; and Penny, cross crosslet. *Fine or very fine.* (£100-120) 4
- 135
 JAMES I (1603-1625), second coinage, Unite, fifth bust, m.m. cinquefoil (N. 2085). *Fine to only fine.* (£180-220) 1
- 136
 — Second issue, Double-Crown, fifth bust, m.m. tower (N. 2088). *Weak in places, slightly buckled, and with chip near top, portrait very fine, 'X' lightly engraved in field to right.* (£150-180) 1
- 137 ☐
 — Third coinage, laurel, m.m. trefoil (N. 2114). *Good very fine.* (£300-350) 1
- 138
 — Another. *About fine, cleaned in the past.* (£140-180) 1
- 139
 — Quarter-Laurel, fourth bust, m.m. lis (N. 2119). *About very fine.* (£100-120) 1
- 140 ☐
 — Shilling, sixth bust, without plumes, m.m. lis (N. 2124). *Some flatness to margins, otherwise very fine.* (£80-100) 1
- 141
 CHARLES I (1625-1649), Tower mint, gold Crown, second bust, m.m. plume (S. 2704A; SC 10). *Weak in centre, and creased, thus fair.* (£70-80) 1
- 142 ☐
 — Tower mint, Group I, first horseman, shield over long cross fourchée (N. 2190). *Very fine.* (£200-250) 1
- 143
 — Tower mint, Halfcrown, 4, m.m. triangle in circle (S. 2775). *Very fine.* (£60-80) 1
- 144**
 — Halfcrown, Group III, Tower mint, m.m. (N. 2213); Shillings (3), Group F, m.m. star, triangle in circle, R (N. 2231 [2] 2232), identified in envelopes. *First about fine but fabric poor, others very fine or better but badly struck as usual.* (£40-60) 4
 Ex-Terry Nield Collection
- 145 ☐
 — Briot's second issue, Sixpence, m.m. anchor (N. 2306). *Marginal legend very weak on obverse, c. 7-10 o'clock and corresponding area of reverse, otherwise good very fine.* (£60-80) 1
- 146
 — York mint, Halfcrown, EBOR below horse (N. 2312). *Fine or better, but with evidence of cleaning and metal flaw on reverse; Shillings of York. Very fine; and Oxford. Fair to fine; and a JAMES I, Shilling. Obverse burnished.* (£70-80) 4

147**

— Aberystwyth-Furnace Mint, Threepence, III behind, small plume in front, m.m., crown (N. 2355; S. 2912), identified in envelope. *About very fine, very rare, particularly in this state.* (£120-180) 1

Ex-Terry Nield Collection

148 □

— Oxford Mint, Pound, 1642, king seated on horseback left, cannon and arms below, *rev.* declaration in two lines, plumes with bands (N. 2404; Brookes 868, same dies). *Very fine, obverse double struck, some flaws to rim.* (£500-600) 1

149

— Electrotpe copy of Rawlin's famous 'Oxford' Crown. *Good very fine, traces of base metal core beginning to show.* (£60-80) 1

150

— Electrotpe copy of Oxford Pound, 1644, with equestrian portrait riding over arms and armour. *Very fine, cleaned.* (£80-90) 1

151 □

— Bristol Mint, Shilling, 1645, Bristol bust (N. 2499). *Very fine.* (£100-150) 1

152

— Newark besieged, Halfcrown, 1646 (N. 2638). *Fair to fine, but pierced and plugged.* (£40-60) 1

153 □

— Pontefract besieged, Shilling, 1648 (N. 2649). *Obverse good fine, reverse about fine.* (£200-300) 1

153A

— Aberystwyth Mint, Threepence, small bust, M B FR (N.2340). *Good very fine.* (£40-50) 1

154 □

COMMONWEALTH (1649-1660), Unite, 1657 (SC 10). *About very fine, evidence of cleaning, slight flaw to rim (c. 2 o'clock).* (£500-700) 1

155

— Crown 1653 (N. 2721; ESC; SC 15). *Flaw on obverse otherwise good fine.* (£250-350) 1

156 □

— Crown, 1654 (SC 15; ESC 7-R3). *Only fine and with a mark on English shield on reverse, but extremely rare.* (£300-400) 1

157

— Shilling, 1651 (ESC 983). *Flaw to rim (c. 9 o'clock), tone perhaps artificial, otherwise fine, bold and not unpleasing.* (£60-80) 1

158

— Shillings, 1651 and 1654. *Fine or better, last rare.* (£70-90) 2

159

— Cromwell, Lord Protector, Crown 1658 by Thomas Simon. *Die flaw from 'O' of Oliver to drapery around neck, fine.* (£500-600) 1

160

CHARLES II (1660-1685), Two-Guineas, 1675, second bust, rounded truncation (S. 3335). *Surfaces heavily pitted and from a mount without doubt, but otherwise very fine.* (£140-180) 1

161

— Crown, 1664, second bust, XVI (ESC 28). *Very fine.* (£140-180) 1

162

— Crown, 1676, third bust, V. QVARTO (ESC 45). *Very fine.* (£100-120) 1

163

— Another. *Almost very fine.* (£60-80) 1

164**

— Crown, 1677, third bust, V. NONO, obverse countermarked B. MASON within a toothed rectangular indent. *Host coin fair, countermark very fine.* (£20-30) 1

Countermark not noted by Brunk or recorded on a copper or bronze coin by J. Gavin Scott. The possibility of a non-English context cannot be excluded. Worthy of further research.

Ex-Terry Nield Collection

165

— Shilling, 1663; WILLIAM III, Shilling, 1697; GEORGE II, Shilling, 1758; WILLIAM AND MARY, Halfcrown, 1693. *First a good fine, second good very fine, but surface of curious texture and perhaps from a fire, this cleaned, third almost extremely fine, last about fine.* (£60-80) 4

166 □

JAMES II (1685-1688), Crown, 1687, second bust, TERTIO (SC 15). *Quite heavily haymarked both sides, and some light adjustment marks both sides, but with practically no signs of wear and otherwise extremely fine or better.* (£200-300) 1

167 □

— Shilling, 1686 (ESC 1070). *Very fine, deep tone (perhaps artificial), and with some haymarking both sides, flaw somewhat irregular.* (£80-120) 1

168

WILLIAM AND MARY (1689-1694), Five-Guineas, 1694, elephant and castle (SC45). *Has been cleaned and surface quite heavily scuffed, otherwise about very fine.* (£1,200-1,500) 1

- 169 □
— Sixpence, 1693 (ESC 1529). *Almost extremely fine, deeply toned.* (£140-160) 1
- 170
WILLIAM III (1694-1702), Crown, 1696, first bust, OCTAVO (ESC 89). *About fine, but with some flaws to reverse and rim.* (£20-25) 1
- 171 □
— Crown, 1700, DVODECIMO (SC 100). *Some light marks noticeable on close inspection, otherwise extremely fine or better, with mint bloom, and visually attractive.* (£250-300) 1
- 172
— Shilling, obverse brockage. *Fair to fine.* (£30-40) 1
- 173
ANNE (1702-1714), Guineas (2), 1711, *about fine*; 1787, *very fine or better, but discoloured, probably as result of exposure to heat.* (£140-160) 2
- 174
— Crown, 1707, roses and plumes, SEXTO (SC 20; ESC 102). *Has been quite lightly cleaned and with hairlines as a result, but otherwise almost extremely fine and scarce, thus.* (£200-300) 1
- 175
— Crown, 1707 E *fair*, VICTORIA 1845, 1887, 1889 (2), 1893; GEORGE VI 1937, proof, Double Florin 1889; Halfcrown 1689 *fair*, 1878, 1887 (2); together with other British coinage. *Generally very fine.* (£80-100) lot
- 176
— Halfcrown, 1708 E, countermarked on head with a fish. *Coin flaw, countermark very fine.* (£20-30) 1
A curious piece; the purpose and date of the countermark is not known.
- 177 □
— Shilling, 1714, roses and plumes (ESC 1161). *Reverse extremely fine, obverse nearly so, nicely toned and a pleasing coin.* (£70-90) 1
- 178
GEORGE I (1714-1727), Quarter-Guinea, 1718. *A few surface marks, otherwise extremely fine.* (£60-80) 1
- 179
— Crown, 1723, SSC (SC 30). *Good fine.* (£100-120) 1
- 180
— Shilling, 1722, roses and plumes (ESC 1174). *Extremely fine.* (£75-100) 1
- 181 □
— Shilling, 1725, WCC (ESC 1185 - R3). *Good fine, but fabric a little pitted, very rare.* (£100-150) 1
- 182
GEORGE II (1727-1760), Guinea, 1746, old head, *Fine.* (£60-80) 1
- 183 □
— Crown, 1741, young head, roses (SC 55). *Slight rubbing to high points, nearly extremely fine, nicely toned.* (£220-250) 1
- 184
GEORGE III (1760-1820), Guineas (5), 1768, 1788, 1790, 1794, 1798; Half-Guineas (2), 1794, 1797. *Mostly from mounts or otherwise impaired.* (£280-320) 7
- 185
— Guinea, 1768; U.S.A., gold Dollar, 1851. *First has been mounted, second with surfaces porous both sides, evidence of mounting, but otherwise very fine.* (£70-80) 2
- 186
— Guinea, 1782, fourth head (N. 3728). *Very fine.* (£80-100) 1
- 187
— Guinea, 1782, fourth head. *Extremely fine.* (£200-250) 1
- 188 □
— Pattern Guinea, 1782, by Lord Stanhope, laureate head right with profuse wiry hair, *rev.* crowned garnished shield, ↑ ↓, plain edge (Montagu 706). *Extremely fine, a very rare variety of these unusual patterns.* (£80-100) 1
- 189
— Guinea, 1786, fourth head (S. 3728). *Good very fine, but has been gilded.* (£50-60) 1
- 190
— Guinea, 1787, fifth head, 'spade' reverse. *Very fine.* (£70-80) 1
- 191
— Guinea, 1788, fifth head, 'spade' reverse. *Has been cleaned and showing some scuffing and hairlines, but otherwise extremely fine with details of portrait and reverse shield particularly sharp.* (£120-140) 1
- 192 □
— Pattern Guinea, 1791, by C. H. Küchler, laureate head right, *rev.* crowned shield, legends on raised border both sides, plain edge, ↑ ↓ (Montagu 674). *Extremely fine and rare.* (£200-250) 1

- 193
— Guinea, 1793, fifth head. *Fine to very fine.* (£60-80) 1
- 194
— Guinea, 1794, fifth head, 'spade' reverse. *Good very fine.* (£140-180) 1
- 195
— Guinea, 1795, fifth head, 'spade' reverse. *With a few marks and showing very faint hairlines, otherwise extremely fine.* (£120-150) 1
- 196
— Guineas (5), and Half-Guinea, *all pierced or with mounts*; VICTORIA, Jubilee Sovereign, *from a mount*; CHILE, gold Peso, 1861; COLOMBIA (Nueva Granada), gold Peso, 1839; SWEDEN, 10-Kronor, 1874, Z.A.R., Half-Pond, 1892, *all pierced or with mounts.* (£300-320) 11
- 197
— Third Guineas, 1797, 1803, 1810. *Generally very fine.* (£90-120) 3
- 198
— Quarter-Guinea, 1762 (S. 3741). *Very fine, nick to reverse rim (c. 10 o'clock).* (£50-60) 1
- 199
— Sovereign, 1820. *About extremely fine.* (£150-200) 1
- 200 □
— Oval counterstamped Dollar, Charles III, 1783 FF, Mexico (ESC 129). *Coin and countermark very fine, lightly cleaned.* (£80-100) 1
Although from the commonest mint for the series, examples of this interesting emergency issue are scarce on coins of Charles III, particularly in grades better than fine.
- 201
— Bank of England Dollar, 1804, A/2 (ESC 144). *Flaw to rim, perhaps in striking, more noticeable on reverse; nearly extremely fine, but showing faint hairlines and some other surface marks, colour dark and curious, most likely artificial to disguise old cleaning.* (£60-80) 1
- 202
— Bank of England Dollar, 1804. *Slight wear to relief, otherwise nearly very fine.* (£60-80) 1
- 203
— Bank Three-Shillings, 1811, 1812, type 1; 1814, 1815, type 2. *Extremely fine or better, all toned.* (£120-150) 4
- 204
— Crown, 1818, LVIII (SC 200). *Very lightly cleaned and showing resulting hairlines, otherwise extremely fine or better.* (£60-80) 1
- 205
— Crown, 1818, LIX. *Nearly extremely fine.* (£80-120) 1
- 206
— Crown, 1819, LX. *Extremely fine, nicely toned.* (£180-220) 1
- 207
— Crown, 1820, *fine*; Bank Three-Shillings, 1812, type 2, *almost as struck, but has been cleaned*; Halfcrown, 1817, large head, *extremely fine*; Bank Eighteenpence, 1812, type 1, *about as struck but cleaned*; Shillings, 1787, 1817; Sixpence, 1787, *all extremely fine or better*; Cartwheel Twopence, 1797; Penny, 1807, *both about very fine, last with cuts to rim*; Farthing, 1806, *toned good extremely fine.* (£160-180) 10
- 208
— Northumberland Shilling, 1763 (ESC 1214). *Good extremely fine, lightly and quite pleasingly toned, underlaying mint bloom.* (£200-250) 1
- 209 □
— Pattern Penny, 1797 (late Soho) by Kuchler. *Badly struck, and mishandled, very fine.* (£150-200) 1
This appears to be BMC 1093 (ER).
- 210 □
— Restrike Pattern Halfpenny, 1790, bronzed (late Soho), RENDER TO CESAR edge (BMC 971). *About as struck.* (£130-150) 1
- 211 □
— Restrike Pattern Halfpenny, 1799 (Taylor) (BMC 1258). *Good extremely fine and rare.* (£400-450) 1
- 212 □
— Pattern Halfpenny, 1799 (early Soho), copper gilt (BMC 1233). *Faint hairlines, good extremely fine.* (£140-180) 1
- 213
GEORGE IV (1820-1830), Two-Pounds, 1823, bare head right, rev. St. George. *Good very fine, but surfaces, particularly obverse rather pitted, and has probably been mounted.* (£140-180) 1
- 214
— Two-Pounds, 1823. *Extremely fine.* (£240-280) 1
- 215
— Sovereigns, 1822, 1824, 1887 Jubilee head. *First two fair, last very fine.* (£120-140) 3
- 216
— Sovereign, 1827. *Good very fine.* (£150-200) 1

- 217
— Sovereign, 1829; WILLIAM IV, Sovereign, 1835. *Nearly very fine.* (£180-220) 2
- 218
— Crown, 1821 (2). SECUNDO. *Fair and better.* (£70-90) 2
- 219
— Crown, 1821, SECUNDO (SC 5). *Some surface marks noticeable on close inspection, extremely fine, deeply toned.* (£100-150) 1
- 220
— Crowns, 1822 (2), SECUNDO and TERTIO (SC 35, 45). *Almost extremely fine, showing some surface marks, toned, but both showing clear evidence of past cleaning.* (£140-160) 2
- 221
— Halfcrown, 1821; Sixpence, 1825. *Very fine, last with nick to rim.* (£80-100) 2
- 222
— Shillings, 1824, 1826; WILLIAM IV, 1834, Sixpence, 1834; Pennies, 1826, 1837. *Last fair, fourth (sixpence, 1834) extremely fine but cleaned, others about fine to very fine.* (£50-60) 6
- 223
WILLIAM IV (1830-1837), Sovereign, 1832. *Almost very fine, red tone.* (£60-70) 1
- 224
— Half-Sovereign, 1835; Quarter-Guinea, 1718, *both harshly cleaned, probably from mounts*; other coins (6). (£80-100) 8
- 225 □
VICTORIA (1837-1901), Five-Pounds, 'Una and the Lion', 1839, young head, rev. 1. *Slightly scuffed, otherwise extremely fine.* (£7,000-8,000) 1
- 225A
— Jubilee 1887 proof set, Five-Pounds to Sixpence. *Toned, generally good very fine.* Lacking case and Threepence. (£650-750) 10
- 226
— Jubilee set, 1887, Five-Pounds to Threepence (11). *Very fine or better.* In unofficial case. (£500-600) 11
- 226A
— Jubilee, 1887, set of gold and silver coins, comprising: gold Five-Pounds to Half-Sovereign; and silver Crown to Threepence, contained in a contemporary or early glazed lozenge-shaped case. *Generally extremely fine or better, but with traces of glue (very probably removable), case somewhat worn.* (£750-850) 11
- 227
— Jubilee Five Pounds, 1887. *Slight surface scratches, good very fine.* (£300-350) 1
- 228
— Jubilee Five Pounds, 1887. *Minor scuffing, good very fine.* (£300-350) 1
- 229
— Jubilee Five-Pounds, 1887. *Very fine, surfaces rather scuffed and marked, perhaps indicating past ring-mounting.* (£220-250) 1
- 230
— Another. *Some surface marks, very fine.* (£220-250) 1
- 231
— Jubilee Two Pounds, 1887. *Extremely fine.* (£200-250) 1
- 232
— Another. *Good very fine.* (£150-200) 1
- 233
— Another. *Good very fine.* (£150-200) 1
- 234
— Another. *A little scuffed both sides, otherwise extremely fine or better.* (£200-250) 1
- 235
— Another. *Similar state.* (£200-250) 1
- 236
— Old head Two-Pounds, 1893. *Extremely fine or better, obverse with mirror-like field, but somewhat scuffed.* (£250-280) 1
- 237
— Sovereigns (8), 1845, 1879, 1893, 1897S, 1897M, 1899M, 1900, 1901P. *First good fine, others very fine or better.* (£400-450) 8
- 238
— Sovereigns (7), 1855, 1863, 1878S, 1880S, 1882M, 1885, all shield reverses; 1886, St. George reverse. *Very fine or better.* (£350-400) 7
- 239
— Sovereigns (2), 1872, 1891; Half-Sovereigns (3), 1910 (2), 1912. *Nearly very fine or better.* (£180-200) 5
- 240
— Sovereigns (6), 1885, 1887 (mounted), 1889; EDWARD VII, 1910; GEORGE V, 1915, 1917. *Generally good very fine or better.* (£300-320) 6

- 241
— Sovereigns (7), 1886, 1887, 1901, 1905, 1910, 1912, 1913. *Fine or better.* (£320-360) 7
- 242
— Jubilee Head Sovereigns (7), 1887, 1888M, 1889S, 1890M, 1891, 1891S, 1892. *Fine or very fine.* (£300-350) 7
- 243
— Jubilee Sovereign and Half-Sovereign, 1887. *Good extremely fine.* (£70-80) 2
- 244
— Similar coins (2). *Extremely fine or better.* (£70-80) 2
- 245
— Jubilee, 1887, set, comprising gold Sovereign and Half-Sovereign, silver Crown to Threepence, in B. A. Seaby case, fitted for the full set. *Very fine or better.* (£100-120) 9
- 246
— Sovereigns (3), 1890, 1894, 1899. *About very fine.* (£150-160) 3
- 247
— Sovereigns (3), 1891, 1918; Half-Sovereign, 1926. *Good fine and better.* (£130-140) 3
- 248
— Old head Sovereigns (7), 1893M, 1895 (2), 1900 (3), 1901. *Last extremely fine, others mostly fine or very fine.* (£300-350) 7
- 249
— Sovereigns (2), 1895M, 1964; ITALY, 1960 Olympics gold coin, 7gms. *Extremely fine.* (£140-180) 3
- 250
— Sovereign, 1900S; GEORGE V, 1912. *Fine and better.* (£100-120) 2
- 251
— Half-Sovereigns (15), 1858, 1891, 1898, 1902 (3), 1905 (2), 1906, 1907 (2), 1908, 1910, 1912, 1914. *Mostly fine or very fine.* (£380-440) 15
- 252
— Half-Sovereigns (3), 1872, 1906, 1913. *First fine, others extremely fine.* (£90-100) 3
- 253
— Half-Sovereigns (17), 1887 JH, 1901, 1902 (3), 1905 (4), 1907 (2), 1909, 1910 (2), 1911, 1913, 1914. *Mostly fine or very fine.* (£420-480) 17
- 254
— Half-Sovereigns (4), 1887; EDWARD VII, 1907, 1908; GEORGE V, 1913. *Scratch to obverse field on first, otherwise good very fine.* (£100-120) 4
- 255
— Half-Sovereigns (4), 1893, 1906, 1910, 1913. *Generally very fine.* (£120-150) 4
- 256
— Half-Sovereigns (5), 1895, 1902 (2), 1910 in mount, 1912. *Almost very fine and better.* (£140-160) 5
- 257
— Half-Sovereigns (3), 1900, 1905, 1909. *Fine and better.* (£90-100) 3
- 258
— Crown, 1844, 1891; Double Florin, 1889; Halfcrowns (5); Florin, 1887 (2); Pennies, 1863 (6); together with eight other silver coins. *Fine and better.* (£80-100) 24
- 259
— Crown, 1845; Halfcrown, 1874; Godless Florin, 1849; Gothic Florin, 1884; Shilling, 1883; Sixpence, 1887, young head; Britannia Groat, 1854; Threepence, 1883. *First fine, fourth (Florin, 1884) good fine but fabric pitted, perhaps from a mount, others generally extremely fine or better.* (£120-150) 8
- 260
— Crown, 1847 XL, young head. *Slightly scuffed, nearly very fine.* (£90-100) 1
- 261 □
— Gothic Crown, 1847, lettered edge (ESC 288). *With a few light hairlines and other marks noticeable on obverse field on close inspection, otherwise virtually as struck, a very pleasing example, deeply and attractively toned.* (£500-600) 1
- 262
— Another. *Obverse field rather hairlined and scuffed, otherwise extremely fine, deeply and pleasantly toned.* (£300-350) 1
- 263
— Proof Jubilee Crown, 1887. *With hairlines, noticeable on close inspection, otherwise practically mint state, deeply toned.* (£150-180) 1
- 264
— Jubilee coinage, Crowns, 1887 (3), 1889 (2), Double-Florin, 1887 (3), Halfcrowns (2), Florins (3), Shillings (3), Sixpences, second type (3), and a Threepence. *Generally cleaned and several showing quite heavy hairlines, otherwise mostly about extremely fine.* (£80-120) 20

- 265
— Jubilee set 1887, Crown to Threepence (7); Four unofficial sets in cases. *Varied state, generally very fine or better.* (£120-150) 28
- 266
— Jubilee set, 1887, Crown to Sixpence (Threepence missing), in unofficial red leather case. *Toned, varied state, generally very fine.* (7); Festival of Britain proof set, 1951, Crown to Farthing (10), in official green card box. *Extremely fine.* (£70-90) 17
- 267
— Jubilee set, 1887, Crown to Threepence, in modern case; Maundy set, 1942, cased; other proof and specimen sets (5); and demonetized banknotes (18). *Generally extremely fine or better.* (£80-100) lot
- 268
— Jubilee set, 1887, comprising silver Crown to Threepence. *Extremely fine, lightly toned.* (£50-60) 1
- 269
— Jubilee Crown, Double-Florin, Halfcrown, Florin, Sixpence, and Threepence, 1887; Shilling, large head, 1889; Britannia Groat, 1888; Penny, 1882H, Halfpenny, 1890, and Farthing, 1884. *Mostly very fine or better, but several cleaned or discoloured, the last three not fully brilliant but with considerable lustre.* (£80-100) 11
- 270
— Old head coinage, Crowns, 1893 LVI (4), 1897 LX, 1897 LXI (2), 1900 LXIV (2). *Very fine or better, but all have been cleaned.* (£120-150) 9
- 271
— Crown, 1896, LX; Halfcrown, 1893; Florin, 1900; Shilling, 1896; Sixpence, 1901; Threepence, 1893; Penny and Halfpenny, 1901; Farthing, 1900. *Crown and Shilling very fine, others extremely fine or better, but the Penny toned.* (£70-90) 9
- 272
— Crowns (26), various types and dates. *Many fair, some very fine.* (£180-220) 26
- 273
— Crowns, VICTORIA to GEORGE V (18); Double-Florin, 1887; other coins (24), mostly AR Threepences; and EDWARD VII, South Africa medal, bars for 1901 and 1902. *Many fair or fine, a few better, last very fine.* (£100-120) 43
- 274
— Double Florin, 1889 (2), 1890; Half Crown, 1887 J.H.; together with other British silver and copper coins and tokens; also a few foreign coins. *Varied state.* (£60-80) lot
- 275
— Florins, 1849 (2), 1859, 1881, 1887, 1897. *Very fine or better.* (£100-120) 6
- 276
— Proof old head Threepence, 1893. *Practically mint state, deeply and attractively toned.* (£40-50) 1
- 276A
— Copper Pennies, 1841, no colon after REG; 1848, 1853 OT (3), 1854 PT, 1857 PT, 1858 OT; GEORGE IV to GEORGE VI, proof Pennies, 1950, 1951; copper Penny, 1834; Halfpenny, 1826; Farthings, 1825, 1831, 1834; and a Martin Coles Harman Halfpenny of Lundy. *Generally very fine or better.* (£140-180) 16
- 277
— Penny, 1853, OT; Halfpenny, 1857; Farthing, 1839. *First good extremely fine, just slightly rubbed on reverse, toned and of nice colour, second toned extremely fine, last toned nearly extremely fine.* (£50-60) 3
- 278
— Halfpenny, 1859 (over 8). *A lovely example, not fully brilliant but toned very attractively and retaining traces of lustre and mint bloom, almost as struck, scarce thus.* (£60-80) 1
- 278A
— Halfpenny, 1868, proof in cupro-nickel. *Extremely fine.* (£140-180) 1
- 279
EDWARD VII (1901-1910), matt proof set, 1902, Five Pounds to Maundy Penny (13), in official case. *Toned, mint state.* (£750-850) 13
- 280
— Matt proof set, 1902, Five Pounds to Maundy Penny (13), in red case of issue. *Mint state.* (£750-850) 13
- 281
— Five Pounds, 1902. *Minor scuffing, good very fine.* (£250-300) 1
- 282
— Matt proof set, 1902, Sovereign to Maundy Penny (11), in official case. *Toned, mint state.* (£250-300) 11
- 283
— Two-Pounds, 1902. *Extremely fine.* (£250-280) 1
- 284
— Two-Pounds, 1902. *Extremely fine.* (£250-280) 1

285

— Matt proof set, 1902, Sovereign to Maundy Penny, in case of issue. *Mint state*. (£200-220) 11

286

— Sovereigns, 1903P, 1914; Third-Guinea, 1804, in glazed ornamental frame, with loop for suspension. *First two very fine or better*. (£120-140) 3

287

— Sovereigns, 1902M, 1905, 1905M, 1907, 1909 (3), 1910 (2). *Fine or very fine*. (£400-450) 9

288

— Sovereigns, 1903M, 1905, 1905M, 1906, 1907 (2), 1908 (2), 1910 (2). *Fine or very fine*. (£450-500) 10

289

— Sovereigns, 1904, 1907 (4), 1908 (2), 1909, 1910, 1910P. *Fine or very fine*. (£450-500) 10

290

— Sovereign, 1907; Half-Sovereigns, 1903, 1908, 1911, 1914. *Very fine, last better*. (£170-190) 5

291

— Sovereigns, 1907, 1909 (2), 1913, 1918S, 1922P. *Generally good very fine*. (£300-350) 6

292

— Sovereigns (2), 1908, 1912; together with an Austrian, 4 Ducat, 1898, *pierced*; Netherlands, 10 Guilden, 1879, *with ring mount*; Medal, 9 ct. gold, 'T.C.C. D.D.L. 1923-4-5 J. Galloway'; Belgium Ducat, 1834. *Generally very fine unless stated otherwise*. (£280-300) 6

293

— Half-Sovereigns, 1901 (4). *One extremely fine or better, others about as struck, with mint bloom*. (£120-150) 4

293A

— Proof Crown and Florin, 1902. *Almost as struck, rather discoloured (but probably improveable with careful cleaning)*. (£70-90) 2

294

— Crown, Shilling and Sixpence, 1902; Halfcrown, 1909; Florin, 1910; Threepence, 1904; Penny, 1907; Halfpenny, 1902; Farthing, 1907; Third-Farthing, 1902. *First good fine/very fine, others very fine or extremely fine*. 10

295 

GEORGE V (1910-1936), proof Two-Pounds, 1911. *Brilliant and almost as struck, reverse a little cloudy*. (£300-350) 1

296

— Proof Sovereign, 1911. *About as struck, a little cloudy*. (£100-150) 1

297

— Sovereign, 1915, *good very fine*; France, Ten Francs, 1911, *fine*, together with proof set, 1953, *cleaned*; Threepence, silver (43), *varied state*, and other coins. (£90-100) lot

298

— Sovereigns (3), 1918; proof 1937; proof 1989, last in Royal Mint case. *Generally mint state*. (£150-200) 3

299

— Sovereigns (10), 1911 (3), 1912, 1913 (2), 1914, 1915, 1918I, 1920P. *Mostly very fine or better*. (£450-500) 10

300

— Sovereigns (11), 1911 (3), 1912, 1913 (3), 1914, 1915, 1925SA, 1931 SA. *Mostly very fine or better, but two (1911 and 1913) with mounts*. (£500-550) 11

301

— Sovereigns (4), 1911, 1912, 1915, 1925. *Extremely fine or better*. (£200-220) 4

302

— Half-Sovereign, 1855, *fair*; Turkey, Ottomans, 20-Piastres, *fine*; other small oriental AV (5), *very fine or better*. (£90-100) 7

303

— Proof Half-Sovereign, 1911. *Practically as struck, a little cloudy*. (£75-100) 1

304

— Half-Sovereign, 1911, gilded with mount; Quarter-Guinea, GEORGE I, 1718; GEORGE III, 1762; toy money, 1887, copper. *Generally very fine*. (£240-280) 4

305

— Half-Sovereign, 1914; together with Sovereign, 1824; Half-Sovereign, 1824; and another GEORGE III, date illegible. *First extremely fine, others fair*. (£100-120) 4

306

— Proof set, 1927, Crown to Threepence, in Royal Mint case of issue. *Extremely fine*. (£100-120) 6

307

— Proof set, 1937 (part), missing the silver Threepence and one Shilling; other coins, etc (3), cased. *The proof practically as struck*. (£50-60) 16

- 308
— Crowns, 1927, 1928, 1929, 1930, 1931, 1933, 1935 (3), 1936 (2). *The 1927 Crown a badly mishandled proof, this fine, others about very fine or better, some cleaned.* (£300-350) 8
- 309
— Crowns, 1927, 1928, 1931. *First a mishandled proof, obverse almost extremely fine, reverse better, second extremely fine, last about extremely fine but heavily cleaned.* (£120-140) 3
- 310
— Crown, 1929 (SC 25). *Extremely fine.* (£75-100) 1
- 311
— Crown, 1933 (SC 65). *Good extremely fine, an exceptional example, with nice surfaces, and pleasing very light tone.* (£80-100) 1
- 312
— Crown, 1933 (SC 65). *About extremely fine.* (£70-90) 1
- 313 □
— Crown, 1934. *Light scratch to obverse field, otherwise extremely fine.* (£400-600) 1
- 314
— Proof Crown, 1935, raised edge, in Royal Mint box (SC 105). *About as struck, just a few scattered hairlines noticeable on close inspection, mostly attractively toned, a choice and pleasing example.* (£120-150) 1
- 315
— Coronation proof set, 1911, Halfcrown to Maundy Penny (missing Threepence), in Royal Mint case of issue. *Toned, extremely fine.* (£80-100) 7
- 315A
— Sixpence, 1924, trial striking, no obverse head but having incuse reverse design, silver. *Extremely fine.* (£100-150) 1
- 316
GEORGE VI (1936-1952), gold proof set, 1937, Five-Pounds to Half-Sovereign, in official case. *Mint state.* (£800-1000) 4
- 317
— Proof set, 1937, comprising Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, in red leather case of issue. *Somewhat mishandled, fields somewhat hairlined and scuffed, otherwise extremely fine or better.* (£800-900) 4
- 318
— Proof set, 1937, silver and bronze, Crown to Farthing including Maundy money (15), in official case. *Mint state.* (£80-100) 15
- 319
— Proof set, 1937, Crown to Farthing, including Maundy money (15), in Royal Mint red leather case of issue; proof set 1950 Half-Crown to Farthing (9), in red card case. *Extremely fine.* (£80-100) 24
- 320
ELIZABETH II (1952-), proof set, 1980, comprising Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, in green leatherette case of issue. *Mint state.* (£400-450) 4
- 321
— Proof set, 1980, comprising Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, in green leatherette case of issue. *Mint state.* (£400-450) 4
- 322
— Sovereign, 1957; Netherlands, 10-Guilden, 1897. *Extremely fine.* (£80-100) 1
- 323
— Sovereigns (6), 1958, 1962, 1964, 1965, 1966, 1967. *About as struck.* (£300-320) 6
- 324
— Sovereigns (5), 1959. *Extremely fine.* (£220-250) 5
- 325
— Sovereigns (12), 1963, 1965, 1966 (4), 1968 (5), 1974. *Extremely fine or better.* (£540-580) 12
- 326
— Proof Sovereign, 1980; proof Half-Sovereign, 1980, in Royal Mint wallet, as issued; proof Crowns, silver (6); and other coins (3). *Generally mint state.* (£130-160) 11
- 327
— Proof Sovereign, 1980; proof Half-Sovereign, 1980, in Royal Mint packets of issue, *mint state*; Sovereigns (3), 1957, 1958, 1959, *extremely fine.* (£240-280) 5
- 328
— Proof set, 1953, Crown to Farthing (10), in Royal Mint cover, four sets. *Mint state.* (£80-100) 40
- 329
— Proof Crown coins, The Queen Mother's 80th Birthday, silver, in Royal Mint case (7); proof sets, 1981 and 1986; proof silver Crowns (4); Crowns, 1965, 1977, 1980, 1981 (22); Five-Pounds, 1990. *Generally mint state.* (£80-100) lot
- 330 □
— Shilling, type 2, uniface, struck on 'bowl-shaped' flan. *Extremely fine.* (50-60) 1

331
 — Nickel Cross Threepence, type 2, uniface, struck on a saucer-shaped flan. *About as struck.* (£40-50) 1

332 □
 — Fifty-Pence, 1969, double-headed. *Extremely fine, an unusual 'mint sport'.* (£80-100) 1

333
 Sovereigns, 1820 (GEORGE III) (2), 1821, 1870, 'Sydney' type, 1876, 1879M, 1880M, 1882M, all St. George reverses. *Fine or better.* (£350-400) 8

334
 Sovereigns (3), 1820 (GEORGE III) (2), 1870, 'Sydney' type. *One (1820) fair, others fine.* (£140-160) 3

Maundy Money

335
 Maundy Money sets, 1832, 1902, 1953, 1966; together with 13 other Maundy coins, no cases. *Generally good very fine.* (£120-140) 29

336
 Maundy Money sets, 1887, 1900, 1903. *Practically as struck.* (£70-90) 12

337
 Maundy Money sets (2), 1897, 1900, in contemporary cases. *Practically as struck, toned.* (£60-80) 8

338
 Maundy Money sets (4), 1898, 1905, 1932, 1970, in modern cases. *Practically mint state.* (£100-120) 16

339
 Maundy Money sets, 1964 (3 sets), 1964, One, Three and Four Pence, no cases; with two purses. *Mint state.* (£75-100) 15

340
 Maundy Money sets (2), 1903, 1905, in contemporary cases. *As struck, toned.* (£60-80) 8

341
 CHARLES II to GEORGE V, Maundy Twopences (80), contained in album leaves. *Varied state.* (£300-350) 80

342
 CHARLES II to GEORGE V, Maundy Pennies (78), contained in album leaves. *Varied state.* (£280-320) 78

343
 CHARLES II to GEORGE V, Maundy Fourpences (80), in album leaves. *Varied state.* (£300-350) 80

344
 CHARLES II to GEORGE VI, Maundy and currency Threepences (130), in album leaves. *Varied state.* (£120-150) 130

345
 JAMES II to GEORGE V, Maundy oddments (9). *Very fine or better.* (£30-40) 9

A Collection of Enamelled Coin Jewellery

346
 Crown, 1818, enamelled on obverse and reverse, excellent work, the coin gilt and held in a swivel brooch mount. *Very slight enamel chips to blue garter on obverse.* (£60-80) 1

347
 Crowns (2), no dates, GEORGE III and VICTORIA, enamelled on reverses, with pin fittings. *Slight enamel damage to white border on later crown.* (£40-50) 2

348
 — Crown, 1887; Florins, 1836, 1887; Shilling, 1745; India One Rupee, 1889, all with brooch fittings. *Enamel damage to head of horse on first coin, otherwise good condition.* (£50-70) 6

349
 Florin, 1902, enamelled and painted reverse, with pin fitting, gilded. *Superb quality, having no enamel damage.* (£50-60) 1

350
 Florins, Gothic 1879, 1887 (3), enamelled on reverses, with pin fittings or held in silver mounts. *Slight enamel damage.* (£50-70) 4

351
 British coins, mainly Florins and Shillings, enamelled on reverse, most with pin fitting. *Enamel generally in good condition.* (£140-180) 14

352
 British coins, mainly Florins and Shillings, enamelled on reverse, most with pin fitting. *Some with chipped enamel, generally good condition.* (£80-100) 13

353
 BRAZIL, 2000 Reis, 1888, enamelled and painted on reverse, gilt with pin fitting. *Superb quality having no enamel damage.* (£40-60) 1

354
 BELGIUM, 2F, 1880; MEXICO, 8 Reales; THAILAND, reverse erased; VENEZUELA, 2 Bolivares, enamelled on reverses, pin fittings. *Enamel chipped on Thai coin.* (£50-70) 4

355

U.S.A., Morgan Dollar, 1884, enamelled on obverse, gilt with ring suspension. *Excellent quality having no enamel damage.* (£50-70) 1

356 - 365

No Lots

366 □

SCOTLAND, Charles I, first coinage, 30-Shillings, equestrian portrait of James VI (S. 5541). *Good fine.* (£80-100) 1

367 □

— Third coinage, second issue, 30-Shillings (S. 5555). *Very fine.* (£100-120) 1

368

— 12-Shillings (S. 5563). *Good fine, slight flaw to rim.* (£40-50) 1

369

— Charles II, Merk, 1670; Eighth-Dollar, 1676; William and Mary, 5-Shillings, 1694, variety with second V of GVLILLMVS an inverted A. *Last fair, others about fine.* (£40-50) 3

370

— James VII, 10-Shillings, 1687, variety with •10• below bust (S. 5641). *Only fair but rare.* (£30-40) 1

371

— William and Mary, 10-Shillings, 1691, GRATIA (S. 5659). *Good fine.* (£30-40) 1

372

— Alexander III, Second Coinage, Halfpenny. *Very worn but rare.* (£40-60) 1

373 □

IRELAND, Hiberno-Norse, Penny, Phase II, blundered legends, pellets in angles of cross, cross on neck. *Very fine, slightly buckled.* (£100-120) 1

374 □

— Penny, Phase III, quatrefoil of pellets in one angle of reverse cross, 'hands' in two diagonally opposing angles. *Good very fine.* (£100-120) 1

375 □

— Another, hands in two diagonally opposing angles of reverse cross. *Good very fine.* (£100-120) 1

376 □

— Another, quatrefoil of pellets on neck, hand and 'S-shaped' ornament in opposing angles of reverse cross. *Good very fine.* (£100-120) 1

377 1-1

— Another, quatrefoil of pellets on neck, hand in one angle of reverse cross, pellets in other angles. *Good very fine.* (£100-120) 1

378 □

— Another, pellets behind head, small pellets in angles of cross. *Very fine, unusual style.* (£100-150) 1

379

— John, as Lord, Halfpenny; Henry III, 'Triangle' Pennies (3); Edward I, 'Triangle' Pennies (5); and a Halfpenny. *Fine or very fine.* (£120-150) 10

380 □

— Edward I, 'Triangle' Penny, class III, Cork (S. 6256). *Fine to very fine, very rare.* (£200-300) 1

381 □

— Henry VIII, 'Harp' Groat, HA (Henry and Anne Boleyn) (S. 6472). *Very fine.* (£60-80) 1

382

— 'Harp' Groat, HK (Henry and Katherine Howard). *Fine to very fine.* (£30-40) 1

383 □

— Elizabeth I, base coinage of 1558, Sixpence (S. 6504). *Characteristic poor striking, with some weakness and slight cracks to rim, but showing very little wear and portrait very fine or better.* (£60-80) 1

384 □

— James I, First Coinage, Sixpence, m.m. martlet (S. 6514). *Weak at very top and a little discoloured, otherwise very fine, scarce thus.* (£60-80) 1

385

— 'Ormonde' Money, Crown, Sixpences (2), Groats (2), Threepence. *Generally fair, last pierced.* (£80-120) 6

386 □

— Charles I, Confederate Catholics, Blacksmith's Halfcrown (S. 6557A). *Flat in centre both sides, fine for issue, very rare.* (£180-250) 1

* Perhaps struck from a worn die; or perhaps from a badly made die. The piece does not appear to be a die duplicate of the thirteen coins illustrated in Lockett, part V.

387

— George III, Proof Halfpenny, 1805. *About as struck, but a little dusty.* (£80-100) 1

388

— Edward IV to James II, coins in AR (12), and base metal (2). *Mostly fine or better, an interesting lot.* (£200-250) 14

389

— Henry VIII to James I, coins in silver as billon (14), and copper (2). *Some poor, some fine or better for issue, a small but interesting group.* (£200-250) 16

390

— Irish Copper 1681-1823 (22); Ten Pence Bank Tokens, 1805, 1813 (2); Republic coins, in silver and copper (25). *Generally very fine or better.* (£120-140) 49

391

— Coins and Tokens in AR (5), base metal (35). *Many poor to fine, some better.* (£60-80) 40

392

IRELAND, Free State and Republic, Halfcrowns, 1934, *about very fine*, 1939, *almost as struck, lightly toned*; Florins, 1933, *better than very fine but discoloured*; 1937, *very fine*, 1940, *extremely fine*; Shillings, 1930, *almost extremely fine*, 1935 (2); Sixpence, 1935; Threepences, 1934, 1940, *very fine.* (£60-80) 11

393

IRELAND, coins in silver (6), including Florin, 1937, *about extremely fine and scarce thus*; and base metal (4), including Proof Penny, 1805. *Mostly very fine or better, the Proof Penny mishandled, and scuffed and dusty.* (£100-120) 10

394

ISLE OF MAN, Penny, 1786, 1813 and 1839; Halfpenny, 1758, 1798 and 1839; Farthing 1839; Halfpenny Token, 1833 (2). *Generally almost very fine or better.* (£50-70) 9

395

— Halfpenny, 1839, *very fine to extremely fine*; other coins and tokens (3), *fine or better.* (£30-40) 4

396

— First Proof Coinage, 1965 (3), Five-Pounds, Sovereign, Half-Sovereign, in case of issue. *Mint state.* (£300-320) 3

397

ISLE OF MAN, GIBRALTAR, GUERNSEY, JERSEY, assorted modern coinage, many crown size coins, some silver. *Many proof or mint state.* (£60-80) 53

398

Medieval and Roman coins in AR (6), AE (16), lead Seals (4), and an octagonal copper seal; Romano-British brooch; with an Edward III, Quarter-Noble (*buckled*); and a Guinea, 1778 (*gilded*). *Varied state.* (£350-400) 30

399

Henry VII to Elizabeth I, hammered AR coins (21). *Some worn or otherwise impaired, some fine.* (£150-200) 21

400

Elizabeth I to Charles II, hammered AR coins (18). *Some worn, some fine.* (£140-160) 18

401

English hammered coins (27), including a Mary, Groat; Elizabeth I, 'milled' Sixpences (6); and a Commonwealth, Shilling, 1656; Roman coins (6), including a Denarius of Sex. Pompeius Festus. *Varied state, Commonwealth Shilling and Denarius about very fine.* (£220-250) 33

402

English hammered and milled coins, with a few foreign and ancient coins, in silver and base metal (62). *Mostly fair to fine.* (£120-140) 62

403

English hammered coins (13), and a medal, contained in a small album and loose. *Mostly fair or fine.* (£100-120) 14

403A

English hammered coins in AR (43), mostly medieval Pennies, lot including Shillings of Edward VI, James I, and Charles I, and medieval Groats (7), base metal (3); Scotland, Pennies of Alexander III, one of First Coinage. *Some fair, several fine or very fine.* (£350-450) 43

404

Elizabeth I to Charles I, hammered AR coins (33). *Mostly poor or fair.* (£90-120) 33

405

Charles II and James II, Halfcrowns, 1663, 1664, *very rare*, 1671, 1672, V.QUARTO, *rare*, 1673, 1674, *very rare*, 1675, *rare*, 1676, 1677, 1685, 1686, 1687, 1688. *Generally poor to fair.* (£80-100) 13

The date of the 1675 Halfcrown is worn but can be identified by the regnal year.

406

Charles II to George III, Crown, 1700 (1), Halfcrowns (5), Shillings (9). *Generally fine or very fine and with a good range of types and dates.* (£200-250) 16

407

Charles II to George IV, Shillings (45). *A few very worn, mostly fair or fine, a good range of types and dates, with no duplication noticed.* (£140-180) 45

408

Charles II to Victoria, Crowns (29). *Generally worn or fair.* (£140-160) 29

409

Charles II to Victoria, Halfcrowns, 1670, 1671, 1689, first shields, 1844, 1874, 1876, and 1897. *Very fine or better.* (£220-250) 7

- 410
Charles II to Victoria, Sixpences and smaller AR, mostly Maundy (35). *Some worn, some very fine or better.* (£100-120) 35
- 411
Charles II to Edward VII, Crowns (25). *Some fair, many almost fine, a few somewhat better, a good range of types and dates.* (£250-300) 25
- 412
Charles II to Edward VII, Sixpences, 1683, 1697, 1703 VICO, 1710, roses and plumes, 1757 (3), 1825, first head, 1839, 1857, 1858, 1881, 1884, 1886, 1895, 1897 (3), 1898, 1899, 1902 matt proof, 197, 1909. *A few very fine, mostly extremely fine or better.* (£220-280)
- 413
Charles II to George V, Halfcrowns (29). *A few fine (and one gilded), mostly about very fine and some better, a good range of types and dates and worth careful viewing.* (£300-400) 29
- 414
Charles II to George VI, Crowns (9), including 1664 and 1902; Double-Florin, 1889; Halfcrowns (2); Florins (2); Shillings (5), including 1816, *extremely fine*, 1887, young head, *very fine*; Ni-Co Threepences (21), including 1946 (4) and 1949 (5); Pennies (7), including 1950 and 1951, *very fine or better*; other coins (17). *Varied state.* (£90-100) 66
- 415
Charles II to Elizabeth II, a collection of copper and bronze coins, contained in an album. *Early coins mostly poor to about fine, some later dates better, a good range of types and dates.* (£150-200) lot
- 416
Charles II to Elizabeth II, a collection of Sixpences (approx. 175); with Bank Eighteen-Pence (4), and minor AR (26), contained in an album. *Varied state.* (£220-250) lot
- 417
Ann to George V, Crowns (5), Halfcrowns (6), including 1905, *very worn but rare*, Proof Florin, 1911, *about as struck*; Bank Dollar, 1804; and Charles II, Threepences (3), *one pierced. Unless stated, mostly fine or very fine.* (£150-180) 16
- 418
George III to George V, Shillings, 1819, 1865, 1886, 1887JH (3), 1888, 1893OH, 1895, 1897 (3), 1899 (2), 1915, 1918. *Some very fine, several extremely fine or better.* (£120-150) 19
- 419
George III to George VI, Crowns (61), Double-Florins (3), Halfcrowns (7), Florins (3), Shillings (4). *A few poor, mostly fair or fine.* (£150-200) 78
- 420
George III to Elizabeth II, British copper coins, including Farthing, George IV (8); Halfpenny, George III, 1799; Pennies, 1844, 1848, 1854, 1855, 1869; together with other copper and bronzes. *Varied states.* (£80-100) 61
- 421
George III to Elizabeth II, Crowns (41). *Fair and better.* (£70-90) 41
- 422
George IV to Elizabeth II, Shillings (150), contained in album leaves. *Earlier dates generally fair, some more recent issues better.* (£70-80) 150
- 423
Victoria and Edward VII, Crowns, 1887, 1891, 1902; Double-Florins, 1887 (2), 1890. *Fine or very fine.* (£40-45) 6
- 424
Victoria to Edward VII, Halfcrowns (45). *Mostly only fair, but a good range of types and dates.* (£50-60) 45
- 425
Victoria to Elizabeth II, Florins (109), in album leaves. *Earlier dates generally fair, some more recent issues better.* (£60-80) 109
- 426
William and Mary to William IV, Halfcrowns (21). *Mostly fair, but a good range of types and dates.* (£60-80) 23
- 427
Victoria to George VI, Threepences. *Varied state.* (£150-200) approx. 800
- 428
George V to George VI, Halfcrowns; Florins, a quantity of silver coinage, approx. 11 kg.; together with various English and World base metal coinage. *Varied state.* (£350-400) lot
- 429
— Threepences, silver, mostly George V and George VI. *Varied state.* (£60-80) 284 approx.
- 430
— Another similar lot. (£60-80) 278 approx.
- 431
English coins, George V to Elizabeth II, in AR and base metal (37), including Crowns, with some Commonwealth, etc. (23), contained in an album. *Mostly extremely fine.* (£50-60) 60
- 432
English silver and cupro-nickel coins, a quantity, including several 19th Century Halfcrowns and smaller, and some post-war Crowns. *Varied state.* (£250-300) lot

- 433
English silver and base metal coinage. *Varied state.* (80-100) lot
- 434
A similar lot. *Varied state.* (£80-100) lot
- 435
A similar lot. *Varied state.* (£80-100) lot
- 436
A similar lot. *Varied state.* (£80-100) lot
- 437
English coins in silver and base metal. *Varied state.* (£50-70) lot
- 438
English coins, assorted, including Shillings, 1562, 1709; Crowns (11); Florins (2); Half-Crowns (12); together with assorted coinage, including Communion tokens (3). *Varied state.* (£80-120) lot
- 439
English and other coins and tokens (29), including Sixpences, 1757 (3), 1787 (2). *Mostly fine or very fine.* (£30-40) 29
- 440
English coins, mostly pre-1946 silver, from circulation, many Threepences; some recent Cu-Ni Crowns; together with modern proof sets, and other commemorations, British and Commonwealth, with a few banknotes. *Varied state.* (£120-150) lot
- 441
Miscellaneous English coins and tokens; together with a few ancient and foreign coin, some reproductions, a quantity. *Varied state.* (£120-140) lot
- 442
Miscellaneous British coins, a small quantity, mostly 20th Century base metal, including proof set, 1953, in case of issue, and Half-Sovereigns, 1910 and 1914. *Varied state, mostly very fine or better.* (£100-120) lot
- 443
English coins, mostly 20th Century, in silver (31), base metal (8); foreign coins (6). *Varied state, some extremely fine or better.* (£120-140) 45
- 444
Miscellaneous coins, English and foreign, mostly 20th Century. *Varied state.* (£80-100) lot
- 445
Miscellaneous coins, English and foreign in silver and base metal; together with assorted banknotes. *Varied state.* (£100-150) lot
- 446
20th Century English coins in silver and base metal from circulation, contained in an album; with a similar album of World coins. *Varied state.* (£40-50) lot
- 447
English coins, mostly recently circulating pre-decimal currency but including a few tokens, etc. *Varied state.* (£30-50) lot
- 448
British and Commonwealth coins in silver (24), base metal (4), including India, brockage ½-Rupee. *Varied state.* (£50-60) 28
- 449
British and other AE coins (21). *Mostly fair or fine, mostly harshly cleaned.* (£40-50) 21
- 450
English and World coins in silver and base metal. *Varied state.* (£60-80) lot
- 451
U.K., proof sets, 1970 (4); together with assorted World proof coinage, including Bermuda, Guernsey, St Helena. *Practically as struck.* (£150-200) lot
- 452
Crowns (3), Halfcrowns (57), George V and George VI; Double-Florins (4), contained in an album. *Varied state.* (£40-50) 64
- ## Foreign Gold and Silver Coins
- 453
AUSTRALIA, Victoria, Sovereign, 1876M, St. George reverse. *Some surface marks, very fine.* (£80-100) 1
- 454
— Sovereign, 1883S, shield reverse. *Extremely fine.* (£60-80) 1
- 455 □
— Victoria, Jubilee Sovereign, 1887M. *With a few contact marks, a very light nicks to rim noticeable on close inspection, otherwise good extremely fine.* (£100-150) 1
- 456
— Another. *Rather scuffed, otherwise about extremely fine.* (£60-80) 1
- 457
— Sovereign, 1901M. *Some light contact marks, good extremely fine.* (£60-80) 1

- 458
— Victoria, Sydney Half-Sovereign, 1866. *Fine*. (£60-80) 1
- 459
— George V, Florin, 1911. *Good very fine*. (£100-150) 1
- 460
BAHAMAS, Proof gold set, 1967, Hundred Dollars, Fifty Dollars, Twenty Dollars and Ten Dollars (73.2gms.), in sealed plastic packet. *Mint state*. (£400-440) 4
- 461
BHUTAN, Jigme Dorji Wangchuk, proof set of commemorative gold coins, comprising 5-Sertums, 2-Sertums and Sertum, in case of issue, with certificate; with the corresponding silver set. *Brilliant proofs, about as struck*. (£350-400) 6
- 462
BRAZIL, Minas Gerais, Morro Velho, lead tokens for 80-Reis and without mark of valor (perhaps 20-Reis), 1848. *First fine, second very fine*. (£30-40) 2
Allegedly struck for the Morro Velho Mine of St. John del Rey Mining Co.
- 463
CANADA, Five Dollars, 1976 (2), sailboats and North America map; Dollar, 1935 Jubilee (2); Voyageur Dollars, 1938, 1951 (2), 1952, 1953, 1955, 1956, 1957 (2), 1959, 1961, 1962, 1965, 1966 (2), 1972 (3), 1975, 1976 (2); Commemorative Dollars, 1949 (2), 1958 (2), 1964 (2), 1967 (2); proof like set, 1953 (6 coins). *Generally good very fine or better*. (£80-100) 39
- 464
— 50 Cents, 1871, 1894, 1900, 1942, 1950, 1956, 1974; 25 Cents, 1892, 1913, 1916; 10 Cents, 1882, 1896, 1938; 5 Cents, 1896, 1922 (2), 1937-1940, 1944; One Cent, 1859, 1888, 1901, 1913; New Brunswick, Penny 1854 (2); New Foundland, 50 Cents, 1917; 20 Cents, 1912; 5 Cents, 1904, 1941; One Cent, 1865, 1873; Prince Edward Island, One Cent, 1871. *Generally very fine or better*. (34); Together with a small quantity of World coinage (26). (£70-100) 60
- 465
— Cents, 1859, 1894, 1900. *First about extremely fine and toned, second very fine, last good fine*. (£20-25) 3
- 466
— Proof set, 1967, 20 Dollars (gold) to 1 Cent (7), in black box. *Mint state*. (£100-120) 7
- 467
CEYLON, Kandy Kings, AE (approx. 300). *Generally fine or good fine*. (£50-80) approx. 300
- 468
— A similar lot (approx. 280). *Generally fine or good fine*. (£50-80) approx. 280
- 469
CHINA AND JAPAN, Honan, 20-Cash (KM 393.2), *scarce*, and other coins in silver and base metal (26, including copies). *Mostly very fine or better*. (£70-90) 27
- 470
CHINESE CASH and other coins of the Far East, etc. (97), generally base metal. *Mostly fine or very fine*. (£30-40) 97
- 471
CONGO, the first gold coinage of the Republis, 1965, 100F, 50F, 25F, 20F, 10F, in soiled case of issue, one of 3000 proof sets. *Mint state*. (£380-420) 5
- 472 □
FLANDERS, Louis de Male (1346-1384), Quarter Chaise d'Or (F. 98). *About very fine*. (£200-300) 1
- 473
— Charles the Bold, Double Patard, Bruges. *Flat in places and clipped, otherwise about fine*. (£20-30) 1
Legal tender in England and Wales from 1469
- 474**
FRANCE, Henry IV (1589-1610), Douzain, second type, Rouen (Ci 1563). *Fine*. (£10-15) 1
- 475
— Louis XIII, Half-Louis d'Or, 1642, reads LVD, cross after reverse legend. *Fair to fine, buckled*. (£80-100) 1
- 476
— 20-Francs, 1857A, 10-Francs, 1856A, 1860A; U.S.A., 1 Dollar, 1851, *generally very fine*, together with three defective gold coins and Proof Crown, 1902. (£180-220) 8
- 477
— Napoleon III, 20-Francs, 1862A; gold 5-Francs, 1855A. *First very fine, last nearly extremely fine*. (£60-70) 2
- 478
— Napoleon, 5-Francs, 1806L (Bayonne), *good very fine, with a pleasing portrait, but tone dark and possibly artificial*; Mexico, Empire of Maximilian, Peso, 1866, Mexico, *soft as usual, pleasing very fine*; Quarter-Real, 1799 (over 8), *extremely fine*; Spain, 2-Reales, 1712, Barcelona (Charles III, Pretender), 1724 (2, Luis and Philip V); Real, 1721, all Seville, *very fine but 2-Reales of Luis badly buckled*. (£100-120) 7
- 479 □
FRANCE (?), 'Monnaie Inalterable', 1896, uncertain fantasy or advertising piece. *Very fine*. (£30-40) 1

480

FRENCH INDO-CHINA, Provisional Government of De Gaulle, French Union, cupro-nickel Essai Piastre, 1946 (KM E31). *Brilliant and about as struck.* (£40-60) 1

481

GERMANY, Bavaria, Maximilian III Joseph, Convention Thaler, 1771A (KM 35a). *Good very fine.* (£50-60) 1

482

— Ludwig I, Commemorative Thaler, 1828, for Royal Family (KM 171). *Good very fine, light tone.* (£80-120) 1

483

— Otto, 3-Marks, 1912; Leopold, Prince Regent, 3-Marks and 2-Marks (2), 1911D, for 80th birthday; Ludwig III, 3-Marks, 1914, *mint state or virtually so*; Baden, 3-Marks, 1902, for Jubilee and 1907, *extremely fine or better*; Saxony, 3-Marks, 1913, for Centennial of Battle of Leipzig (2). (£120-150) 9

484 □

GERMANY, Frankfurt, Friedrich III (1491-1493), Goldgulden, St. John, *rev. orb* (F. 940). *About very fine, lightly cleaned.* (£120-150) 1

485 □

— Ducat, 1643, city arms, *rev. legend* within decorated panel (F. 972). *Fine to very fine, with a slight crease, rare.* (£200-300) 1

486

— Medallion Ducat, 1817, on reformation, legend both sides (F. 1026); and an India, Rupee, 1916. *First fine to very fine, slightly buckled and surfaces rather marked.* (£60-80) 2

487 □

— Prussia, William I, 20-Marks, 1876C (KM 115e). *Good very fine.* (£100-150) 1

488

— 20-Marks, 1899A. *Obverse good extremely fine, reverse about as struck.* (£50-60) 1

489

— William II, 20-Marks (2), 1901A, 1905A. *Both very fine.* (£80-100) 2

490

— Prussia, Commemorative 5-Marks and 2-Marks, 1901, for the 200th Anniversary of the Kingdom of Prussia (KM 129, 128); Commemorative 3-Marks, 1910, for Berlin University and 1913, for Jubilee; 3-Marks and 2-Marks, 1913 for Defeat of Napoleon. *Outstanding examples generally, virtually as struck, with just a few light contact marks, and lightly toned, the Berlin University 3-Marks a little soft as usual.* (£100-120) 7

491

— 5-Marks, 1888 (Friedrich), 1900, and 1913. *First cleaned, otherwise about extremely fine, second fine, some knocks to edge, last very fine but cleaned.* (£40-45) 3

492

— 20-Marks, 1872B; France, 5-Francs, 1857; U.S.A., Dollar, 1859 (*mounted*); Mexico, fantasy 'Peso' of Maximilian; United Kingdom, Third-Guinea, 1804; and Isle of Man, Proof Sovereign and Half-Sovereign. *Very fine or better, unless stated.* (£160-180) 7

493

— Weimar Republic, Commemorative 3-Marks (2), 1925A, for the Rhineland, 1929D, for the 10th Anniversary of the Constitution; 2-Marks, 1933, for Martin Luther. *Extremely fine or better, but last with obverse rather spotty.* (£50-60) 3

494

— Commemorative 5-Marks, 1929D, for Gotthold Lessing (KM 61). *Practically as struck.* (£80-100) 1

495

— Commemorative 5-Marks, 1930D, for the world flight of the *Graf Zeppelin* (KM 68). *An outstanding example, practically mint state, frosty, with excellent surfaces and just a few hints of friction.* (£80-120) 1

496

— Proof Commemorative 3-Marks, 1930D, for the 700th Anniversary of the death of Walther von der Vogelweide (KM 69). *A few marks on obverse, otherwise about as struck.* (£70-90) 1

497

— Commemorative 2-Marks, 1930D, for the Liberation of the Rhineland (KM 70). *A very pleasing example, mint state or virtually so.* (£30-40) 1

498

— Commemorative 2-Marks, 1932D, for Centenary of the death of Goethe (KM 76). *Better than extremely fine, a few light contact marks.* (£40-50) 1

499

German and other coins (20), including Thalers of Mansfeld (3, *one with a mount*), and a white metal German satirical medal, 1816, on rising prices. *Mostly fine or very fine, last about as struck.* (£200-250) 21

- 500 □
Hong Kong, Victoria, Dollar, 1867. *About extremely fine.* (£350-450) 1
- Half-Dollar, 1891. *Fine to very fine but rather discoloured.* (£20-30) 1
- 501
Israel, cased Proof set, 1974, for Ben Gurion, comprising gold 500-Pounds (.900 fine), wt. 28gms., and silver Proof 25-Pounds, and a non-proof striking, with leaflet. *About as struck.* (£250-280) 3
- 502
India, Mysore, Haidar Ali, gold Pagoda, Patan, A.H. 1198; silver Double-Rupee, with contemporary or early silver loops attached for suspension. *First good very fine.* (£50-80) 2
- 503
— 'Elephant' Paisas and fractions of Haidar Ali and Tipu Sultan (71). *Many fair or fine, a few better.* (£40-50) 71
- 504
— Dump AE (approx. 350), many of Mysore. *Generally fair or fine.* (£60-100) approx. 350
- 505
— Miscellaneous AE (38), a few early; an Indo-Greek Drachma; gold Pagodas (2) and other AU (1). *Mostly fair or fine, the Pagodas very fine.* (£120-140) 41
- 506
India, miscellaneous coins (96), including regal and local issues, together with Tibet and Nepal. *Mostly fine or very fine.* (£60-80) 96
- 507 □
ITALY, Milan, Galeazzo Maria Sforza, Testone (Biaggi 1548). *Fine to very fine.* (£150-200) 1
- 508
— Salerno. Gisulfo II (1052-1077) Follaro facing bust of prince holding sceptre. In field right, star. *rev.* view of town and walls, star to front. (Bellizia 35 Cappelli 24). *Fine.* (£60-80) 1
- 509 □
— Venice, Pietro Gradenigo (1289-1311), Ducat (F. 1216). *Very fine.* (£80-120) 1
- 510
— Venice, Bartomolo Gradenigo, Ducat. *Some flaws to reverse, obverse good very fine.* (£80-100) 1
- 511
— Dominic Contarini, Ducato; and a Scudo of Pasquale Cicogna. *Both about fine.* (£40-50) 2
- 512 □
— Pattern cupro-nickel 10-Centesimi, 1915, by A. Motti, head of Italy r., *rev.* corn-ear dividing C R (Pag. 330). *About as struck and rare.* (£80-100) 1
- 513
Japan, Yen, Meiji 11 (1878). *About extremely fine, but cleaned.* (£60-80) 1
- 514
— Yens (5), Meiji 13 (1880), Meiji 25 (1892) Meiji 1894 (1894), Meiji 28 (1895), Meiji 29 (1896). *Very fine or better, but rather harshly cleaned and one showing nicks to rim.* (£60-80) 5
- 515 □
— 10-Yen, Meiji 30 (1897) (KM 33). *Good extremely fine.* (£200-300) 1
- 516 □
— 50-Sen, type 1, Meiji 4 (1871) (KM 24.4). *Good extremely fine, cleaned in the past but still attractive, with nice surfaces.* (£80-100) 1
- 517
MADAGASCAR, Ranavalomanjaka, Pattern 5-Francs in aluminium, 1883, plumed crown within laurel spray, dividing roses, *rev.* mark of value within wreath, reeded edge (UWC X2c). *Slight discolouration by rims, otherwise about as struck.* (£60-80) 1
- 518
MALTA, Emmanuel Pinto, 1756, gold, 10 scudi (Frieberg 36). *Suspension loop on edge, but good very fine or better and a good example of this coin.* (£150-200) 1
- 519 □
MUSCAT AND OMAN, Sa'id bin Taimur, Proof Saidi Riyad, AH 1378, struck in gold, in red leatherette Royal Mint case; an album of specimen banknotes: 10-Saidi Riyads; 5 Saidi-Riyads; Saidi-Riyad, Half-Saidi Riyad; and 1/4-Saidi Riyad; with two 'Christmas' and New Year cards, signed by the Sultan, Said bin Taimur, and dated December 1965, and December 1968 respectively. *The Riyad brilliant and in virtually flawless state; very rare. The notes uncirculated but glued at corners to album leaves.* (£300-400) 1
- The rarest of the three dates of The Omanic Riyads in gold, with only 100 struck. These were struck for presentation.

520

NETHERLANDS, 10 Guilden, 1875 (2), 1876, 1925 (2). *One 1875 stained otherwise good very fine.* (£280-320) 6

521

— 10 Guilden, 1912 (6), 1913. *Extremely fine.* (£340-380) 7

522

NEW ZEALAND, Penny, 1965, mistruck, off-centre and slightly saucer-shaped flan. *Good extremely fine, lustrous.* (£50-60) 1

523

— Proof Sets 1963, 1969, 1970, 1975, 1976, 1977 (2), 1978-1981. Dollar, silver, 1978-1981, other Dollar coins (6). *Generally good very fine in packets of issue.* (£50-70) 21

524

PERU, Ferdinand VII, 8-Reales, 1815 JP, Lima. *Good extremely fine, slight porosity.* (£40-50) 1

525

— Republic, Republic of South Peru, 8-Reales, 1838 MS, Cuzco (KM 170.2). *Good very fine.* (£40-50) 1

525A □

PORTUGAL, John VI, Peca or 6,500-Reis, 1822, draped bust r., rev. crowned arms, nine berries, radiate cross (Gomes 18.07). *Extremely fine.* (£240-280) 1

525B

— Mary II, the Educator, Coroa de Ouro or 5,000-Reis, 1851, head l., rev. crowned and mantled arms (Gomes 37.03). *Good very fine.* (£60-70) 1

525C

— Another. *Very fine.* (£50-60) 1

525D

— Half Coroa de Ouro or 2,500-Reis, 1851 (Gomes 35.01). *About extremely fine.* (£30-40) 1

525E

— Fifth Coroa de Ouro or 1,000-Reis, 1851 (Gomes 33.01). *Extremely fine.* (£20-30) 1

525F

— Peter V, Tenth Coroa de Ouro or 1,000-Reis, 1855. *About extremely fine.* (£20-30) 1

525G

— Peca de Jarra or 6,400-Reis, *brooch-mounted on obverse otherwise very fine*; 800-Reis, 1725, *fair*; 400-Reis (3), 1720, *fair, clipped*, 1734, *very fine*, 1744, *about fine, clipped*; 800-Reis, 1789, *fine, clipped.* (£140-160) 6

526 □

RUSSIA, Elizabeth Petrovna, Rouble, 1755, St. Petersburg (Dav. 1679). *A pleasing very fine, attractively toned.* (£80-100) 1

527

— Paul I, silver 10-Kopeks, 1798, St. Petersburg (KM 97.1a). *Extremely fine, nicely toned.* (£40-50) 1

528

— Nicolas II, 7½-Roubles, 1897, and 5-Roubles, 1899. *Very fine or better.* (£80-90) 2

529

— Nicholas II, 5-Roubles, 1898 (2). *Very fine or better.* (£50-60) 2

530

— Coins in AR and base metal, mostly 19th and 20th Century currency issues (61); Poland, modern Cu-Ni commemoratives (9). *Many very fine or better.* (£120-140) 70

531 □

ST. VINCENT, cut segment of a Spanish American Dollar of Charles IV, plugged and countermarked SV monogram three times, one on plug, one partly off flan, 9.414 gms. (Pr. 2). *Fine, very rare.* (£200-250) 1

The Pridmore specimen and his plate coin (Glendining's 21.9.1981, 346) described *good very fine* sold for £600. The Ray Byrne specimen (Jess Peter's Inc. sale 78, 13-15.6.1975) sold for US\$130

532

— cut quarter segment of Spanish American Pillar Dollar, stamped SV monogram on reverse three times. 8.169gms. (Pr. 4). *Coin about fine, countermark slightly better, rare*; and a 'Black Dog' buckled (£80-120) 2

533

SAUDI ARABIA, Pound (3). *Extremely fine.* (£150-180) 3

534

SOUTH AFRICA, Union of, Proof set, 1952 Pound to Threepence (11). *Mint state.* In S.A.M. case. (£80-120) 11

535

— 1 Pond 1896; Australia, Half Sovereign, Sydney Mint 1863; together with assorted world coins and 2 medals. *Varied state.* (£90-120) lot

536

— Republic of, Proof set 1965, including gold Two Rand to One Cent. *Mint state.* In S.A.M. case. (£80-100) 9

537 □

SPAIN, Philip V, 8-Reales, 1730, Seville, without ensayador's initials or mark of value (V & S 1263). *Good very fine, slight porosity and evidence of light cleaning, scarce.* (£100-150) 1

- 538
— Almonade Caliphs, Double-Dinar, in a ring mount, and pierced and plugged in several places. (£90-100) 1
- 539 □
SPANISH NETHERLANDS, Philip V, Ducatoon, 1703, Antwerp, second revised bust in high relief (Delm. 354b; Dav. 1703). *Very fine*. (£150-200) 1
- 540
SWITZERLAND, Zurich, 40-Batzen, 1813 (KM 59). *Good very fine, somewhat scuffed*. (£80-100) 1
- 541
UMAYYAD CALIPHS, Dinar; other Islamic and ancient coins in silver (6), copper (10). *Mostly fine or very fine, last very fine*. (£50-70) 17
- 542
U.S.A., 20-Dollars, 1924. *Extremely fine*. (£180-220) 1
- 543
— 20-Dollars, 1927. *Extremely fine*. (£180-220) 1
- 544
— Ten-Dollars, 1886 S; Indian Head Two-and-a-Half Dollars, 1914 D. *First fine to very fine, second about very fine but discoloured, probably as a result of exposure to heat*. (£100-120) 2
- 545
— 10-Dollars, 1905. *Very fine*. (£90-100) 1
- 546
— 5-Dollars, 1880, 1886; Half Sovereigns (3), 1894, 1901, 1909. *Very fine*. (£180-200) 5
- 547
— 5-Dollars, Coronet head (3), 1881, 1897, 1899; Indian head (2), 1909, 1910. *Last almost very fine, rather discoloured, others very fine or better*. (£200-250) 5
- 548
— 5-Dollars, 1914, and 2½-Dollars, 1927. *About extremely fine*. (£80-100) 2
- 549
— Gold Dollar, 1849 D (Dahlanega). *Fine, obverse quite bold, reverse rather weak in centre and with two vertical scratches across field, scarce*. (£80-120) 1
- 550
— Gold Dollars, 1852 (2); with snake nuggets, etc. (7). *The Dollars both probably from mounts*. (£50-60) 9
- 551
— Silver Dollars, Morgan 1879, 1883, 1896, 1899, 1921 (4) Peace 1922 (5), 1923, 1924, 1925, 1926 (2). Other U.S. coins (5). *Generally very fine or better*. (£100-120) 23
- 552
— Dollars, 1880 (3); 1885; 1896 (2); 1921 (6); 1922 (5); 1923 (5). *Generally very fine, a few worn*. (£90-110) 22
- 553
— Morgan Dollars (13), various dates and mints, and a Peace Dollar, 1928. *Last very fine, others mostly extremely fine or better*. (£40-60) 14
- 554
— Half-Dollar, 1837. *About very fine, but some marks to field and with a rather dull tone, perhaps artificial*. (£40-50) 1
- 554A
— Half-Dollar, 1854, arrows at date. *Some marks to field, otherwise very fine*. (£25-30) 1
- 555
— Quarter-Dollars, 1835, 1894S and 1919. *First fine, second almost extremely fine, and last fine to very fine*. (£75-100) 3
- 556
— Nickels, 1888, 1894, and 1905. *Second about very fine, others extremely fine or better*. (£100-120) 3
- 557
— 2-Cents, 1868. *Nearly extremely fine*. (£20-30) 1
- 558
— Washington Cent, 1783, small military bust, plain edge. *Very fine, nick to rim (obverse 8 o'clock)*. (£30-40) 1
- 559 □
— Cent, 1795, plain edge. *About very fine, upper strands of hair a little rubbed but curls generally strong and clear; excellent surfaces free of serious contact marks and porosity; rims a little grazed in places; toned to a pleasing medium brown*. (£250-350) 1
The coin would probably rate VF 30 by American standards; or perhaps even higher by some specialists.
- 560
— Cents, 1838, and 1908 S. *First very fine, second fine, this scarce*. (£40-50) 2
- 561
— Cents, 1864 L, and 1868. *First fine or better, second very fine*. (£65-75) 2

562

— Coins in silver (2), and copper and bronze (9), including Fugio Cent, and Cent, 1852. *Last good extremely fine, toned, with traces of lustre, the Fugio poor.* (£60-90) 11

563

Z.A.R., President Kruger, Pond, 1896; Half-Ponds, 1894 (2), 1895 (2), 1896, 1897. *All very fine or nearly so.* (£200-220) 7

564

— Pond, 1897. *Good very fine.* (£50-60) 1

565

— Pond, 1898. *About as struck, just a little scuffed, a common coin but scarce in this state.* (£80-100) 1

566

— Ponds, 1898 (2); Half-Ponds, 1894, 1897. *Last fine to very fine, others very fine or better.* (£140-160) 4

567

— 5-Shillings, 1892; 2½-Shillings, 1896, 1896; 2-Shillings, 1894, 1897. *First lightly cleaned and showing hairlines, but otherwise extremely fine, remainder fine or better.* (£150-180) 1

568

— 5-Shillings, 1892, single shaft; 2½-Shillings, 2-Shillings, Shilling, Sixpence, and Threepence, 1897; Penny, 1894; other silver coins of the Z.A.R. (7); brass imitation Ponds (3); and a Penny, 1935. *First about very fine, last toned extremely fine and scarce thus, others mostly very fine or better.* (£150-180) 18

569

GOLD BAR, 10 grams, minted and numbered by Johnson Matthey Chemicals; together with a large quantity of World Coinage (mainly British), mostly 20th Century. *Varied state.* (£100-120) lot

570

World Proof Sets and Crown size coins in silver; together with other 20th Century coinage. *Generally mint state.* (£80-100) 115 approx.

571

World Proof Coinage, including Jamaica, Gambia, Zambia, South Africa etc. *Virtually mint state.* (£100-150) lot

572

World Proof Coinage, including Malawi, Russia, Belgium. *Practically as struck.* (£80-100) lot

573

European coins (104), including Colonial issues, in silver and base metal, several pre-war German issues, including Notgeld; Belgian Congo 2-Francs, 1943; Netherlands, 10-Cents, 1906; Norway 10-Ore, 1894, and Switzerland, 5-Rappen, 1909 noted. *Mostly very fine, some better.* (£80-100) 104

574

Coins of the World, mostly British Colonial (108), including New Zealand, South Africa, and Southern Rhodesia, and a Jamaica Farthing, 1894. *Mostly very fine or extremely fine, last better but toned.* (£40-50) 108

575

Coins of the World in silver and base metal (approx. 180), mostly 19th and 20th Century currency issues. *Varied state, but were attached to glass and many with glue still adhering.* (£80-120) 180

576

Coins of the World in silver and base metal (approx. 110). *Varied state.* (£80-90) lot

577

Coins of the World, mostly 19th and 20th Century currency issues, in silver and base metal. *Many fine, some better.* (£60-80) lot

578

Coins of the World, etc. (70), many 18th and 19th Century issues, a few more recent. *Mostly fine or very fine, a few better, an interesting lot.* (£200-250) 70

579

Coins of the World, mostly base metal currency issues, 19th and 20th Century. *Many worn, a few very fine or better.* (£60-80) lot

580

Coins of the World in silver and base metal, most 20th Century, a few earlier (22). *Some worn, several very fine or better.* (£60-80) 22

581

Coins of the World in silver (20), and base metal (15), including early Russian Soviet issues (4); together with Latvian (3), a German Federal Republic commemorative 5-Marks, 1967, for von Humboldt, and a Denarius of Domitian. *Varied state, 5-Marks about as struck.* (£60-80) 45

582

World Coins, mainly post-war, in base metal. *Varied state.* (£30-40) lot

583
World Coinage, mostly 20th Century, some silver, including Canada 50-Cents 1890. *Varied state.* (£70-90) lot

584
World Coins, mainly 20th Century. *Varied state.* (£80-100) lot

585
World Copper Coinage including some tokens and some interesting items. *Varied state.* (£80-100) 470 approx.

586
Coins of World in AR and base metal, including crowns, a large quantity. *Varied state.* (£120-140) lot

587
Coins of the World in silver (23), 19th and 20th Century issues, mostly crown-size. *Generally fine or very fine, a few slightly better.* (£150-170) 23

588
Miscellaneous World coins, mostly 19th and 20th Century minor issues in silver and base metal, including various French coins. *Many fine or very fine, some better.* (£200-300) lot

589
Continental coins, 19th and 20th Century issues in silver (17), including Netherlands, Guilder, 1901. *Very fine, mostly cleaned.* (£60-70) 17

590
Miscellaneous Oriental and Arabic coins etc., in AR and AE (76), some colonial; with an ashtray with Chinese Dollar insert. *Mostly poor to fine, a few slightly better.* (£40-50) 77

Tokens

591
Cornwall, West Wheal, Cornish Mounts 1811 Penny token (Davis Cornwall 16). *Almost extremely fine, faint trace of lustre.* (£20-30) 1

592
Tokens including: Cronebaine Halfpenny 1789; Dublin Halfpenny, J. Hilles, 1813; W. Grooms Dundee; Exeter Halfpenny 1792; Princess of Wales Halfpenny 1795; Oxford Token 1652; Wilkinson Warwickshire 1793, others (7). *Generally good very fine.* (£40-60) 14

593
Warwickshire, Coventry, Penny, St. Michael's Church (DH 38). *Extremely fine.* (£40-60) 1

594
TOKENS OF CANADA, Penny 1852, 1857; Halfpenny 1850, 1854; New Brunswick Halfpenny 1843; Nova Scotia Halfpenny 1832 (flat top to '3'), 18567; Bank of Montreal Penny, 1842; Quebec Bank Halfpenny 1852. *Generally good very fine.* (£40-60) 9

Commemorative & Historical Medals

Corporation of the City of London Medals

595
LONDON BRIDGE OPENED, 1831, 51mm., by B. Wyon (BHM 1544), bronze. Another with City of London shield, 27mm., by B. Wyon (BHM 1545), bronze. *Extremely fine, last with die cracks.* In unofficial wooden cases. (£30-50) 2

596
THE REFORM BILL, 1832, 51mm., by B. Wyon (BHM 1603) bronze. CITY OF LONDON SCHOOL 1834, 58mm. by B. Wyon (BHM16780) bronze. VICTORIA, VISIT TO THE CITY OF LONDON, 1837, 55mm., by W. Wyon (BHM 1775). *Generally extremely fine, edge knock to last.* In unofficial wooden box. (£60-80) 3

597
THE COAL EXCHANGE OPENED, 1849, 89mm., by B. Wyon (BHM 2357), bronze. In scuffed case of issue. NAPOLEON III AND EUGÉNIE VISIT 1855, 77mm., by B. Wyon (BHM 2561), bronze. VICTOR EMMANUEL II VISIT 1855, 76mm., by B. Wyon (BHM 2567), bronze. *Extremely fine.* Last two in unofficial wooden cases. (£80-100) 3

598
PRINCESS ALEXANDRA, ENTRY INTO THE CITY, 1863, 77mm. by J. S. Wyon (BHM 2783), bronze. ABDULA AZIZ OF TURKEY VISIT 1867, 76mm., by Wyon (BHM 2872), bronze. In cases of issue, last with lining missing to lid. BLACKFRIARS BRIDGE AND HOLBORN VIADUCT OPENED 1869, 76mm. by G. G. Adams (BHM 2906), bronze, in unofficial wooden case. *Extremely fine.* (£80-100) 3

599
PRINCE OF WALES NATIONAL THANKSGIVING 1872, 77mm., by Wyon (BHM 2928), bronze, in official case of issue. VISIT OF THE SHAH OF PERSIA, 1873, 77mm., by A. B. Wyon (BHM 2951), bronze. ALEXANDER II VISIT 1874, 77mm. by C. Wiener (BHM 2981). *Extremely fine.* Last two in unofficial wooden cases. (£80-100) 3

600
REMOVAL OF TEMPLE BAR FROM THE CITY 1878, a lead uniface medal, 101mm., by Foot and Tebay (BHM 3051), mounted under glass, as a paperweight. *Extremely fine.* (£150-200) 1

601

GEORGE I OF GREECE, VISIT 1880, 76mm. by G. G. Adams (BHM 3077), bronze. *Extremely fine*. In case of issue. (£60-80)

1

602

EPHING FOREST, ROYAL VISIT AND DEDICATION 1882, 75mm., by C. Wiener (BHM 3128), bronze. CITY OF LONDON SCHOOL, NEW BUILDINGS 1882, 77mm., by Wyon (BHM 3133), bronze. *Extremely fine*. In cases of issue. (£60-80)

2

603

PRINCE ALBERT VICTOR OF WALES, FREEDOM OF THE CITY 1885, 77mm. by G. G. Adams (BHM 3182), bronze; THE COLONIAL AND INDIAN REPRESENTATIVES 1886, 77mm., by Elkington & Co. (BHM 3214), bronze; QUEEN VICTORIA'S JUBILEE 1887, 80mm., by A. Scharff (BHM 3284), bronze. *Extremely fine*. First two in cases of issue, last in unofficial wooden case. (£80-120)

3

604

700TH ANNIVERSARY OF THE MAYORALTY 1889, 81mm., by A. Kirkwood & Son (BHM 3377), bronze; VISIT OF THE KING OF DENMARK 1893, 75mm., by F. Bowcher (BHM 3454), bronze. *Extremely fine*. In official cases of issue (£60-80)

2

* Second with handwritten note 'from John A. Brand, Comptroller of the City of London, to Mrs. Arthur Richmond as a souvenir of a very pleasant day at Guildhall on the 8th July, 1893'

605

VISIT OF WILHELM II, 1891, 80mm., by Elkington & Co. (BHM 3412), bronze; MARRIAGE OF THE DUKE AND DUCHESS OF YORK, 1893, 76mm., by G. G. Adams (BHM 3452), bronze; TOWER BRIDGE OPENED 1894, 76mm., by F. Bowcher (BHM 3476), bronze. *Extremely fine*. In unofficial wooden cases. (£70-90)

3

606

DIAMOND JUBILEE OF QUEEN VICTORIA, 1897, 78mm., by F. Bowcher (BHM 3510), bronze; KING EDWARD VII AND QUEEN ALEXANDRA VISIT, 1902, 76mm., by Serle & Co. (Eimer 1874), bronze; BATTLE OF WATERLOO, 150TH ANNIVERSARY, 1965, by Toye Kenning and Spencer (Eimer 2106), bronze, 44mm.. *Extremely fine*. First two in official cases, last in unofficial wooden case. (£65-85)

3

607

CITY OF LONDON IMPERIAL VOLUNTEERS, 1900, 76mm., by G. Frampton (BHM 3684), bronze. *Extremely fine*. In damaged case of issue. (£50-70)

1

608

CHARLES I, Birth of Prince Charles, 1630, silver medallion, cruciform shields, *rev.* legend on oval garnished tablet, 29mm.; another, similar but of smaller size, 23mm. (MI 254/35, 36). *Very fine or better, first toned, second rather brightly cleaned*. (£50-60)

2

609

JAMES I AND CHARLES I, silver counter by Simon Passe; James I and Prince Charles, portrait of Charles, unbearded (2), bearded (2); Charles I and Henrietta Maria; Charles I and Henrietta Maria, conjoined busts, crowned shield reverses (2), and three crowns on crossed sceptres. *Very fine*. (£120-150)

8

610

— silver counters, Prince Henry, son of James I, and Charles I; silver counters (11), of kings and queens of England, viz: Edward the Confessor, William I, Stephen, Henry I, Edward I (2), Edward III, Richard II, Elizabeth. *Mostly very fine, rare*. (£150-180)

12

611

17th and early 18th Century counters and medallions (5); brass gaming counters (6). *Fine or very fine*. (£100-120)

11

612 □

COMMONWEALTH, PEACE WITH HOLLAND, 1654, by Sebastian Dadler, Britannia and Holland seated holding a cup of Liberty, *rev.* British and Dutch ships of war sailing together (MI 415/52; Leon II, 371). *Extremely fine, attractively toned, rare*. (£300-400)

1

613

CHARLES II, CATHERINE OF BRAGANZA, 1662, complimentary medal by Roettier, bust of Catherine r., *rev.* Catherine as St. Catherine standing facing, head turned r., PIETATE INSIGNIS around, 42mm. (MI 490/112). *Rather scuffed, otherwise very fine or better, cleaned, rare*. (£80-100)

1

614

— PEACE OF BREDÁ, 1664, 'Favente Deo', silver medal by Roettier, laureate head of Charles r., *rev.* Britannia seated l. by sea-shore, reviewing her feet, FAVENTE DEO above, 56mm. (MI 535/186; Loon II, 522). *Pierced and plugged, buckled and rather heavily scuffed*. (£40-60)

1

615 |·|

WILLIAM AND MARY, Coronation Festivities in Rotterdam, 1689, silver medal, unsigned, shield of Rotterdam on palm tree, *rev.* feast, statue of Erasmus to l., in foreground, 30mm. (MI 678/55). *Good very fine, toned, rare*. (£70-90)

1

616

WILLIAM AND MARY, AE medallet; Mary, AR medallet, *rev.* sun amid clouds, EX NOCTE DIEM; AE medallet, *rev.* rose, on a thick flan. *Last a little weak, but better than fine, others extremely fine.* (£40-50) 3

617

WILLIAM AND MARY, medallet, undated, conjoined busts r., *rev.* crown on three columns, 26mm. (MI 693/88). *About very fine, but not well struck, the flan appears to be a curious mixture of copper and brass, rare.* (£40-50) 1

618

ANNE, CORONATION, 1702, official silver medal by Croker, 35mm., (MI 228/4). *Very fine, cleaned.* (£40-50) 1

619 □

— CITIES CAPTURED, 1703, silver medal by Croker, bust of Anne r., elaborately draped, *rev.* Duke of Marlborough on horseback receiving three keys from kneeling turreted female figure, 42mm. (MI 246/35; Loon 399). *Rather brightly cleaned and hairlined, otherwise extremely fine and an attractive medal.* (£120-140) 1

620

— CAPTURE OF MONS, 1709, silver medal by Croker and Bull, bust of Anne, draped, r., *rev.* Victory flying, city in distance, 40mm. (MI 362/202; Loon V, 149). *Rather scuffed, very fine, cleaned.* (£60-80) 1

621

— PEACE OF UTRECHT, 1713, silver medal by Croker, 35mm. (MI 400/257; Loon V, 230). *Very fine, cleaned.* (£30-40) 1

622

KING'S PRIVATE ROADS, copper pass, 1731, G R crowned, *rev.* legend. *Good fine, pierced for suspension.* (£60-80) 1

623

GEORGE IV, c. 1821, large circular uniface AE portrait medal, 86mm., by F. Boileau. Bust of the king l., head laureate (BHM ??). *Very fine, once cleaned.* (£60-80) 1

* The medal, which appears to be unrecorded, is affixed to a circular wooden mount. The medallist is unknown to Forrer, nor can any mention be found elsewhere

624

TAVISTOCK GRAMMAR SCHOOL, AR prize medal, 1839, by B. Wyon, Arms of John, Duke of Bedford, *rev.* six-line inscription within wreath, 50mm. *Rare, in mint state, beautifully toned, cased.* (£150-200) 1

* William Henry Smith (1825-1891), recipient of this medal, was the celebrated statesman and only son of the newsagent W. H. Smith. He is reported to have spent only a few months as a boarder at Tavistock Grammar School, of which his brother-in-law, the Rev. William Beal, who is also mentioned on the medal, was headmaster.

625

WORSHIPFUL COMPANY OF CUTLERS, AR medal, 1843, by B. Wyon, Arms of the Company, *rev.* engraved inscription below the City of London shield, 50mm., with suspension loop and ribbon, in case of issue. *Extremely fine.* (£60-80) 1

626

ROYAL EXCHANGE OPENED, 1844, silver medal by W. Wyon, 28mm.; other medals, etc., in silver (3), base metal (8). *First about extremely fine, others mostly very fine or better.* (£50-60) 11

627

CHRISTS HOSPITAL, Samuel Travers Charity Garter badge, silver, with steel buckle, named to William North and presented in 1870, 43 x 36mm. (overall). *Extremely fine.* (£20-30) 1

628

TURNER'S COMPANY, Freedom and Livery Badge, silver gilt, 1872-1895, Arms of the Company, *rev.* thirteen-line engraved inscription, 52 x 83mm. *Extremely fine.* (£50-60) 1

629

JUBILEE 1897, bronze, 55mm.; Coronation 1902, bronze, 55mm.; Coronation 1937, silver, 55mm.; Investiture of the Prince of Wales 1911, silver, 35mm.; Jubilee 1935, silver 31mm. All Royal Mint issues in cases of issue. *Extremely fine.* (£70-90) 5

630

CORONATION 1902, silver, by E. Fuchs (Eimer 1870); another Official Royal Mint issue, silver; Coronation 1911, Official Royal Mint issue, silver; France, Joan of Arc bronze plaque, 34mm. x 50mm. *Good very fine.* (£10-20) 3

631

OLYMPIC GAMES, LONDON 1908, Official commemoration medal, AE, by Bertram MacKennal, struck by Vaughton. *Extremely fine.* (£80-100) 1

632

STOKE POGES, SOLILA TROPHY GOLF MEDAL, 1924, Silver medal, decorative scene of a golfer in a driving position, figures standing behind, *rev.* engraved inscription, 45mm. *Extremely fine and cased, scarce.* (£50-60) 1

633

EDWARD, PRINCE OF WALES, 1925, Visit to Argentina, 1925, AE medal, by Grabados, facing bust of the Prince of Wales, *rev.* inscription, 31mm., with suspension loop; together with a pin badge, also of Argentine origin but with a different portrait of Edward. *Extremely fine, both scarce.* (£40-60) 2

634

SOUTH LONDON SCHOOL OF PHARMACY, silver prize medal, reverse engraved 'Presented to J. D. Wigginton Materia Medica 1902', 53mm., in case of issue. *Extremely fine, deeply toned.* (£30-40) 1

635

CITY OF LINCOLN ARTS AND CRAFTS EXHIBITION, AR prize medal, by Vaughton, 1927, standing female figure, two youths at her feet, *rev.* inscription in wreath, 52mm. *Extremely fine.* In case of issue, presumably scarce. (£50-60) 1

636

TENNIS CHAMPIONSHIP MEDALS, The Lawn Tennis Hard Court Championships of Great Britain, silver, Men's Doubles 1930, runners up medal to C. S. Emmes and I. H. Wheatcroft, similar bronze medals (5) 1925-1930 to C. G. Eames and other Doubles partners. L.T.A. Men's Intercounty hard Tennis Courts Championship winners' medals (5), silver to C. G. Eames; similar bronze medals (3); runner's up Wimbledon 1877-1926 Jubilee medal, bronze; and five other related medals. *Some polished, generally very fine.* (£150-200) 20

637

THE WILLIAM TOWNSEND MEMORIAL MEDAL, Edinburgh Music Festival 1932, for excellence in Pianoforte playing won by Margaret M. Robertson, 9ct. gold, 24.9gms.; together with assorted world coinage including some silver, and five communion tokens. *Varied state.* (£100-130) lot

638

THE THREE BRITISH KINGS OF 1936, silver (3), in fitted case; International Regatta Torbay June 1937, silver. *Extremely fine.* In cases, Regatta torn on lid. (£50-70) 4

639

DR. ALBERT EINSTEIN, 1879-1955, Commemorative Medals (3), by Metalimport Ltd., 22ct. gold, 68.8gms., in fitted case. *Mint state.* (£380-400) 3

640

— Another set, as above. (£380-400) 3

641

— Another set, as above. (£380-400) 3

642

BATTLE OF BRITAIN, Commemorative Medals, 1965 (3), 18ct. gold, by Metalimport Ltd., 61.8gms. *Mint state.* In fitted case with certificates. (£280-300) 3

643

BATTLE OF BRITAIN, Commemorative Medals, 1965 (3), by A. Games, 22ct. gold, 71.5gms. *Mint state.* In case of issue. (£400-420) 3

644

SIR WINSTON CHURCHILL GOLD MEDALS (2), by Ironside (No. 4356), 20.9gms., -900 gold struck by Austrian Mint, Vienna. *Mint state.* In white leather case. (£100-120) 2

645

SIR WINSTON CHURCHILL Gold medals (3) by Ironside (No. 0875), 71gms., .900 gold, struck by Austrian Mint, Vienna. *Mint state.* In white leather case. (£320-340) 3

646

SIR WINSTON CHURCHILL 1874-1965, gold medals (4) by Constantino Affer, Italy, for Metalimport Ltd., 18ct. gold, 57.6gms. *Slight edge bruising, good very fine.* In damaged case. (£260-280) 4

647

SIR WINSTON CHURCHILL COMMEMORATIVE MEDALS, 1874-1965 (4), 22ct. gold, 56.5gms., by Euronummus of Milan for Metalimport Ltd. *Mint state.* In case of issue. (£300-330) 4

648

SIR WINSTON CHURCHILL MEDALS (3), 18ct. gold, 71gms., in fitted case. *Mint state.* (£450-500) 3

649

Another set as above. (£450-500) 3

650

SIR WINSTON CHURCHILL COMMEMORATIVE MEDALS (2), 18ct. gold, 21gms., in fitted case. *Mint state.* (£80-100) (2) 2

651

SIR WINSTON CHURCHILL Stamp Replicas (2), 18ct. gold weighing 39.8gms., by Metalimport Ltd. *Mint state.* With certificate, in case of issue. (£180-200) 2

652

WINSTON S. CHURCHILL AND FRANKLIN D. ROOSEVELT, AUGUST 9TH 1941 (2). The Atlantic Charter Placentia Bay Meeting, 25th Anniversary Medals by Mayfair Gold Medal Centre Ltd., 22ct. gold, No. 86, 250gms., in fitted case. *Mint state.* (£1200-1400) 2

653

ALBERT SCHWEITZER 1875-1965, Memorial Medal by Toye Kenning and Spencer, 22ct. gold, No. 99, 410gms., in fitted case with certificate indicating a limited issue of 100. *Mint state.* (£2200-2400) 1

654

DR. ALBERT SCHWEITZER COMMEMORATIVE MEDALS (3), by Metalimport Ltd., 22ct. gold, 69gms., in fitted case. *Mint state.* (£350-400) 3

655

WESTMINSTER ABBEY, 900th Anniversary Commemorative Medal, 1965, 22ct. gold, 130gms.; together with two silver and two bronze medals. *Mint state*. In Royal Mint cases of issue. (£700-800) 5

656

SIR FRANCIS CHICHESTER WORLD VOYAGE 1966-1967, medals, (4), silver, 306.8gms., by John Pinches. In cases of issue. *Mint state*. (£50-70) 4

657

FIELD MARSHAL MONTGOMERY, 25th Anniversary Desert War Commemorative Medal, by Metalimport Ltd., 18ct. gold, No. 206, 61.2gms., in fitted case. *Mint state*. (£250-300) 3

658

— Another set, No. 207. (£250-300) 3

659

U.S.A. John F. Kennedy, 1917-1963 Memorial Medals (3), 18ct. gold, 61.6gms. *Mint state*. In fitted case. (£280-320) 3

660

ASSORTED MEDALS for Exhibitions, School Prizes, Voyage of the Mayflower (silver gilt), etc., many bronze and white metal. *Generally very fine*. (£60-80) 50

661

BRITANNIA COMMEMORTIVE SOCIETY (28), Proof Silver Medals contained in perspex mounts and five fitted cases. *Mint state*. (£100-120) 28

662

BRITISH AND EUROPEAN COMMEMORATIVE MEDALS in silver (2) and bronze (10), including Durand's 'Series Numismatica Universalis Vivorum Illustrium', portrait medals (4). *Generally extremely fine or better*. (£60-80) 12

663

COINS, AND SOME MEDALS, MOSTLY EUROPOEAN (73), 19th Century and later, including Austria, Ferdinand I, 1842 Thaler. *Generally very fine, the last somewhat better*. (£90-120) 73

664

ASSORTED COMMEMORATIVE MEDALS relating to Royal events, including Royal Mint issues. Silver and bronze. *Generally very fine*. Some in cases. (£60-70) 41

665

THE CONSTITUTIONAL CLUB PASS, bronze oval disc, struck 'The Constitutional Club, Pall Mall, London. Life Member', other side Arms and Motto. 50mm. long, drilled for split ring. *Extremely fine*. (£60-80) 3

666

PRIZE MEDALS, several for music etc. (14). *Generally extremely fine*. (£50-60) 14

667

OUR ROYAL SOVEREIGNS (70). Sovereign size silver gilt medals bearing portraits and heraldic devices of Our Royal Sovereigns by Danbury Mint, contained in a wooden cabinet with two fitted trays. *Mint state*. (£200-240) 70

668

TRINITY COLLEGE DUBLIN PRIZE MEDAL, gold, 63gms., 49mm. diam., to Samuel Hutchinson for Ethics and Logic. Obverse bust of Elizabeth I, reverse central heraldic shield. *Extremely fine*. (£350-400) 1

669

1914-1918 War Medals (3); Death Plaques (2). *Very fine*. (£60-80) 5

670

WORLD SPORTS BADGES AND MEDALS. *Generally good very fine*. (£30-50) lot

671

MASONIC AWARDS OF BROTHERS A. L. FOSH AND A. F. FOSH, Lodge of Prosperity No. 65, 1914-1918 medals (2) silver; Stewards Medals (2), glazed, gilt with gold bands; Institute Medals (3) silver and enamel; other medals (5), including two gold, one being Langthorne Lodge (1421), dated 1919; together with two aprons. *Generally extremely fine*. (£70-90) 14

672

MASONIC JEWELS, ETC. (16), including an attractive silver and enamel jewel for Rhetoric Lodge 4265 with figure of Roman orator in centre, and an 18ct. Past Master's jewel, 1915; with Princess Mary Christmas tins, 1914, without contents. *The medals very fine or better*. (£120-150) 18

673

MASONIC CHARITY JEWEL, 1937, silver gilt, 37mm., contained within an inscribed 9 carat gold frame with suspension loop; together with another silver gilt charity medal. *Extremely fine*. (£30-40) ?

674

MASONIC AND BUFFALO, various badges in silver gilt and enamel and base metal, including pieces from Hampshire and Isle of Wight and Middlesex. *Very fine or better*. (£50-70) 9

675

THE RIGHT HONOURABLE THE EARL OF DONOUGHMORE, K.P., silver medal contained in West & Son box of issue; Independent Order of Oddfellows, Temple of Friendship Lodge 4304 to Geo. Hall, Dec. 1865; Order of Buffalo Todmorden Lodge 1291 medal in silver gilt and enamel, engraved on reverse (Presented to Stansfield Gaukoger Raised 2nd Dec.), in case of issue; together with another badge. *Very fine or better.* (£50-60) 4

676

ROYAL ANTEDILUVIAN ORDER OF BUFFALOES, Zodiac Lodge, jewels (2), silver gilt, 1930, and silver and enamel, 1928; Proof set, 1971. *Later mint state, others extremely fine.* (£25-30) lot

677

AUSTRALIA, Sydney International Exhibition 1897, bronze, 75mm., by J. S. & A. B. Wyon, reverse engraved Welsh Woollen Manufacturing Co. Third Award. *Extremely fine.* In damaged case of issue. (£60-70) 1

678

— Melbourne Centennial International Exhibition, 1888, silver, 25mm., View of exhibition buildings, *rev.* landscape with trees and farmhouses. *Holed at top, extremely fine and attractively toned, rare.* (£30-40) 1

679

FRANCE, Medals and Jetons in AR (1) and AE (41), 17th to 19th Century. *Many fine but a number considerably better and lustrous.* (£40-50) 42

680

— Napoleon I, large uniface AE portrait medal, c. 1815, uniformed bust left. *Extremely fine and rare.* (£150-200) 1

∴ This medal is seemingly unrecorded

681

— J. P. De Beranger, 1830, AE uniface cast medal, 75mm., by David D'Angers, bust left in high relief. *Very fine and scarce.* (£60-80) 1

∴ Contained in a circular wooden frame

682

— L'Abbe De La Mennais, 1831, AE uniface cast medal, 73mm. by David D'Angers, bust right in high relief, draped. *Very fine and scarce.* (£60-80) 1

∴ Contained in a circular wooden frame

683

— Massacre of the Gallicians, 1846, AE uniface cast medal, 95mm., by David D'Angers, Figure of France standing right inscribes a gibbet. *Very fine and scarce.* (£150-200) 1

684

— A white Sevres portrait medal of Empress Eugenie, c. 1850, 78mm., by Jules Constant Peyre, bust right (Forrer IV/472). Contained in an attractive circular wooden frame, measuring overall 126mm. *Extremely fine and scarce.* (£80-100) 1

685

— Portrait medal of Maurice Jouvenne, 1894, AE uniface, cast, bust left, draped and wearing a cap, 88mm., by V. Peter. *Almost extremely fine and attractive, a finely executed Art Nouveau portrait.* (£60-80) 1

686

FRANCO-BRITISH EXHIBITION 1908. Peace encourages the alliance between Britannia and France, *rev.* female figure stands before the exhibition site at White City, plaque bearing an engraved inscription to Hon. W. F. D. Smith, 51mm., silver, by F. Bowcher (Eimer 1903). *Extremely fine, and in the official gilt-tooled case.* (£80-100) 1

*∴ William Frederick Danvers Smith, second Viscount Hambledon (1868-1928) was grandson of the founder of the newsagent W. H. Smith.

687

GERMANY, Religious Medal, cast and chased silver by Hans Reinhard the Elder (1510-1581), *obv.* Moses and the Burning Bush, *rev.* The Adoration of the Magi, 55mm. diam. *Good very fine and scarce.* (£120-180) 1

688

— Commemorative silver medal, 1930, by Hornlein, for 400th Anniversary of Augsburg Confession, conjoined busts of Luther and Melanchthon, *rev.* open book, 35mm. (Schreiber 571; Whiting 890). *About as struck.* (£20-30) 1

689

No Lot

690

German medals, WW1 Iron Cross 2nd Class (60). *Very fine or better.* (£300-400) 60

691

HOLY ROMAN EMPIRE, Coronation of Emperor Charles VI at Namur, 1717, AE medal, by P. Roettier, bust right, laureate, *rev.* armorial shield crowned, 30mm. *Extremely fine, with considerable lustre, scarce thus.* (£30-50) 1

692

— Coronation of Charles VII in Frankfurt, 1743, AE medal, by Vestner, conjoined busts of Charles VII and Amelia, right, *rev.* three standing figures, 41mm. *Very fine and scarce.* (£40-60) 1

693

— Marriage between Emperor Joseph II and Elisabeth Bourbon, 1760, silver medal, by A. Wideman, conjoined busts of the couple, right, *rev.* winged figure at smoking altar with two wreaths, 29mm. (Montenouvo 1893); together with a silver coronation medal for the coronation of Joseph II in 1764, 21mm. *Both extremely fine.* (£40-50) 2

694

No Lot

695

PERSIA, Louis Coettermans, Consul-General to Persia, 1906, AE plaque, by G. Devreese, bust of Coettermans left, in official dress and fez, *rev.* inscription, 53 x 78mm. *Extremely fine, scarce.* (£60-80) 1

696

SOUTH AFRICA, 1895 Half-pond, mounted on a gold brooch together with a shell affixed to the bar. *Very fine*, and an interesting Boer War curiosity. (£80-100) 1

697

SWEDEN, Gustaf Bonde, 1864, Silver medal, by M. F., draped bust of Bonde left, *rev.* Sphinx seated left, amongst various attributes of learning, 32mm. *Extremely fine, attractive toning.* (£40-60) 1

698*

TURKEY, Mathias Corvinus of Hungary, Wars against the Turks, c. 1462-68, AE medal, bust of Corvinus right, laureate and draped, *rev.* Military engagement, 52mm., by Bertoldo (Hill 920; Kress 297a; Armand II, 82, No. 9). *Very fine, holed, attractive brown patina, scarce.* (£150-200) 1

699*

— Mohammed II, AE medal, by A. A. Caque, c. 1810, bust of Mohammed II right, in fur-trimmed robe and wearing head-dress, *rev.* plain, 41mm. *Good very fine.* (£60-80) 1

700*

— Commissioner Muzzi Bey, Director General of the Postal Service, 1871, AE medal, by A. Albergo, bust of Muzzi Bey left, draped and wearing a fez, *rev.* Turkish inscription contained within Star of David, Italian legend around, 53mm. *Very fine and rare.* (£150-200)

* Forrer makes no mention of the medallist on this unusual medal

701

U.S.A. PRESIDENT KENNEDY MEMORIAL MEDALS (3) by Metalimport Ltd., 18ct. gold, 60.8gms., in fitted case. *Mint state.* (£250-300) 3

702

— Another set, as above. (£250-300) 3

Numismatic Literature

703

BROWN, C. J. The Coins of India; The Dollars of Africa, Asia and Oceania by John S. Davenport; A Guidebook of United States Coins by R. S. Yeoman; Collecting Modern Commemorative Medals by Joseph Edmonson; Modern Latin American Coins by Robert P. Harris; together with other assorted publications. (£20-30) 19

704

CATALOGUES: Seaby's Coin and Medal Bulletin 1946-1962 (19); Spink Numismatic Circular 1962-1976 (16) bound. *Good condition.* (£70-90) 35

705

CHINESE COINS, a folder containing 48 pages of illustrated Chinese coins, in colour, with description in Chinese characters. (£30-50) 1

706

GLENDINING 'Named Auction Sales' including Owston Smith Rashleigh, Lingfords, Abbott, Cunningham, Parsons, Taffs, Duveen, 'Malta', Nobleman, Jackson Kent, Werboar Berskel, Checkley and Fishpool hoard, with 'G. Hearn' bookplates, two volumes, attractively bound. (£50-70) 2

707

— W. J. E. Ryan Collection, 1950-52, five parts, with 'G. Hearn' bookplate, bound. *Good condition.* (£40-50) 1

708

Glendining Auction Catalogues 1959-1970, bound into 10 volumes. *Good sound condition.* (£80-100) 10

709

GLENDINING R. C. Lockett Collection 1955-1961, Greek and Roman 1-5, English 1-5, Scottish and Irish 1957, part V; Scottish (Part II-final) 1960; Continental part III 1956, 3 volumes. *Good condition.* (£120-140) 3

710

— various unbound auction catalogues, mostly 1960-1970, including some named sales (£20-30) 140 approx.

711

— Auction Sale Catalogues 1971, 1972, 1973, 1974, four bound volumes. *Good condition.* (£20-30) 4

712

GRUEBER H.A. Coins of the Roman Republic in the British Museum, vols. I, II and III, reprint 1970. *Spines faded;* Kragg, Colin M., Archaic and Classical Greek Coins, Methuen & Co., London 1976, author's signed copy. *Good second-hand condition.* (£80-100) 4

713

MATTINGLY, H. Coins of the Roman Empire in the British Museum, 1976 reprints, vol. I, II, III; vol. IV (2), Introduction, Indexes and plates and catalogue 1968 reprints; vol. V (2) Introduction Indexes and plates and catalogue and addenda 1975 reprint; vol. VI by Carson, R.A.G., 1976 reprint. *Good clean copies.* (£50-80) 8

Cabinets

714

A 'Lincoln' mahogany Coin Cabinet, fitted with 23 trays (two missing), pierced for coins of varying size, 35.5cm. high x 40cm. wide x 32.5cm. deep, lock and key, carrying handle at either side. *In sound second-hand condition; together with 30 coin trays from a cabinet.* (£80-100) 31

715

A light mahogany Coin Cabinet, fitted with 20 trays, pierced for coins of varying size, 25.5cm. high x 32.5cm. wide x 30cm. deep. *Lock removed and damage to door, some felt roundels missing.* (£80-100) 1

716

— Another, as above, also with lock removed and damage to door. (£80-100) 1

716A

Coin Cabinet, 4in. high x 11½in. wide x 10½in. deep, fitted with six trays pierced for coins of various sizes (but without felt roundels, drop front, lock and key. *Some slight damage to top, otherwise sound.* (£60-70) 1

716B

A metal lockable casket with hinged lid and lock, suitable for storage as well as display probably 17th Century (£350-450) 1

THE GUY R. TURNER COLLECTION OF SCOTTISH COINS

William the Lion (1165-1214)

717

Crescent and Pellets Coinage, Penny, RAVLD O[N] EBVR. *Very fine for wear, but of typically barbarous work.* (£70-90) 1

718

— Penny, DER[—] [—]. *Better than very fine for wear, but flat in places and of typically barbarous work.* (70-90) 1

719

Short Cross, Phase B, Penny, HVE WALTER. *About very fine, obverse off-centre.* (£60-80) 1

720

— Another. *Obverse about very fine, reverse almost very fine.* (£60-80) 1

721

— Another. *Obverse very fine, reverse good fine.* (£60-80) 1

722

— Pennies (3). *Fine, or slightly better for issue.* (£100-120) 3

Alexander III (1249-1286)

723

First Coinage, Class II, Penny, Aberdeen, Ion, ION ON ABERD. *Very fine, very rare.* (£150-200) 1

724

— Class II, Penny, Aberdeen, Alexander, ALEX ON ABIRD. *About fine, very rare.* (£60-70) 1

725

— Penny, Class V, Berwick, Iohan, IOHAN ON BE. *About very fine.* (£40-60) 1

726

— Penny, Class VI, Berwick, Walter, Class VIII, Pennies, Berwick, Iohan (2), Walter (2). *First almost very fine, one of remainder poor, others about fine.* (100-120) 5

727

— Penny, type II, Glasgow, Walter. *Fine to very fine, rare.* (£140-180) 1

728

— Penny, Class VIII, Glasgow, Walter. *Very fine, rare.* (£250-300) 1

729

— Another. *Fine.* (£120-150) 1

730

— Penny, Class VII, Edinburgh, Alexander, ALEX ON EDEN. *Fine to very fine.* (£50-60) 1

731

— Penny, Class VII, Perth, [—] ON PER. *Partly flat, about fine.* (£30-40)

731A

Second Coinage, Pennies (8), various classes. *Fine or very fine.* (£100-120) 8

732
— Pennies (5), various classes; Halfpennies, two mullets of six points (2). *Pennies fine or very fine, Halfpennies fair to fine.* (£60-70) 7

733
Second Coinage, Farthing, mullets of six points on reverse. *Fair, extremely rare.* (£60-80) 1

John Balliol (1292-1296)

734
First Coinage, Rough Surface Issue, Penny. *About fine, reverse very fine.* (£60-80) 1

735
— Another; with Pennies, St Andrews (2). *First about fine, one of remainder badly chipped and poor, the other fair to fine.* (£100-120) 3

736
Second Coinage, Smooth Surface, Pennies (3). *One with heavy corrosion and badly chipped, other two fair to fine.* (£100-120) 3

737 □
— Halfpenny, mullets of six points in two quarters only. *About very fine, very rare.* (£300-350) 1

David II (1329-1371)

738
First Coinage, Pennies, REX SCOTTORVM (5); and another uncertain. *One very fine, two others very fine but one chipped and the other pierced, remainder about fair.* (£120-140) 6

739
Second Coinage, Groat, Edinburgh, small young bust. *Obverse very fine, good portrait, reverse fine, slightly ragged.* (£60-80) 1

740
— Groats (4), Half-Groats (3). *One Groat pierced and one Half-Groat clipped, another poor, mostly fair.* (£100-120) 7

741
— Half-Groat, Edinburgh, small young bust. *Very fine, but has been cleaned.* (£80-100) 1

742
Third (Light) Coinage, Groat, star on sceptre handle. *Chip to rim near bottom, otherwise about very fine.* (£80-120) 1

743
— Groat, Edinburgh, star on sceptre handle; Half-Groats (2), stars on sceptre handle; Penny, star on sceptre handle. *Groat with a crack to flan and edge chipped in places, but otherwise good very fine, with an excellent portrait, remainder chipped.* (£100-120) 4

Robert II (1371-1390)

744
Groat, Edinburgh, crowned bust l., star at base of sceptre, *rev.* cross and mullets. *Some flatness to margins (obverse 7-9 o'clock and corresponding area of reverse), otherwise about very fine.* (£120-140) 1

745
Another. *Some marginal flatness, very fine.* (£120-140) 1

746
Another. *Chip to rim (obverse 1 o'clock), otherwise about very fine.* (£70-80) 1

747
Another. *Flat in places, fine to very fine.* (£60-70) 1

748
Another. *Good fine.* (£60-70) 1

749
Groats, Edinburgh (4); and a Half-Groat, Edinburgh. *About fine, but three of the Groats clipped and the other heavily polished.* (£100-120) 5

750
Groat, Perth. *About very fine, but cleaned.* (£80-100) 1

751
Groats, Perth (2); Half-Groat. *One Groat very fine or better, with an excellent portrait, but chipped to rim in two places, the other fine, the Half-Groat very fine, with good portrait but rim chipped.* (£80-100) 3

752
Half-Groat, Edinburgh, no star on sceptre handle. *Some flatness to margins, otherwise very fine, strong portrait.* (£75-100) 1

753
Penny, Edinburgh, star on sceptre handle. *Off-centre but very fine, excellent portrait.* (£75-100) 1

754
Pennies, star on sceptre handle (1), no stars on sceptre (3). *One severely clipped, others about fine.* (£100-120) 4

755

Penny, Perth, B behind head. *Fair to fine, hairline crack extending from rim to face and buckled but extremely rare.* (£150-200) 1

Burns knew of only one example "formerly in the Kernock Ford, now in the Ferguslie cabinet." No examples in Lockett, Grantley, or Murray.

756

— Halfpenny, Edinburgh. *About fine, very rare.* (£100-120) 1

Robert III (1390-1406)

757 ☐

Heavy Coinage, First Issue, gold Lion, large crowned shield, *rev.* St Andrew crucified on long saltire cross. *Slightly creased, a bold fine.* (£250-300) 1

S. 5154. Together with the companion Half-Lion, the first Scottish gold coin (more or less corresponding to the English Half-Noble).

758 ☐

— Groat, Edinburgh, rough tall bust, three large pellets at cusps of tressure. *Very fine, excellent portrait.* (£100-120) 1

759

— Another. *Perhaps slightly clipped, otherwise about very fine.* (£80-100) 1

760

— Another. *About very fine.* (£80-100) 1

761

— Half-Groat, similar. *Rather irregular and not well-struck, fine to very fine.* (£60-70) 1

762

Second Issue, Groat, Edinburgh, neat bust. *Crack to rim and some marginal flatness, otherwise fine to very fine.* (£40-50) 1

763

— Groat, Perth. *Crack to rim, otherwise very fine or better, excellent portrait.* (£120-150) 1

764

— Another. *About very fine.* (£120-140) 1

765

— Another. *Some flat areas on margins, otherwise about very fine.* (£100-120) 1

766

— Another. *Fair.* (£20-30) 1

767

— Penny, Edinburgh. *Only fair but very rare.* (£50-60) 1

768 ☐

— Halfpenny, Edinburgh. *Fine, extremely rare.* (£300-350) 1

James I (1406-1437)

769 ☐

Demy, large quatrefoils with pellet centres in angles of tressure. *Very fine or better.* (£300-400) 1

770

First Fleur-de-Lis Issue, Groat, Edinburgh, saltire cross in field to l. of neck, another in field to r. of crown. *About fine, rare.* (£60-80) 1

771

Another, saltire cross in field to r. of neck. *Fabric rather coarse, obverse about fine, reverse fair.* (£50-60) 1

772

Another, fleur de lis to r. of neck, saltire cross to l. *Fair to fine.* (£50-60) 1

773 ☐

Second Fleur-de-Lis Issue, Groat, Edinburgh, bust of rougher work, large crown, with tall fleur-de-lis. *Very fine.* (£80-100) 1

James II (1437-60)

774

Second Coinage, Second Issue, Groat, Edinburgh, no annulets, m.m. crown. *Fine to very fine, but crack to flan.* (£100-120) 1

775

— Groat, Edinburgh, crown with trefoil pointed spikes, saltires by neck. *Fine to very fine.* (£150-180) 1

James III (1460-88)

776

Base Silver Issue of 1471 to c. 1483, Groat, Edinburgh, bust half r., *rev.* floriate cross, thistleheads and mullets in alternate angle. *About fine, small crack to rim.* (£140-160) 1

777

Another. *Chipped and with crack to flan, otherwise fine, rare.* (£100-150) 1

778

Light Issue of 1482, Groat, small facing bust, *rev.* pellets and mullets of five points. *About fine.* (£100-150) 1

779 |·|

Main Issue, Groat, bust half left, *rev.* pellets with annulets and crowns in alternate angles of cross. *Fabric rather poor, otherwise good fine.* (£120-150) 1

780
Another. *Face rather flat, otherwise fine.* (£80-120) 1

781
— Groats (3), one with annulet on inner circle. *Last about fine, but face rather flat, others badly chipped to rims.* (£40-60) 3

James IV (1488-1513)

782 □
Half-Unicorn, Lombardic N, v-shaped stops, T's with broad base and pendant ends, reads IRIM, no stops between DISIPT and IRIM. *Fine.* (£300-350) 1

Burns 2 var.

783
Billon Placks (4); Pennies, class II, Edinburgh (2), class III and class IV. *Fair or fine.* (£120-140) 8

James V (1513-1542)

784 □
Second Coinage, gold Crown, shield with rounded base, trefoil stops. *Good very fine.* (£600-800) 1

785 □
— Groat, Class III open mantled crowned bust r., OPPIDV EDINBURGH on reverse, trefoil stops. *About very fine.* (£100-120) 1

786 □
— Another. *About very fine.* (£100-120) 1

787 □
— Another. *Almost very fine.* (£100-120) 1

788 □
— Another. *Some damage to rim (obverse, c. 3 o'clock), otherwise fine.* (£60-80) 1

789 □
— Another. *Fabric rather poor, fine.* (£30-40) 1

790
— Third-Groat, Class IV, bust r., with pointed nose, *rev.* shield on cross. *About fine, rare.* (£100-120) 1

791
Third Coinage, billon Bawbee, crowned thistle dividing I 5, annulet over 1. *Good very fine.* (£60-80) 1

792
— Billon Bawbees (5); First Coinage, billon Placks (6). *Bawbees fine or very fine, the Placks poor to fair.* (£140-160) 11

Mary (1542-1567)

793 □
First Period, Before Marriage, portrait Sixty-Shillings or Half-Ryal, 1555, bust I., *rev.* crowned arms. *Burnished and perhaps from a mount, otherwise fine, reverse better, and very rare.* (£1200-1500) 1

794
— Electrotpe copy of Half-Testoon, 1553, bust I., draped, hair bound with pearls, *rev.* crowned shield, date above. *About very fine.* (£60-80) 1

An electrotpe of the unique coin in the British Museum. Cf. Medallie Illustrations, p. 65/3; Lindsay, pl. 8, fig. 180; NC, NS XVII, pl. ii.

795 □
— Testoon, 1556, annulets below MR on obverse. *Very fine.* (£200-250) 1

796
— Testoon, 1558. *Fine to very fine.* (£150-200) 1

797
— Penny, cinquefoils and crowns in angles of cross. *Very pitted and corroded but rare.* (£30-40) 1

The condition is such that identification of class is impossible.

798
No Lot

799
— Billon Bawbees (18). *One chipped, mostly fine or better.* (£260-280) 18

800
— Billon Bawbee, Sterling, struck for Mary of Guise in 1544. *Good very fine, an unusually attractive example of this rare coin.* (£100-150) 1

801
— Billon Half-Bawbee, voided reverse saltire cross. *About very fine for issue, very rare, particularly in this state.* (£100-120)

802
— Billon Packs, 1557 (6). *Mostly fair or fine.* (£80-100) 6

803
— Billon hardheads or Lions (2), 1555, 1558, last counterstamped with star within heart-shaped indent. *First with verdigris on reverse otherwise fine, second flat in places otherwise better than fine.* (£30-40) 2

804

Second Period, Francis and Mary, Testoon 1560, Scottish crown on obverse. *Fabric a little coarse and slight chip top rim, otherwise very fine.* (£250-300) 1

805

— Twelvepenny Groats (Nonsunts), 1559, dolphin looking r., dolphin looking l. (3). *First pierced, one of remainder chipped, others about very fine for issue.* (£120-150) 4

The Nonsunt with the dolphin looking is considered to be the far rarer of the two varieties.

806

— Hardheads of Lions (5). *Mostly fair.* (£60-80) 5

807 □

Fourth Period, Mary and Henry Darnley, Ryal or Dollar, 1566. *Better than fine, but from rusty dies and surfaces showing some porosity.* (£200-250) 1

808

Fifth Period, Second Widowhood, Ryal, 1567, crowned arms, rev, tortoise climbing palm tree. *About fine.* (£100-120) 1

James VI (1567-1625)

BEFORE ACCESSION TO THE ENGLISH THRONE

809

First Coinage, Ryal or Sword-Dollar, 1569, crowned shield dividing I R, re. sword, pointing hand to l., 15 below, XXX to r., 69 below. *Obverse very fine, reverse fine, but this with some scratches and rather pitted, some spilt to flan.* (£120-150) 1

810

— Two-Thirds Ryal, 1571, similar, mark of value XX. *Fair, rare.* (£40-60) 1

811

Second Coinage, Half-Merk or 'Noble', 1572, crowned shield dividing 6 and 8, rev. ornate crown, crowns and thistles in alternate angles. *Some weak areas, otherwise fine to very fine.* (£60-80) 1

812

— Half-Merk, 1576, similar, reads IACOBVS. *Fine, an extremely rare date.* (£80-100) 1

Recorded by Burns from Lindsay's second supplement (174) (the example in the Pollexfen collection). Other recent appearances of this date are Murray (264) and Dolphin FPL 2, 1992 (1498-£250), described as Fine and Good Fine respectively.

813

— Half-Merks (2), 1573, 1574; Quarter-Merk, date unclear. *Fine.* (£140-160) 3

814

— Quarter-Mark, 1574. *Good fine for issue.* (£50-60) 1

815

Revaluation of 1578, Testoon of Francis and Mary, 1560, counterstamped on obverse with crowned thistle. *Poor fabric and colour not pleasing, otherwise fine.* (£60-120) 1

816

— Ryal of Mary and Henry Darnley, 1566, counterstamped on the reverse with crowned thistle. *Fine.* (£100-120) 1

817

— Ryal of Mary, Second Widowhood, 1567, counterstamped on reverse with crowned thistle. *Almost very fine.* (£250-300) 1

818

— Twenty-Shillings, 1582, similar; Ten-Shillings, 1582, similar. *First with obverse to fine, both rare.* (£100-120) 2

819 □

Fifth Coinage, Thistle Noble, crowned shield on ship, re. thistle with crossed sceptres within panel, thistles in angles. *Rather creased, but otherwise very fine or better, rare.* (£1400-1800) 1

820

— Sixth Coinage, Balance Half-Merk, 1591, crowned shield dividing thistles, rev. balance, sword behind. *Very fine.* (£200-250) 1

CMV £150 (F), \$400 (VF)

821

— Another, *Surface very pitted, fair.* (£50-60) 1

822

— Balance Half-Merk, 1593. *Some weak or flat areas, nearly very fine, slightly creased, an extremely rare date.* (£300-400) 1

The commentary in Burns (vol II, p. 374) reads "Cochran-Patrick remarks that 'the amount issued of these pieces in 1593 and 1594 was very limited and these dates, especially the latter, are very rare. I have met with no examples of the date 1594. Specimens of 1593 are so extremely rare that this date was unknown to Lindsay and Wingate.'" Ex Murray collection (283). The footnote quoting Col. Murray's notes reads "This date was unknown to Anderson, Cardonell, Lindsay and Wingate. . . There were specimens in Cochran-Patrick an Lockett. Also two specimens in NMAS and one in Achmolean." Dolphin Coins (FPL 2) offered in 1992 a very fine specimen for £850.

823

Seventh Coinage, Ten-Shillings, 1593, bare, bearded and armoured bust r., rev. crowned triple-headed thistle. *Good fine, small dent on reverse.* (£60-80) 1

824

— Ten-Shillings, 1594. *Fine, some scratches to reverse.* (£50-60) 1

825

— Third-Ryal of Mary, Second Widowhood, 1567, counterstamped on reverse with crowned thistle. *Fabric poor and double struck, otherwise very fine, rare.* (£150-250) 1

826 □

— Ryal, 1568, counterstamped on reverse with a crowned thistle. *Fair.* (£200-250) 1

827

— Ryal, 1570, counterstamped on reverse with a crowned thistle. *Fine or better.* (£150-180) 1

828

— Ryal, 1571, counterstamped on reverse with a crowned thistle. *Fine, but reverse showing some porosity and slightly off-centre.* (£140-160) 1

829 □

— Two-Thirds Ryal, 1565 of Mary and Henry Darnley, counterstamped on reverse with a crowned thistle. *Obverse fine, reverse good fine.* (£150-200) 1

830

— Third-Ryal, 1567, counterstamped on reverse with crowned thistle. *Fabric poor, with pitted surface, colour rather unpleasing and only fair to fine, but very rare.* (£80-120) 1

831 □

Fourth Coinage, Thirty-Shillings, 1582, crowned half-length bust, holding sword facing l., *rev.* crowned shield dividing I R and mark of value. *Fabric a little coarse and weak in places, portrait, shield on reverse and legends generally strong, and otherwise about very fine for issue.* (£300-400) 1

832

— Thirty-Shilling, 1683, similar, stop before IACOBVS. *About fine.* (£120-150) 1

833

— Ten-Shillings, 1598, similar; Five-Shillings, 1594, similar. *First quite badly buckled and with a dent above head, otherwise fine and a rare date, second creased and only fair, but a rare deomination.* (£60-80) 2

Dolphin Coins (EPL 2) offered in 1992 a specimen of the Ten-Shillings described as F/VF for £175

834

— Ten-Shillings, 1599, similar. *Obverse fine, reverse about very fine.* (50-60) 1

835

— Five-Shillings, 1599, similar. *Almost very fine, a scarcer date.* (£120-140) 1

836

— Thirty-Pence, 1594, similar. *Small chip to rim, otherwise about fine, rare.* (£80-100) 1

837 □

— Eighth Coinage, Sword and Sceptre piece, 1601 crowned shield, *rev.* crossed sword and sceptre dividing thistles, crown above, date below. *Almost very fine.* (£200-250) 1

838

— Sword and Sceptre piece, 1602, similar. *Gilded, pierced and plugged, otherwise about very fine.* (£120-140) 1

839 □

— Sword and Sceptre piece, 1603, similar. *About very fine, the date rare.* (£250-350) 1

840 □

— Half-Sword and Sceptre piece, 1601, similar. *Almost very fine.* (£200-250) 1

841

— Thistle-Merk, 1602, crowned shield, *rev.* large crowned thistle. *Some weak or flat areas on margins, otherwise about very fine, dark colour.* (£60-80) 1

842

— Half Thistle-Merk, 1603, similar. *About very fine.* (£60-80) 1

843

— Quarter Thistle-Merk, 1602, similar. *Fine to very fine.* (£50-60) 1

AFTER ACCESSION TO ENGLISH THRONE

844 □

Eighth Coinage, Unit (Pound English), Scottish arms in first and third quarters. *Flat in places, about fine, but probably from a mount.* (£180-220) 1

845 □

— gold Thirty-Shillings (Halfcrown English), Scottish arms in first and third quarters. *About very fine, rare.* (£300-400) 1

CMV £300 (Fine); unpriced in higher grades.

846 □

— Sixty-Shillings (Five-Shillings English), equestrian portrait r., thistle on housings, *rev.* shield, Scottish arms in first and third quarters of reverse shield, m.m. thistle. *Field tooled on obverse, otherwise fine.* (£120-140) 1

847

— Sixty-Shillings, similar, with English arms in first and third quarters of shield. *Fair.* (£100-120) 1

848
— Thirty-Shillings (Halfcrown English), similar, English arms in first and third quarters of shield, m.m. thistle. *Good fine, but surface rather pitted.* (£70-80) 1

849
— Another, different dies. *Fine.* (£70-80) 1

850
— Another, different dies. *Fine, evidence of light cleaning.* (£70-80) 1

851
— Twelve-Shillings (Shilling English), crowned bust r., *rev.* crowned shield, Scottish arms in first and third quarters, m.m. thistle. *Weak on obverse margin c. 3-4 o'clock and corresponding area of reverse otherwise very fine, scarce in this state.* (£120-140) 1

852
— Six-Shillings (Sixpence English), 1606, similar, English arms in first and third quarters m.m. thistle. *A little ragged and some slight surface marks, fine to very fine., very rare.* (£200-300) 1

Burns considered this piece "extremely rare" and only noted three dates (1615, 1616 and 1622). Bought Croydon Coin Auctions, October, 1995.

Charles I (1625-1649)

853
First Coinage, Thirty-Shillings, equestrian portrait of James I, *rev.* shield, m.m. thistle; Twelve-Shillings, m.m. thistle. *First with reverse fine, obverse fair to fine, dark tone but with evidence of light cleaning, second about fine and rare but fabric very poor.* (£90-110) 2

854
— Two-Shillings, crowned rose, *rev.* crowned thistle, as coinage of James I. *Nearly very fine, rare, particularly in this state.* (£120-150) 1

Unpriced in *CMV* in VF. The two examples in the Murray collection were only poor and fair.

855 □
Third Coinage, Briot's Coinage, Unit, thistle and B after obverse legend. *Good very fine, slight flaw to obverse rim (c. 3 o'clock), pleasing red tone to reverse.* (£300-350) 1

856
— Sixty-Shillings, equestrian portrait l., holding sword, crowned arms, m.m. B over thistle on obverse, thistle and B after legend on reverse. *Fair, rare.* (£100-150) 1

CMV £300 (F), 1800 (VF)

857
— Thirty-Shillings, similar, B and flower on obverse (London die), B and thistle on reverse. *Good fine.* (£80-100) 1

858
— Twelve-Shillings, bust to edge of coin, B's at the end of legends; Immediate Issue, similar F over on reverse. *First nearly very fine, second about fine, slight chip to rim.* (£80-100) 2

859
— Immediate Issue, Thirty-Shillings, similar, sword breaks legend, without B, m.m. thistle. *Fair.* (£30-40) 1

860
— Falconer's Second Issue, Thirty-Shillings, similar, F by horse's hoof, rough ground below horse. *Good very fine, minor flaws to fabric.* (£140-180) 1

861 □
— Falconer's Second Issue, Twelve-Shillings, bust of new style, F after obverse legend. *Very fine.* (£100-120) 1

862
— Twelve-Shillings, bust just breaking inner circle, F after obverse legend; Twelve-Shillings, bust within inner circle, F over crown on reverse (2). *First good very fine but pierced, others both fine or better, but one has been gilded.* (£60-70) 3

863
— Falconer's Anonymous Issue, Thirty-Shillings. *About very fine.* (£100-120) 1

864
— Twelve-Shillings, bust within inner circle, no F (2). *One very fine, other fair to fine and buckled* (£100-120) 2

865
— Six-Shillings, Briot's Issue (5), Falconer's Issue (3), Falconer's Anonymous Issue (3); and a Half-Merk. *Mostly fair or fair to fine.* (£100-120) 14

866
— Forty-Pence (2), Briot's Issue, B below bust; Falconer's Issue, F above crown. *Both about very fine, slight adjustment marks on reverses.* (£80-120) 2

867
— Forty-Pence (8), various. *One very fine, others fair or fine.* (£100-120) 8

868
— Twenty-Pence, Briot's Issue (29), various varieties. *Mostly fair or fine, a few slightly better, two pierced.* (£300-350) 29

869
— Twenty-Pence, Later Issues (15). *Mostly fair or fine.* (£140-160) 15

870
Fourth Coinage, Three-Shillings, crowned bust I., thistle behind, *rev.* crowned arms. *Nearly very fine, but slightly buckled, rare.* (£60-80) 1

871
— Three-Shillings (2), Two-Shillings, large II (2), small II, and variety without mark of value. *Last buckled and impaired but rare, others fair or fine, rare.* (£100-120) 6

872
Copper coins (13). *Fair to very fine.* (£120-140) 13

Charles II (1660-1685)

873 □
First Coinage, Four-Merks, 1664, thistle above head. *Fine for issue, very rare.* (£200-250) 1

874 □
— Four-Merks, 1674, F below bust. *Fair to fine for issue, very rare.* (£150-180) 1

875 □
— Two-Merks, 1675, F below bust. *Fair, very rare.* (£120-150) 1

876
— Two-Merks, 1664, thistle above head. *About fine for issue, some light adjustment marks upper left on obverse, very rare.* (£120-140) 1

877
— Merk, 1664, thistle below bust. *A pleasing fine.* (£40-60) 1

878
Merk, 1666, thistle below bust. *Some flatness to reverse, off-centre and slightly buckled, otherwise fine and a rare date.* (£50-60) 1

879
— Merk, 1669, thistle below bust, six harp strings. *Fabric rather poor, otherwise better than fine.* (£40-60) 1

880
— Merks (2), 1669, thistle below bust, six harp strings, 1669, thistle below bust, five harp strings, 1670. *First of rather poor fabric, otherwise better than fine, second with fabric also poor, about fine, reverse better, last fair, reverse fine.* (£80-100) 3

881
— Merk, 1671, thistle below bust. *A common date and with characteristic poor fabric, but pleasing and very fine for issue.* (£60-80) 1

882
— Merks, 1672, thistle below bust, 1673 (2), thistles below busts, five and six harp strings. *First fine but with some adjustment marks on obverse and weak on the corresponding area of reverse, second fair, last nearly very fine.* (£60-80) 3

883
— Merks, 1674, thistle below bust, 1675 F below bust. *First cracked to rim, otherwise fair to fine, the date very rare, second fair, rare.* (£80-100) 2

Burns knew of only one Merk, 1674, with thistle below the bust—"I have seen a Merk of 1674 with thistle below the bust"

884
— Half-Merks, 1669, flat crown, reads DEI, 1669, rounded crown, reads DEI; 1669, rounded crown, reads DEI; *First fine, second fair, last off-centre but better than fine for issue.* (£100-120) 3

CMV prices this date at £75 (Fine) and £190 (Very Fine) substantially higher than the other dates listed indicating rarity. Though rarer than the companion Merk of this date it is—in the view of the cataloguer—one of the commonest dates of the series.

885
— Half-Merks, 1670, 1671, different dies, 1775 F. *Fine, some perhaps better for issue.* (£120-140) 4

The distinguishing feature of the two examples of 1671 is the shape of the ribbon on the obverse: on one it is almost straight, on the other it is curlier and slightly thicker.

886
— Half-Merks, 1673 (2), different dies. *One about fine for issue, the other fair, rare.* (£50-60) 2

In view of the cataloguer this date is rare – even very rare – despite the presence of two in this collection.

SECOND COINAGE

887
Second Coinage, Dollar, 1676. *Fair to fine, but cleaned, rare.* (£120-150) 1

888
— Dollar, 1679. *Almost fine.* (£120-150) 1

889
— Dollar, 1680. *Fair, one of the rarer dates.* (£80-100) 1

890 ±

— Half-Dollar, 1676. *Good fine, dark tone (perhaps artificial), extremely rare date.* (£200-250) 1

Much rarer than catalogue prices indicate. Burns knew of no examples stating: "These [1675 and 1685] are the only dates I have observed. Lindsay gives 1676 from Ruding's plate, a very uncertain authority for dates". Lord Grantley owned an example as did Lockett. This example bought Dolphin Coins (ex Glendining's, 14 June, 1995 (477).

891

— Quarter-Dollars, 1676, 1677, 1679, five harp strings, 1679, six harp strings, 1680, five harp strings, 1680, six harp strings, 1681, 1682. *Most fair or fine, last damaged to rim (obverse 9 o'clock and 3 o'clock), presumably due to mounting, this a rare date.* (£140-180) 8

892

— Eighth-Dollars, 1676, 1677, 1680. *First fair, second fine last with a poor obverse, scratched and pitted, reverse also pitted but otherwise slightly better.* (£60-80) 3

893

— Sixteenth-Dollar, 1677. *Almost very fine.* (£50-60) 1

894

— Sixteenth-Dollars, 1677, 1678 (over 7), 1679 (over 7?). *First fine, second fair to fine, last with large piercing but very rare.* (£40-60) 3

895

— Sixteenth-Dollar, 1680. *Fine and scarce.* (£60-80) 1

Priced at £100 (Fine) in *CMV*; unpriced in higher grades. Dolphin (FPL 2, 1992) offered an example in very fine condition and described as very rare at £250.

896

— Sixteenth-Dollar, 1681. *Nearly very fine,* (£60-80) 1

Priced at £100 (VF) in *CMV*.

James II (1685-1689)

897

Forty-Shillings, 1688, reads IACOBUS, edge QVARTO; Ten-Shillings, 1687. *First fair, second almost fine but rather buckled, both rare.* (£80-100) 2

898

Ten-Shillings, 1688. *Fine, rare.* (£70-80) 1

Rarer than 1687. "1688 is a much rarer date than 1687", Burns, vol II, p. 507.

William and Mary (1689-1694)

899

Sixty-Shillings, 1692, TERTIO. *Obverse fair to fine, reverse fine.* (£120-150) 1

900

Forty-Shillings, 1692, TERTIO. *Fine to very fine, fabric rather poor.* (£80-100) 1

901

Forty-Shillings, 1693, QVINTO. *Almost very fine and rare.* (£150-180) 1

Although the Turner collection contains two coins of this date and regnal year, in the view of the cataloguer this combination is very rare.

902

Another. *Rather harsh adjustment marks on face, otherwise fine.* (£80-100) 1

903 □

Forty-Shillings, 1694, SIXTO. *Fine to very fine, very rare.* (£80-120) 1

904

Ten-Shillings, 1690, small crown. *Fine, slight flaw near top, very rare.* (£120-150) 1

905

Ten-Shillings, 1691, 1691, struck *en medaille*, eight harp strings, 1691, struck *en modaille*, nine harp strings, 1692. *Third weak on obverse, otherwise all about fine.* (£140-180) 4

906

Five-Shillings (2), 1691, 1694. *Last slight buckled, first about fine and the rarer of the two dates by far.* (£60-80) 2

William II (1694-1702)

Forty-Shillings, 1695, SEPTIMO, reads SEPTIMO.. DECVS. *About fine.* (£40-60) 1

908

Another, reads SEPTIMO. DECVS. *Fair.* (£30-40) 1

909

Forty-Shillings, 1695, OCTAVO, nine harp strings. *Somewhat weak below bust to left and corresponding area of reverse, otherwise fine.* (£40-60) 1

Coins with the regnal year OCTAVO appear to be slightly scarcer than those reading SEPTIMO.

910

Another, eight harp strings. *Fair.* (£30-40) 1

911

Twenty-Shillings, 1695. *Probably the commonest date of the William II Twenty-Shillings, but a pleasing example, good fine.* (£60-80) 1

912

Twenty-Shillings, 1698 (over7) (S-). *About fine, very rare.* (£40-50) 1

An example of this variety was in the Murray collection (445); other specimens were listed in Dolphins FPL 2 and SCMB August, 1960; and others have doubtless appeared elsewhere.

913

Twenty-Shillings, 1695. *Fine.* (ENO 60) 1

914

Twenty-Shillings, 1698. *Fair, reverse lightly discoloured, rare.* (£40-50) 1

915

Ten-Shillings, 1695. *Fine, slight cud to lower rim.* (£40-50) 1

916

Ten-Shillings, 1696, small harp. *About fine.* (£40-50) 1

917

Ten-Shillings, 1696, large harp. *Obverse with a scratched and rather poor surface, fair, reverse fine or better.* (£40-50) 1

918

Ten-Shillings, 1697. *About fine, reverse fine, rare.* (£50-60) 1

Although the price structure in Seaby does not suggest it, this date is far rarer than either 1695 or 1696.

919

Five-Shillings, 1695, 1696, 1697, stop after REX, 1697, no stop after REX, and 1700. *All about fine.* (£100-120) 5

920

Five-Shillings, 1699. *Fabric scratched and poor, and only fair but a very rare date.* (£40-50) 1

Although the price structure in Seaby does not suggest it, this date is very rare.

921

Ten-Shillings, 1701. *Only fair, but extremely rare.* (£80-100) 1

Although not clearly indicated by the Seaby price structure this date is extremely rare; indeed in the belief of the cataloguer it is the rarest date in the Five-Shilling series. Burns records the date from only one example, that noted by Cardonell. There was an example in the Murray collection.

922

Five-Shillings, 1702, type 2, reading GVLIEMS DEI GRATIA. *Fine, very rare.* (£60-80) 1

The only Scottish coin dated 1702. The example in the Murray collection (460) sold for £210

Anne (1702-1714)

923

PRE-UNION ISSUES

924 □

Ten-Shillings, 1705. *An outstanding example, extremely fine, deeply and attractively toned, very rare in this state.* (£150-200) 1

925

Ten-Shillings, 1706, reads REGINA (2). *Both very fine for issue, but one gilded and ring mounted, the other cleaned and with curious colour and surface texture, probably silvered.* (£60-80) 2

It is unusual to find silver coins of the early 18th century gilded and mounted. This piece may have been made for symbolic reasons by a partisan of the Stuart cause, rather than decoration.

926

Five-Shillings, 1705, reading ANNA DEI GRATIA (2); 1705, reading ANNA D G etc.; 1705, reading AN D G . . . REG (2); 1706, stop after date. *Fair or fine, one harshly polished, with the appearance of a cast copy (but perhaps impaired by mounting).* (£50-60) 6

927

Five-Shillings, 1706, stop after date. *About very fine, off-centre.* (£50-60) 1

POST-UNION ISSUES

928

Crown, 1707 E and 1708 E; Halfcrowns, 1707 E, 1708 E and 1708 E, with local reverse die (the 8 is small and the G of MAG misaligned). *Last fair, others fine, last with T appearing in field (undertype ?) beside Irish shield.* (£100-120) 5

929

Halfcrown, 1709 E, OCTAVO. *About fine, extremely rare.* (£100-150) 1

ESC 580-R3. CMV £150 (Fine); unpriced in a higher grade.

930

Shillings, 1707 E, third bust, 1708 E*, second bust, 1708 E*, Edinburgh bust. *First good fine, but with a cut by GRA and corresponding area of reverse;* Sixpences, 1707 E, 1708 E*, Edinburgh bust (2), one with 08 of date correctly aligned, the other with a high 8, *both fair;* silver medallet on Union of England and Scotland, *ver fair.* (£80-100) 7

931 □

Lanarkshire, Lanark Mills, Spanish Dollar, 1798, Lima, counterstamped PAYABLE AT LANARK MILLS around 5/ in centre. *Host coin fair, counterstamp very fine.* (£200-250) 1

Books

932

Burns, Edward, *The Coinage of Scotland*, three vols., Edinburgh, 1887, xxiii, 365pp, xviii, 556pp, 78 fine plates and accompanying text, later green cloth, paper labels, possibly an ex library copy, but no library stamps noted. *Rather worn and volume of plates with some foxing, still the fundamental and most important work for the series.* (£180-220) 1

933

Cochran-Patrick, R. W., *Records of the Coinage of Scotland from the earliest period to the Union*, two vols., Edinburgh, cci + 296pp, 359pp + 16 plates, three-quarter maroon morocco, lettered in gilt on spine, raised bands, inscribed in ink 'Ronald W. Kirton, 1878' on first free endpaper. *Both volumes rather worn and loose at upper hinges, generally clean internally but some foxing to plates; important and very scarce.* (£240-280) 1

934

De Cardonell, Adam, *Numismata Scotiae or a Series of the Scottish Coinage from the reign of William the Lion to the Union*, Edinburgh, 1786, 157pp, appendix 33pp, XV + IV + II plates, recently and attractively bound in three-quarter morocco, marbled boards, lettered in gilt on spine, raised bands. *Small tear to one page, and some slight foxing, but generally very clean internally, including plates.* (£100-120) 1

935 Richardson, Adam B., *Catalogue of the Scottish Coins in the National Museum of Antiquities, Edinburgh, 1901*, 397pp, 12 fine autotype plates, half-morocco, cloth. *Some wear to extremities of spine, internally clean* (£20-25) 1

936

Wingate, James, *illustrations of the Coinage of Scotland drawn from specimens existing in the Author's cabinet*, Glasgow, 1868, 144pp, errata 44 engraved plates + 3 supplementary, recently bound in green cloth, lettered in gilt on spine, arms of Scotland embossed in blind on covers. *Fresh and clean, rare, one of only 150 copies printed* (£70-90) 1

937

Other Numismatic books relating to Scottish coins, some photocopied, together with auction catalogues, including Lockett, *Scottish and Irish, Scottish Part II*, Lord Grantley, and Murray. *A useful group.* (£80-90) lot

END OF SALE



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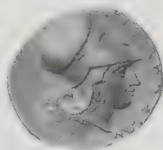
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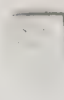
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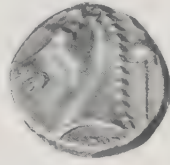
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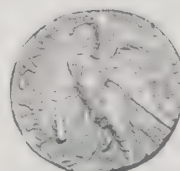
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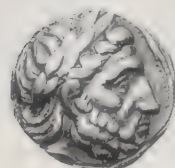
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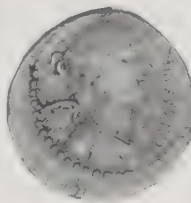
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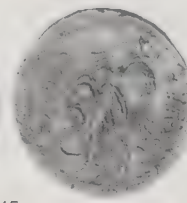
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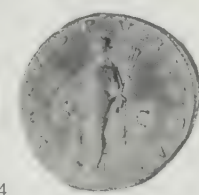
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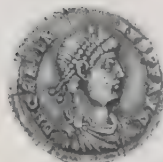
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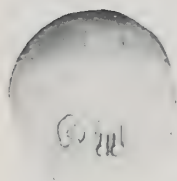
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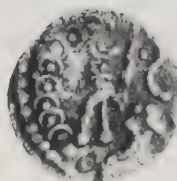
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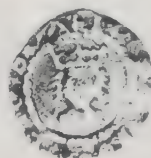
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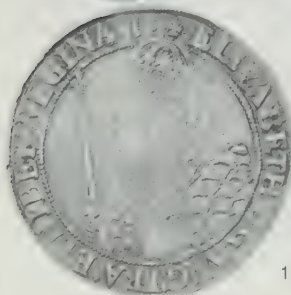
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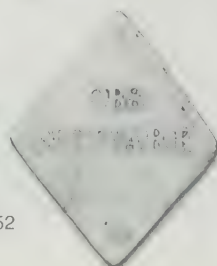
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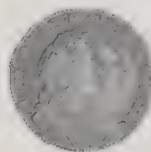




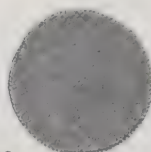
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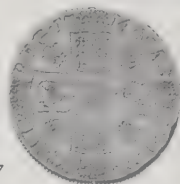
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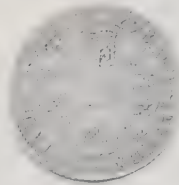
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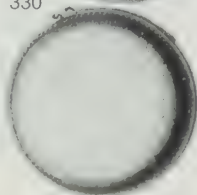
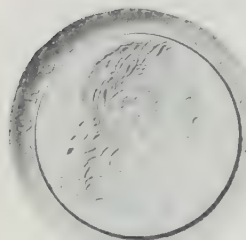
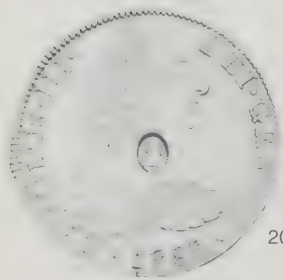
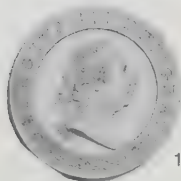
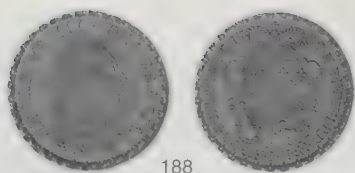


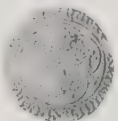
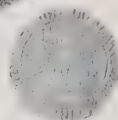
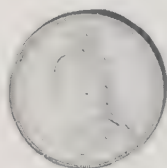
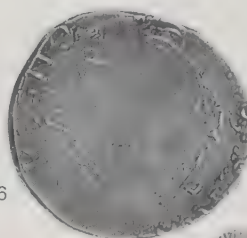
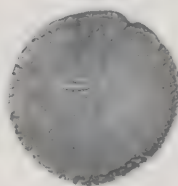
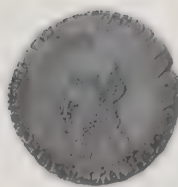
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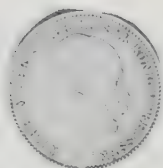


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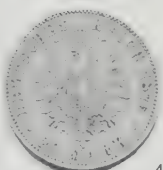








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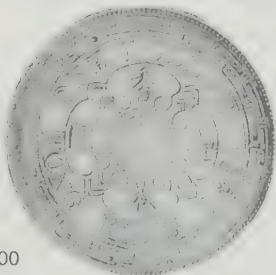


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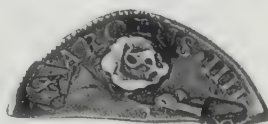
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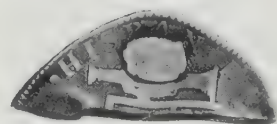
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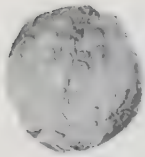


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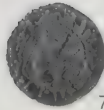


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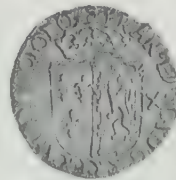
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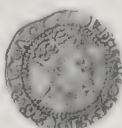
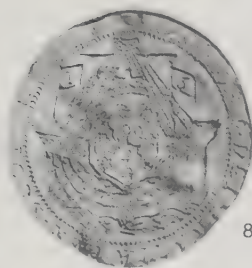


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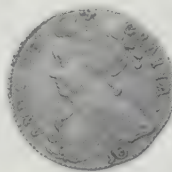
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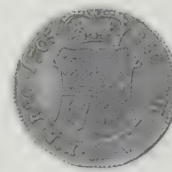
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Traditional Rivercraft
and Ephemera
Saturday 12th July 1997



FOUNDED 1796



"Henley Royal Regatta, 1891" Arthur Hopkins RWS

Twelfth Annual Auction
To be held at the Henley Royal Regatta Boat Tent

This auction will include powered and unpowered river, lake and estuary craft, model yachts,
Thames related pictures and prints, rowing memorabilia and items of steam and boating interest.

For further information please contact William Rose, tel : (0118) 9403157 or Roger Hollest, tel : (0171) 629 6602
Illustrated catalogue available from the end of June.

STANDARD TERMS & CONDITIONS OF SALE

1. DEFINITIONS

In these Conditions Glendining's, who act as auctioneers and agents for the vendor, are called "The Auctioneers", and the representative of Glendining's conducting the auction is called "The Auctioneer". Glendining's is a division of Phillips, Son & Neale. References to Glendining's, the Auctioneers, the Auctioneer and to Phillips, Son & Neale shall include reference to any or all of the other.

2. GENERAL

Whilst Glendining's make every effort to ensure the accuracy of their catalogue and the description of any lot :

(a) Each lot as set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor with all faults, imperfections and errors of descriptions.

(b) Glendining's do not accept responsibility for the authenticity, attribution, genuineness, origin, authorship, date, age period, condition or quality of any lot, unless they have been instructed in writing by the vendor so to certify, and in such cases the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.

(c) All statements, whether printed in the catalogue or made orally, as to any of the matters set out in (b) above are statements of opinion only and are not to be taken as being or implying any warranties or representations of fact by Glendining's, unless they have been instructed in writing by the vendor so to certify, and in such cases the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.

(d) Any claim under any Statute must be received in writing by the Auctioneer within ten days of the day of the sale.

3. THE AUCTION

(a) The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots or to withdraw any lot or lots from the sale, to refuse bids, regulate bidding or cancel the sale without in any case giving any reason or without previous notice. He may bid on behalf of the vendor for all goods which are being offered subject to reserve or at the Auctioneer's discretion.

(b) The highest bidder shall be the buyer except in the case of a dispute. If during the auction the Auctioneer considers that a dispute has arisen, he has absolute discretion to settle it or to re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid.

(c) Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise) the seller has the right to bid either personally or by any one person (who may be the Auctioneer).

(d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the Auctioneer from the rostrum prior to any bid being accepted for the lot.

4. RESCISSION

Notwithstanding any other terms of these Conditions, if within three years after the sale Glendining's have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within one month after such notification the buyer returns the same to Glendining's in the same condition as at the time of sale and by producing evidence, the burden of proof to be upon the buyer satisfies Glendining's that considered in the light of the entry in the

catalogue the lot is a deliberate forgery, then the sale of the lot will be rescinded and Glendining's will reimburse the buyer for the amount paid for the relevant lot within seven days of the vendor refunding to Glendining's the amount paid to the vendor in respect of the lot. In the event of a dispute then the matter shall be settled by arbitration, the arbitrator to be nominated by the President of the Royal Institution of Chartered Surveyors. Both the buyer and the vendor agree to be bound by the decision. Payment of costs of arbitration shall be determined by the arbitrator.

5. DEFAULT

Glendining's disclaim responsibility for default by either the buyer or the vendor because they act as agents for the vendor only and therefore do not pay out to the vendor until payment is received from the buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.

6. PRIVATE TREATY

In the event of a sale by private treaty both the vendor and the buyer agree to be bound by the General and any Special Conditions of Sale.

7. INSTRUCTIONS

As Glendining's are auctioneers, all goods delivered to Glendining's' premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at Glendining's' discretion and accepted by Glendining's subject to all the Sale Conditions. By delivering the goods to Glendining's for inclusion in their auction sales each vendor acknowledges that he or she has accepted and agreed to be bound by all these Conditions.

8. LOSS OR DAMAGE

Glendining's disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods unless caused by the direct negligence of their employees.

9. STORAGE

Glendining's reserve the right to store or arrange for the storage (either on their own premises or elsewhere at their sole discretion) of goods delivered to them for sale and/or sold by them. The vendor or buyer as appropriate shall be liable for all and any charges payable in respect of the charges for storage and insurance incurred in respect of such goods.

10. RIGHT TO SELL

Vendors and buyers will incur charges for storage and insurance in respect of goods left on Glendining's premises or in their custody. If the vendor or buyer has been requested to remove such goods but the goods are not removed within twenty one days of such request Glendining's' reserve the right to sell the goods without further reference to the vendor or buyer to defray costs and storage charges.

11. RESERVES

(a) All goods are put up for sale WITHOUT RESERVE at the Auctioneer's discretion unless written instructions as to reserves are received by Glendining's prior to the commencement of the sale.

(b) In the event of any reserve price not being reached at auction Glendining's are empowered to sell after the auction, by private treaty, at not less than the reserve price, as long as the goods remain on Glendining's premises or in their custody. In the event of such a sale by private treaty the Conditions of Sale applicable to a buyer governing the original auction will apply, together with any special conditions which are advised to the buyer before the sale

12. INDEMNITY

The vendor shall duly indemnify Glendining's against any claims in connection with any goods sold by Glendining's on the vendor's behalf.

13. VALUE ADDED TAX

A vendor who sends for sale by auction or private treaty any item which is an asset of his business must disclose to Glendining's and the Auctioneer whether or not he is a registered person for Value Added Tax purposes in the UK or any other EU country and if so, declare his registered number and whether or not he intends to operate the special scheme for second hand goods. This information must be supplied to Glendining's and the Auctioneer on or prior to the items being released to the Auctioneer. Input box deduction has not been made and will not be claimed by Glendining's in respect of any lot sold under the Auctioneers' Scheme.

14. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain any premium payable by the purchaser.

15. RIGHTS TO PHOTOGRAPHS AND ILLUSTRATIONS

The vendor gives Glendining's full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs provided by the vendor at any time at its absolute discretion (whether or not in connection with the auction). The buyer gives Glendining's absolute right to use at any time any photographs and illustrations of lots sold at auction or privately at its absolute discretion (whether or not in connection with the auction).

BUYERS CONDITIONS

In addition to the above general conditions the attention of all bidders and buyers is drawn to the following conditions which principally concern buyers and to other notices and information in the catalogue.

16. INSPECTION

Each buyer by making a bid for a lot acknowledges that he has satisfied himself fully before bidding by inspection or otherwise as to all the Sale Conditions the physical condition and description of the lot including but not restricted to whether the lot is damaged or has been repaired or restored.

17. PROPERTY AND RISK

Legal title will not pass to the buyer until the lot(s) has been paid for in full and the Auctioneers shall be entitled to a lien on any lot sold until the purchase price (as defined in 20 below) is paid in full but **each lot is at the sole risk of the buyer from the fall of the hammer**. Each buyer shall forthwith give his full names and permanent address and if called upon to do so by the Auctioneer shall forthwith pay to Glendining's such proportion of the purchase price as Glendining's or the Auctioneer may require. If the buyer fails to do so, the lot may at the Auctioneer's sole discretion be put up again and re-sold.

18. Every bidder shall be deemed to act as principal unless there is in force prior to the sale a written acknowledgement by Glendining's that he acts as agent on behalf of a named principal.

19. REMOVAL OF GOODS

(a) No purchase shall be claimed or removed until it has been paid for and the sale has been concluded. All purchases shall be paid for and removed at the buyer's risk and expense by the end of the second working day after the sale, failing which the

Auctioneer shall not be responsible if the same are lost, stolen, damaged or destroyed, and all lots not so removed shall remain at the risk of the buyer and subject to a minimum warehousing charge of £2 per lot per day (plus VAT at the appropriate rate). If they are not paid for and removed within seven days of the sale the Auctioneer may re-sell them by auction or privately without notice to the buyer. Any liability which there may be on the part of the Auctioneer in respect of any loss shall be restricted to a maximum of the price paid by the buyer of the lot.

(b) In the event of any failure of the buyers to comply with any of the above conditions the damages recoverable by the seller Glendining's or the Auctioneer from the defaulter shall include any loss arising on any re-sale of the lot together with the charges and expenses in respect of both sales, and together with interest at 5% above National Westminster Bank plc Base Rate upon the purchase price (as defined below) of any lot which has not been paid for within 48 hours of the sale, and any money deposited in part payment shall be held by the Auctioneers on account of any liability of the defaulter to them or to the seller. The Auctioneers are unable to accept payment from successful bidders other than in cash, by certain debit or credit cards (as stated below in Clause 21), or by the bidder's own cheque. Cheques drawn by third parties, whether in the Auctioneer's favour or requiring endorsement, cannot be accepted. Cheques for amounts not covered by a current cheque guarantee card will have to be cleared by Glendining's bankers before goods are released to the buyer.

(c) Alternative arrangements are made for storage and collection of furniture, some associated items and pictures may be made with storage contractors. Please see details of the conditions which are shown separately in the catalogue for sales to which these arrangements apply.

20. PURCHASE PRICE

The purchaser of any lot shall pay the hammer price plus a premium (together with VAT on the premium at the appropriate rate and on the hammer price at the appropriate rate if applicable on that lot). The premium shall be calculated at 15% on the first £30,000 of the hammer price of each lot plus 10% of that hammer price in excess of £30,000. The premium is payable by all purchasers. The amount invoiced in respect of the premium will be inclusive of VAT but this VAT will not normally be recoverable by the buyer. The vendor authorises the Auctioneer to deduct commission and expenses from the hammer price and to retain the premium payable by the purchaser.

21. PAYMENT BY DEBIT CARD AND CREDIT CARD

Glendining's are able to accept payment by Visa, Switch or Delta debit card and by Mastercard or Visa credit cards in settlement of clients' accounts. No charge will be made in respect of payments made by Visa Switch or Delta debit cards. However, a surcharge equal to 1.76% (inclusive of VAT at the appropriate rate) of the amount payable will be levied in respect of payments by Mastercard or Visa credit cards. We regret that we are not able to accept payment by other credit or charge cards.

THIRD PARTY LIABILITY

Every person on Phillips premises at any time shall be deemed to be there at his or her own risk. He or she shall have no claim against Glendining's, its employees or agents in respect of any accident which may occur or injury, damage or loss howsoever caused, save insofar as the injury, damage or loss shall be caused by the direct negligence of Glendining's employees.

Specialist Departments

*It is possible to dial direct to most specialists. To do so please dial (0171) 468 8***, then the extension number required.*

Director: Jeremy Sparks

Picture Department

Manager:

Arda Kassabian, ext 247
Direct fax: (0171) 333 000+

British and Victorian Paintings

John Dabney, ext 211
Sophie Money, ext 356
Amanda Pink, ext 201
Direct line: (0171) 468 8201

19th Century European Paintings

Marcus Halliwell, ext 437
Susan Boyes-Korkis, ext 246
Shara Tabona, ext 337

20th Century and Impressionist Paintings

Marcus Halliwell, ext 437
Marguerite Strasser, ext 265
Shara Tabona, ext 337

Old Master Paintings

Brian Koetser, ext 325
Sarah Joyce, ext 261
Andrew McKenzie, ext 325
Guy Vaissière, ext 474
Direct line: (0171) 468 8325

Old Master Drawings

Samuel Wythe, ext 339
Marianne Joannides, ext 339
(Consultant)

Picture Frames

Samuel Wythe, ext 339

Prints

Richard Lloyd, ext 212
Robert Kennan, ext 472
Alexandra Gill, ext 262

Modern British and Irish Pictures

James Rawlin, ext 365
Jenna Burlingham, ext 263
James James-Crook, (Consultant), ext 425
Direct line: (0171) 468 8263

Watercolours, Drawings and Miniatures

Peter Arnold, ext 213
Suzanne Zack (Miniatures), ext 441
Direct line: (0171) 468 8213

Pictures for Bayswater

David Cleaton-Roberts
Tel: (0171) 468 8379

Arms and Armour

Christopher Allen, ext 410
(Consultant)
John Millensted, ext 427
Administrator:
Jaqueline Brown, ext 301

Art Nouveau

Keith Baker, ext 367
Mark Oliver, ext 233
Fiona Baker, ext 367
Administrator:
Johanna Freidwall, ext 367

Bonds and Banknotes

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